

屠宏涛

1976 出生于中国四川成都

1995 毕业于四川美院附中

1999 毕业于中国美院油画系

现工作生活于成都、北京

屠宏涛是一位对社会形态极为敏感的艺术家的。他的作品善于表现个体的姿态和精神气质，画面视觉表征趋向于呈现多重交错、隔阂混淆、矛盾横生的图景，如怪诞诡异的舞台、烟尘四起的都市、隐秘幽寂的雪林、糜烂消沉的人堆，以及恣肆疯长、充满欲望的草木。他所体验和理解的世界，正是人类社会现实中遭遇的纠结：一个巨大而虚假的幻觉乐园，是虚构、臆造、疯狂、混乱、相互侵占并彼此催生的人文景观。

个展

2018 时间的旅行者，龙美术馆，上海，中国

2017 欲望的熔点，蜂巢当代艺术中心，北京，中国

2016 风景，Yeo Workshop,新加坡

2014 旁白，蜂巢当代艺术中心，北京，中国

2013 心远忘言，蜂巢当代艺术中心，北京，中国

2011 植物的欲望，伊比利亚当代艺术中心，北京，中国

2008 幻觉乐园，玛吉画廊，马德里，西班牙

迷局，中国当代画廊，纽约，美国

2007 交织，索卡当代空间，北京

探索，Olyvia Oriental 画廊，伦敦，英国

群展

2019 澡雪含章，励为阁，香港，中国

2018 既视感，蜂巢当代艺术中心，北京，中国

2017 叙事中国—香港回归二十周年艺术展，香港会议展览中心，香港，中国

声东击西—东亚水墨艺术的当代再造，银川当代美术馆，银川，中国

艺术的仁慈，蜂巢当代艺术中心，深圳，中国

2016 歧感激流—通向语言的绘画，今日美术馆，北京

现实中的不现实：日常生活的精神维度，华侨城欢乐海岸盒子艺术空间，深圳，中国

车马之行，蜂巢当代艺术中心，北京，中国

图像，超光速——银川双年展，银川当代美术馆，银川，中国

过于喧嚣的孤独，蜂巢当代艺术中心，北京，中国

2015 绘画札记，蓝顶美术馆，成都，中国

- 黑度:奥尔弗斯的凝视, 盈艺术空间, 上海
绘画, 保利艺术博物馆, 北京, 中国
破介, 梵华艺术馆, 上海, 中国
- 2014 居住在成都, 台湾关渡美术馆, 台湾, 中国
社会风景——当代艺术中的“风景叙事”, 成都市国际文化艺术品交流中心, 成都
盛夏 Beautiful Summer, re-C 当代艺术中心, 成都, 中国
灵感的隧道, A4 当代艺术中心, 成都, 中国
不朽的风景, 蜂巢当代艺术中心, 北京, 中国
- 2013 溪山清远, 圣塔莫妮卡艺术中心, 巴塞罗那, 西班牙
绽放, 泛华艺术中心, 上海, 中国
- 2012 游戏般的抵抗, Canvas International Art, 阿姆斯特丹, 荷兰
再编码——修辞与叙事的重建, 中华世纪坛世界艺术馆世纪大厅, 北京
偏看——无意识的当代艺术, 伊比利亚当代艺术中心, 北京
游戏般的抵抗, 学古斋画廊, 首尔, 韩国
解禁之后——新一代的性与爱, 798 时态空间, 北京
屋漏痕——形式的承载, 浙江美术馆, 杭州
- 2011 阳光灿烂的日子, 现代画廊, 首尔, 韩国
飞跃对流层——新一代绘画备忘录, 伊比利亚当代艺术中心, 北京
云根过影, 成都当代美术馆, 成都
任性的风景, 千高原画廊, 成都
中国式书写, 今日美术馆, 北京
无法缺席, 世纪城会展中心, 成都
溪山清远, 亚洲艺术馆, 旧金山, 美国
- 2010 改造历史, 中国国际会议中心, 北京
滤窗, 别处空间画廊, 北京
可见的部分, 廊桥艺术中心, 成都
- 2009 布拉格双年展——中国盒子, 布拉格, 捷克
方言的性格, 蓝顶美术馆, 成都
反光: 新艺术的纵深, 西湖美术馆, 杭州
工作坊, 伊比利亚艺术中心, 北京
失乐园, 方音画廊, 北京
思想 > 手感?, 今日美术馆, 北京
- 2008 时差, 玛吉画廊, 马德里, 西班牙
自然的消失, 艺术方位, 深圳
数像时代的绘画与雕塑, 空港十号, 成都
生命的状态——中国东·西, 凤凰美术馆, 南京
欲像之二, 苏州美术馆, 苏州
双城记, 青岛天元美术馆, 青岛

