### HHH H H 高原

### 何多苓

1948年出生于中国成都,毕业于四川美院,现工作生活于成都。作品多次获得国内外大奖,并被中国美术馆、福冈美术馆,龙美术馆、松美术馆、余德耀美术馆、澳门艺术博物馆、昆明当代美术馆等海内外重要艺术机构和收藏家收藏。

### 部分公共收藏

中国美术馆

福冈美术馆

龙美术馆

松美术馆

余德耀美术馆

澳门艺术博物馆

昆明当代美术馆

### 个展

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|-------|---|
| 2024  | 非叙事:何多苓的绘画,湖北美术馆,武汉                     |
| 2023  | 边界与转化-何多苓· 毛焰双个展,复兴艺术中心,成都              |
| 2022  | 绘画事情——何多苓的艺术历程,成都市美术馆,成都                |
|       | 个人简史·学画记——何多苓 1958 至今,何多苓美术馆,成都         |
| 2021  | 何多苓:草·色 1980-2021,龙美术馆(西岸馆),上海          |
|       | 她们,2019,何多苓美术馆,成都                       |
| 2020  | 春风吹又生:何多苓艺术大展,澳门艺术博物馆,澳门                |
|       | 何多苓 · 远雷 , 当代唐人艺术中心 , 香港                |
| 2019  | 野原——何多苓个人作品展,四川美术馆,成都                   |
|       | 悬庭:何多苓×水雁飞艺术展(双个展),昆明当代美术馆,昆明           |
| 2018  | 何多苓:顽固的艺术,保利香港艺术空间,香港                   |
|       | 山水光气——何多苓个展,西安美术馆,西安                    |
|       | 何多苓自选集 1986-2018,何多苓美术馆,成都              |
| 2017  | 何多苓——俄罗斯森林,艺术长沙,湖南省博物馆、湖南省谭国斌当代艺术博物馆,长沙 |
| 2014  | "皮肤的文体"——何多苓、毛焰 2014 双个展,南京艺术学院美术馆,南京   |
| 2008  | 何多苓 2007 新作展,环碧堂画廊,北京                   |
| 2006  | 忧伤的诗歌,中国美术馆/上海美术馆/四方当代美术馆,北京/上海/南京      |
| 2005  | 带阁楼的房子原作展、2005新作展,环碧堂画廊,北京              |
| 1999  | 带阁楼的房子, 艺博画廊, 上海                        |
| 1998  | "何多苓"个展,山艺术馆,台湾                         |
| 1994  | "何多苓"个展,中国美术馆,北京                        |
| 1988  | 中国——现实主义的深层,福冈美术馆,日本                    |
|       |   |

### 部分群展

| 2024 | 2024美术馆之眼第五季——成渝地区美术馆精品交流展,四川美术馆,成都 |
|------|-------------------------------------|
| 2023 | 无垠的边缘,悦来美术馆,重庆                      |
|      | 绵延的回响——西南当代艺术中的实验跨越,罗湖美术馆、朗信艺术中心,深圳 |
| 2022 | 缪斯喜神川渝当代艺术人像,森的·美术馆,成都              |
|      | 溪山同行——艺术的师承与创作的文脉,邛崃美术馆,成都          |

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| 2021 | 超融体——成都双年展,成都市美术馆,成都                          |
|------|---|
| 2020 | 以花之名,上海明珠美术馆,上海                               |
| 2019 | 与时代同行四川油画邀请展,成都博物馆,成都                         |
|      | 城墙之外——西安美术馆开馆十周年特别邀请展,西安美术馆,西安                |
|      | 而立-中国当代艺术展,上海国际艺术品保税服务中心,上海                   |
|      | 中国当代绘画邀请展,大地美术馆,合肥                            |
|      | 艺术外滩浦西馆开馆展,艺术外滩浦西馆,上海                         |
| 2018 | 艺术史 40×40:从 40 位艺术家看 1978 年以来的中国当代艺术,宝龙美术馆,上海 |
| 2017 | 不灰之木, 言几又, 成都                                 |
|      | 朋友, ART 北京, 北京                                |
|      | 依然香如故—何多苓、李强、罗发辉三人作品展,M-ART 艺术馆,重庆            |
|      | 安仁双年展版块之一——谱系修辞(国际展),安仁华侨城,安仁                 |
|      | 文轩·新象:与何多苓同行,文轩美术馆,成都                         |
|      | 中国写实画派十三周年展,嘉德艺术中心,北京                         |
| 2016 | 何多苓花卉作品精品展,外滩22号璘宝轩,上海                        |
|      | 无常之常 东方经验与当代艺术,西安美术馆/成都当代美术馆,西安/成都            |
| 2015 | 倒叙的美术史,亿利艺术馆,北京                               |
|      | 何多苓素描展,山艺术——北京林正艺术空间,北京                       |
|      | 心像——当代中国油画的表现性学术研究展,北京、天津、山东、上海、西安            |
| 2014 | 皮肤的文体——何多苓、毛焰双个展,南京艺术学院美术馆,南京                 |
| 2010 | 中国写实画派小幅绘画作品展,北京时代美术馆,北京                      |
| 2009 | 给马可波罗的礼物—威尼斯双年展特别机构邀请展,威尼斯国际大学,威尼斯,意大利        |
|      | 相嵌苏州—中国当代艺术苏州邀请展,苏州博物馆,苏州                     |
|      | 群落!群落!,宋庄艺术节,北京                               |
| 2008 | 平行线—何多苓、王承云和学生们的新作联展,菲籽画廊,上海                  |
|      | 偷走的孩子,上海艺术博览会,上海                              |
|      | 多元事实:何多苓、何工、师进滇油画&装置作品展,千高原艺术空间,成都            |
|      | 图像精神:当代艺术邀请展,上海春季艺术沙龙,上海                      |
|      | 素歌—何多苓、庞茂琨、钟飙、李昌龙四人素描展, K 画廊, 成都              |
|      | 对应—南京•成都 2008 青和当代美术馆学术交流展,青和当代美术馆,南京         |
| 2007 | 纸上谈兵—名家纸上作品展,四方当代美术馆,南京                       |
|      | 三十而立—何多苓、刘虹提名展,零工厂艺术空间,北京                     |
|      | 重庆立场-中国当代艺术大展,三峡博物馆,重庆                        |
|      | 劳作与诗意—当代艺术展,扉艺廊,广州                            |
|      | 融合与创造当代名家作品展,北京博物馆,北京                         |
|      | 艺术家眼中的自己,蓝色空间画廊,成都                            |
|      | 中国名家肖像展,中国美术馆,北京                              |
| 2006 | 最初的形象 2006, 艺博画廊, 上海                          |
|      | 赤裸真相,唐人画廊,曼谷,泰国                               |
|      | 12345 , 艺博画廊 , 上海                             |
|      | 恒动,当代艺术对话,上海当代艺术馆,上海                          |
|      | 链条,瑞锝画廊,长沙                                    |
|      | 中国写实主义油画研究展,上海美术馆,上海                          |
|      | 中国当代艺术文献展,中华世纪坛,北京                            |
|      | 人的风景,安那宁美术馆,香港                                |

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| 2005 | 居住在成都,斯民艺苑,新加坡                            |
|------|---|
| 2003 | 图式营造,蓝色空间画廊/重庆美术馆,成都/重庆                   |
|      | 成都双年展,成都现代艺术馆,成都                          |
|      | 中韩艺术家联展,索卡当代空间,北京、中国台北                    |
|      | 身体的权力,蓝色空间画廊/重庆美术馆,成都/重庆                  |
| 2004 | 4+1,亚洲艺术中心,台北,台湾                          |
|      | 何多苓、毛焰作品展,环碧堂画廊,北京                        |
|      | 何多苓、郭伟作品展,曼彻斯特华人艺术中心,曼彻斯特,英国              |
|      | 塑造,艺博画廊,上海                                |
|      | 居住在成都,深圳美术馆,深圳                            |
| 2003 | 中国油画五十家,中华世纪坛,北京                          |
|      | 重庆辣椒美国巡回展, 俄亥俄大学美术馆、特利索利尼美术馆、维尔斯理大学美术馆、俄亥 |
|      | 俄州立大学美术馆,美国                               |
|      | 观念与表现,视平线画廊,上海                            |
|      | 第三届中国油画展,中国美术馆,北京                         |
| 2002 | 面对面中国肖像艺术邀请展,精文艺术中心,上海                    |
|      | 77,78,四川美术学院,重庆                           |
|      | 空想艺术家,米兰,意大利                              |
|      | 首届中国艺术三年展,广州艺术博物院,广州                      |
| 2001 | 四川美院展,卡塞尔,德国                              |
|      | 学院与非学院, 艺博画廊, 上海                          |
|      | 新写实主义,刘海粟美术馆,上海                           |
|      | 首届成都双年展,成都现代艺术馆,成都                        |
| 2000 | 世纪之门—1979 - 1999 中国艺术邀请展,成都现代艺术馆,成都       |
|      | 20 世纪中国油画展,中国美术馆/上海美术馆,北京/上海              |
|      | 成都运动,画布艺术基金会,阿姆斯特丹,荷兰                     |
| 1997 | 中国艺术展,布拉格国家画廊/葡萄牙里斯本                      |
|      | 中国油画肖像艺术百年展,中国美术馆,北京                      |
| 1996 | 96 上海双年展,上海美术馆,上海                         |
|      | 追昔—中国艺术展,水果市场画廊,爱丁堡,苏格兰                   |
| 1994 | 中国批评家年度提名展,中国美术馆,北京                       |
| 1990 | 中国艺术展,鹰画廊,美国                              |
| 1987 | 第二十二届蒙特卡洛国际艺术展,蒙特卡洛,摩纳哥                   |
| 1984 | 第六届全国美术作品展,中国美术馆,北京                       |
| 1982 | 法国春季沙龙,卢浮宫博物馆,法国巴黎                        |