- 对应——南京·成都，青和当代美术馆，南京
风景的拓扑，玛吉画廊，北京
- 2007 蓝顶三年，蓝顶美术馆，成都
从西南出发，广东美术馆，广州
何去何从，香港大学博物馆，香港
贵州双年展，贵阳市美术馆，贵阳
欲象，宋庄美术馆，北京
动漫美学双年展，上海当代美术馆，上海
- 2006 虚拟的爱，上海当代艺术馆，上海
三台山的日子，玉兰堂，北京
虚虚实实，韩国 HEYRI 艺术基金会，首尔，韩国
超越维度——当代艺术展，四方美术馆，南京
变异的图像——中国当代油画邀请展，上海美术馆，上海
连城诀——新都市中的视觉创造，上海证大现代艺术馆，上海
- 2005 居住在成都——当代油画展，成都现代美术馆，成都
18 人——当代艺术展，斯民艺苑，新加坡
北京的天空下，北京怡景苑画廊，北京
二人绘画，索卡当代空间，北京
十点十色，索卡当代空间，北京
- 2004 并轨错轨——当代艺术展，东站艺术工作室，成都
居住在成都——深圳当代油画展，深圳美术馆，深圳
- 2001 上下左右，成都现代美术馆，成都

获奖

- 1998 台湾李仲生基金会优秀奖

Tu Hongtao

- 1976 Born in Chengdu, Sichuan province, China
1995 Graduated from the high school of Sichuan Fine Art Academy
1999 Graduated from the Oil Painting Department of Fine Arts Academy

Lives and works in Chengdu, Beijing

Tu Hongtao is very sensitive to social forms. His works are proficient at showing individuals' posture and spiritual temperature. Visual representation of pictures tends to present a prospect with multiple staggers, mixed misunderstanding and various contradictions, such as the weird and strange stage, city with

permeating dust, mystic and quiet snow forest, depressed crowd, and randomly growing vegetation filled with desires. What he experiences and understands is exactly the entanglement that people encounter in society: the world is a huge and false illusion park with a mixed humanistic land where imagine, fabricating, craziness and chaos encroach and expedite each other.

SOLO EXHIBITIONS

- 2018 A Timely Journey, Long Museum, Shanghai, China
- 2017 Melting Point of Desire, Center for Contemporary Art, Beijing
- 2016 The landscape, Yeo Workshop, ,Singapore
- 2014 Asides, Hive Center for Contemporary Art, Beijing
- 2013 The Road Not Taken, Hive Center for Contemporary Art, Beijing
- 2011 The Desire of Plant, Iberia Center for Contemporary Art, Beijing,
- 2008 Phantasmic Paradise, Magee Art Gallery, Madrid, Spain
Labyrinth, Chinese Contemporary, New York, USA
- 2007 Interlace, Soka Gallery, Beijing
Exploration, Olyvia Oriental Gallery, London, England

GROUP EXHIBITIONS

- 2019 Return to Nature, Levy Gorvy ,Hong Kong ,China
- 2018 Déjà vu: Painting as the Art of Signification, Hive Center for Contemporary Art, Beijing
- 2017 Chinese Narrative—Special Exhibition of the 21th Anniversary of the HKSAR
Crisscrossing East and West, Yinchuan Modern Art Museum ,China
Benevolence of Art, Hive Center for Contemporary Art, Shenzhen
- 2016 The Painting to Language, Today Art Museum, Beijing
Unrealities In the Reality: The Intellectual Dimension of Daily Life, Boxes Art Space of OCT Harbour,Shenzhen,China
A Ride to Combine, Hive Center for Contemporary Art, Beijing
For an Image, Faster Than light, Yinchuan Biennial ,Yinchuan Modern Art Museum ,China
Too Loud a Solitude, Hive Center for Contemporary Art, Beijing
- 2015 Notes on Paintings, Blueroot Art Museum, Chengdu
Black Dimension:The Gaze of Orpheus, Ying Art Center,Shanghai
Paintings, Poly Art Museum,,Beijing ,China
Break Through, Vanvory Gallery,,Shanghai ,China
- 2014 Living in Chengdu,Kuandu Museum of Fine Arts ,Taiwan,China
Social Landscape,The “Landscape Narration”in Chinese Contemporary Painting As Well As Its Cultural Concept Changes,Chengdu International Communication Center for Cultural and Art