### 提盟配 千高原

### **He Duoling**

Born in 1948 in Chengdu, China. Graduated from Sichuan Academy of Fine Arts. Currently lives and works in Chengdu. His works have won many domestic and international awards and have been collected by important art institutions and collectors at home and abroad, such as National Art Museum of China, Fukuoka Art Museum, Long Museum, Song Art Museum, Yuz Museum, Museu de Arte de Macau, and Contemporary Gallery Kunming etc.

### **Selected Public Collections**

National Art Museum of China
Fukuoka Art Museum
LONG MUSEUM
Song Art Museum
Yu Deyao Art Museum
Macau Museum of Art
Kunming Contemporary Art Museum

### Solo Exhibitions

| 2024 | Non narrative: He Duoling's Paintings, Hubei Museum of Art, China<br>A Long Echo, Luohu Art Museum, Lansing Art Center, Shenzhen, China |
|------|---|
| 2023 | Boundary & Conversion: He Duoling & Mao Yan, Fosun Foundation, Chengdu,   |
|      | China   |
| 2022 | Painting Things - The Artistic Journey of He Duoling, Chengdu Art Museum,<br>Chengdu  |
|      | A Brief Personal History - Learning to Paint - He Duoling 1958 to the Present, He Duoling Art Museum, Chengdu                           |
| 2021 | He Duoling: Grass-Color 1980-2021, Long Museum of Art (West Coast Gallery),   |
| 2021 | Shanghai  |
|      | They, 2019, He Duoling Art Museum, Chengdu  |
| 2020 | The Spring Wind Blows Again: Ho To Ling Art Exhibition, Macau Museum of Art,  |
|      | Macau   |
|      | He Duoling - Yuan Lei, Tang Contemporary Art, Hong Kong   |
| 2019 | Wild Plains: Solo Exhibition of He Duoling's Works  |
|      | Hanging Court: He Duoling × Shui Yanfei Art Exhibition (Double Solo Exhibition),  |
|      | Kunming Contemporary Art Museum, Kunming  |
| 2018 | He Duoling: Stubborn Art, Poly Art Space Hong Kong, Hong Kong   |
|      | Landscape Light and Air: He Duoling Solo Exhibition, Xi'an Art Museum, Xi'an  |
|      | He Duoling Autograph Collection 1986-2018, He Duoling Art Museum, Chengdu   |
| 2017 | He Duoling - Russian Forest, Art Changsha, Hunan Provincial Museum and Tan  |
|      | Guobin Museum of Contemporary Art of Hunan Province, Changsha   |
| 2014 | Skin's Literary Form - He Duoling, Mao Yan Double Solo Exhibitions, Art Museum  |
|      | of Nanjing University of the Arts, China  |
| 2008 | He Duoling 2007 New Works Exhibition, Huan Bi Tang Gallery, Beijing   |
| 2006 | Sad Poetry, National Art Museum of China/ Shanghai Art Museum/ Sifang   |

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|          | Contemporary Art Museum, Beijing/ Shanghai/ Nanjing, 2006   |
|----------|---|
| 2005     | House with Attic Original Exhibition, 2005 New Works Exhibition, Huan Bi Tang<br>Gallery, Beijing       |
| 1999     | House with Attic, Yibo Gallery, Shanghai  |
| 1998     | Solo Exhibition "He Duoling", Shan Art Museum, Kaohsiung  |
| 1994     | Solo Exhibition "He Duoling", National Art Museum of China, Beijing, China                              |
| 1988     | China - The Depth of Realism, Fukuoka Art Museum, Fukuoka, Japan  |
| Selected | Group Exhibitions   |
| 2024     | Art Gallery's Eyes 2024 - Chengdu-Chongqing Art Museum Exchange Exhibition,                             |
|          | Sichuan Museum of Art, Chengdu, China   |
| 2023     | Borderless, Yuelai Art Museum, Chongqing, China   |
| 2022     | Portraits in Contemporary Art from Sichuan and Chongqing, SEN-MUSEUM, China                             |
|          | Artistic Inheritance and Creative Context, Qiong Lai Art Museum, China                                  |
| 2021     | Super Fusion - Chengdu Biennial, Chengdu Art Museum, Chengdu  |
| 2020     | In the Name of Flowers, Shanghai Pearl Art Museum, Shanghai   |
| 2019     | Walking with the Times - Sichuan Oil Painting Invitational Exhibition, Chengdu<br>Museum, Chengdu       |
|          | Beyond the City Wall: Special Invitational Exhibition for the 10th Anniversary of the                   |
|          | Opening of Xi'an Art Museum, Xi'an Art Museum, Xi'an  |
|          | The Standing - Chinese Contemporary Art Exhibition, Shanghai International Art                          |
|          | Bonded Service Center, Shanghai   |
|          | Chinese Contemporary Painting Invitational Exhibition, Dadi Art Museum, Hefei                           |
|          | Art on the Bund Puxi Pavilion Opening Exhibition, Art on the Bund Puxi Pavilion,                        |
|          | Shanghai  |
| 2018     | Art History 40×40: Contemporary Chinese Art since 1978 from 40 Artists, Baolong Museum of Art, Shanghai |
| 2017     | No Ash Wood, Yanjiya, Chengdu   |
|          | Friends, ART Beijing, Beijing   |
|          | Still Fragrant as Ever: An Exhibition of Works by He Duoling, Li Qiang and Luo                          |
|          | Fahui, M-ART Art Museum, Chongqing  |
|          | One of the sections of Anren Biennale - Genealogical Rhetoric (International                            |
|          | Exhibition), Anren OCT, Anren   |
|          | Wenxuan-Xinxiang: Walking with He Duoling, Wenxuan Art Museum, Chengdu                                  |
|          | 13th Anniversary Exhibition of Chinese Realistic Painting School, Guardian Art<br>Center, Beijing       |
| 2016     | He Duoling Flower Works Exhibition, Lin Bao Xuan, Bund 22, Shanghai                                     |
|          | The Changelessness of Permanence Eastern Experience and Contemporary Art,                               |
|          | Xi'an Art Museum/Chengdu Contemporary Art Museum, Xi'an/Chengdu   |
| 2015     | Art History in Flashback, Yili Art Museum, Beijing  |
|          | Heart Image - Expressive Academic Research Exhibition of Contemporary Chinese                           |
|          | Oil Painting, Beijing, Tianjin, Shandong, Shanghai, Xi'an   |
| 2014     | Skin's Literary Form: He Duoling, Mao Yan Double Solo Exhibitions, Art Museum                           |
|          | of Nanjing University of the Arts, China  |
| 2010     | Exhibition of Small-Scale Paintings of Chinese Realistic Painting School, Beijing                       |

#### 提問配 千高原

A Gift for Marco Polo - Special Institutional Invitational Exhibition for the Venice

Times Art Museum, Beijing

2009

Biennale, Venice International University, Venice, Italy Suzhou in the Phase - Chinese Contemporary Art Suzhou Invitational Exhibition, Suzhou Museum, Suzhou Herd! The Herd! Songzhuang Art Festival, Beijing 2008 Parallel Lines - Group Exhibition of New Works by He Duoling, Wang Chengyun and Students, Fisheye Gallery, Shanghai Stolen Children, Shanghai Art Fair, Shanghai Diverse Facts: He Duoling, He Gong, Shi Jin Dian Oil Painting & Installation Exhibition, Thousand Plateaus Art Space, Chengdu Spirit of Image: Contemporary Art Invitational Exhibition, Shanghai Spring Art Salon, Shanghai Suge - Four Sketches by He Duoling, Pang Maokun, Zhong Biao and Li Changlong, K Gallery, Chengdu Correspondence-Nanjing-Chengdu 2008 Qinghe Contemporary Art Museum Academic Exchange Exhibition, Qinghe Contemporary Art Museum, Nanjing 2007 On Paper: Works on Paper by Famous Artists, Sifang Contemporary Art Museum, Nanjing Thirty Years Old - Nominated by He Duoling and Liu Hong, Zero Factory Art Space, Beijing Chongging Position - Chinese Contemporary Art Exhibition, Three Gorges Museum, Chongqing Labor and Poetry-Contemporary Art Exhibition, Title Art Gallery, Guangzhou Fusion and Creation - Contemporary Masterpieces Exhibition, Beijing Museum, Beijing The Artist's View of Himself, Blue Space Gallery, Chengdu Portrait Exhibition of Chinese Masters, National Art Museum of China, Beijing 2006 Initial Image 2006, Yibo Gallery, Shanghai The Naked Truth, Tang Gallery, Bangkok, Thailand 12345, Yibo Gallery, Shanghai Constant Motion, Contemporary Art Dialogue, Shanghai Museum of Contemporary Art, Shanghai Chain, RuiTian Gallery, Changsha Chinese Realism Oil Painting Research Exhibition, Shanghai Art Museum, Shanghai Chinese Contemporary Art Documentary Exhibition, China Millennium Forum, Beijing Landscape of Man, Annaning Art Museum, Hong Kong 2005 Residency in Chengdu, Smithy Court, Singapore Pattern Creation, Blue Space Gallery/Chongqing Art Museum, Chengdu/Chongqing Chengdu Biennale, Chengdu Museum of Modern Art, Chengdu Group Exhibition of Chinese and Korean Artists, Soka Contemporary Space, Beijing, Taipei, China The Power of the Body, Blue Space Gallery/Chongging Art Museum, Chengdu/Chongqing

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| 2004 | 4+1, Asia Art Center, Taipei, China   |
|------|---|
| 2001 | Far Away, So Close: Paintings by Guo Wei and He Duoling, Chinese Arts Centre,       |
|      | Manchester, UK  |
|      | Shaping, Yibo Gallery, Shanghai   |
|      | Residence in Chengdu, Shenzhen Art Museum, Shenzhen                                 |
| 2003 | Fifty Chinese Oil Painters, China Millennium Forum, Beijing                         |
| 2000 | Chongging Pepper American Touring Exhibition, Ohio University Art Museum,           |
|      | Trisolini Art Museum, Wellesley University Art Museum, Ohio State University Art    |
|      | Museum, USA   |
|      | Conception and Expression, Horizon Gallery, Shanghai                                |
|      | The Third China Oil Painting Exhibition, National Art Museum of China, Beijing      |
| 2002 | Face to Face - Chinese Portrait Art Invitational Exhibition, Jingwen Art Center,    |
|      | Shanghai  |
|      | 77, 78, Sichuan Fine Arts Institute, Chongqing, China                               |
|      | Imaginary Artist, Milan, Italy  |
|      | The First Triennial of Chinese Art, Guangzhou Art Museum, Guangzhou                 |
| 2001 | Sichuan Academy of Fine Arts Exhibition, Kassel, Germany                            |
|      | Academy and Non-Academy, Yibo Gallery, Shanghai                                     |
|      | Neo-realism, Liu Haisu Art Museum, Shanghai   |
|      | The First Chengdu Biennale, Chengdu Museum of Modern Art, Chengdu                   |
| 2000 | Gate of the Century - 1979-1999 Chinese Art Invitational Exhibition, Chengdu        |
|      | Museum of Modern Art, Chengdu   |
|      | 20th Century Chinese Oil Painting Exhibition, National Art Museum of                |
|      | China/Shanghai Art Museum, Beijing/Shanghai   |
|      | Chengdu Movement, Canvas Art Foundation, Amsterdam, The Netherlands                 |
| 1997 | Chinese Art Exhibition, National Gallery Prague / Lisbon, Portugal                  |
|      | One Hundred Years of Chinese Oil Painting Portrait Art, National Art Museum of      |
|      | China, Beijing  |
| 1996 | 96 Shanghai Biennale, Shanghai Art Museum, Shanghai                                 |
|      | Tracing the Past - Chinese Art Exhibition, Fruitmarket Gallery, Edinburgh, Scotland |
| 1994 | Annual Nomination Exhibition of Chinese Critics, National Art Museum of China,      |
|      | Beijing   |
| 1990 | Chinese Art Exhibition, Eagle Gallery, USA  |
| 1987 | 22nd International Art Exhibition of Monte-Carlo, Monte-Carlo, Monaco               |
| 1984 | The Sixth National Art Exhibition, National Art Museum of China, Beijing            |
| 1982 | French Spring Salon, Louvre Museum, Paris, France                                   |