- Pieces, Chengdu, China
- Beautiful Summer, re-C Contemporary Arts Center, Chengdu, China
- Tunnel of Inspiration, A4 Contemporary Arts Center, Chengdu, China
- The Immortal Scenery, Hive Center for Contemporary Art, Beijing
- 2013 Scenery and Pure Views, Santa Monica Art Centre, Barcelona, Spain
- Bloom, Pan-china, Shanghai
- 2012 Cynical Resistance, Canvas International Art, Amsterdam, The Netherlands
- Recoding–The Reconstruction of Rhetoric and Narrative, World Art Gallery in China Millennium Monument, Beijing
- Looking Away–The Unconscious in contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing
- Cynical Resistance, Hakgojae Gallery, Seoul, Korea
- Lust and Love of the Young and Liberated, 798 Space, Beijing
- Weather Stains on the Wall–The Carrier of Formation, Zhejiang Art Museum, Hangzhou
- 2011 In the Heat of the Sun, Gallery Hyundai, Seoul, Korea
- Fly through the Troposphere–Memo of the New Generation Painting, Iberia Center for Contemporary Art, Beijing
- Ephemerus vis-à-vis Stabilitas, Chengdu MOCA, Chengdu
- Uninhibited Scenery, A Thousand Plateaus Art Space, Chengdu
- Chinese Style Calligraphy, Today Art Museum, Beijing
- No Way to be Absent, Century City Expo Center, Chengdu
- Scenery and Pure Views, Asia Art Museum, San Francisco, USA
- 2010 Reshaping History, National Convention Center, Beijing
- Filter Window, Beyond Art Space, Beijing
- The Visible, Re-C Art Space, Chengdu
- 2009 Prague Biennale 4–China Box, Prague, Czech
- Personality of Dialect, Blueroof Art Museum, Chengdu
- Reflection: Further Development of New Art, West Lake Contemporary Art Museum, Hangzhou
- Work in Progress: How Do Artists Work, Iberia Center for Contemporary Art, Beijing
- Paradise Lost, Fun Art Space, Beijing
- Thought > Touch?, Today Art Museum, Beijing
- 2008 Time-Lag, Magee Art Gallery, Madrid, Spain
- The Disappearance of Nature, J&Z Gallery
- Painting & Sculpture in Digital & Photographic Time, No.10 Gallery, Chengdu
- The Shape of Life, Fenghuang Museum, Nanjing
- Images Of Desire, Suzhou Museum, Suzhou
- Art in Two City, TianYuan Gallery, Qingdao

- Corresponding, Nanjing QingHe Current Art Center, Nanjing
 Landscape Topology, Magee Art Gallery, Beijing
- 2007 Three Years In Blue House, Blueroof Art Museum, Chengdu
 Starting From Southwest, Guangdong art Museum, Guangzhou
 Whither, The University of Hong Kong Art Museum, Hong Kong
 Guizhou Art Biennale Exhibition, Guiyang Art Museum, Guiyang
 Images of Desire, Song Zhuang Museum, Beijing
 Animamix: From Modernity to Eternity, MOCA Shanghai, Shanghai
- 2006 Fiction@Love, MOCA Shanghai, Shanghai
 My Days at Santai Mount, Line Gallery, Beijing
 Unclear and Clearness, HEYRI Art Foundation, Seoul, Korea
 Overstep of Degree—Chinese New Painting, Nanjing Square Gallery
 of Contemporary Art, Nanjing
 Varied Images, Shanghai Art Museum, Shanghai
 Lian Cheng Jue: Visual Creativity in Urban City, Shanghai Zendai Museum of Modern Art, Shanghai
- 2005 Living in Chengdu, The Modern Art Museum, Chengdu
 18 Artists: Contemporary Oil Painting Art Exhibition, Soobin Art Gallery, Singapore
 Under the Sky above Beijing, Yijingxuan Gallery, Beijing
 Tu Hongtao and Wu Jianjun, Soka Contemporary Space, Beijing
 Ten Eras Ten Colors, Soka Contemporary Space, Beijing
- 2004 Binhui, Cuogui: Contemporary Art Exhibition, East Railway Station Studio, Chengdu
 Living in Chengdu: Shenzhen Contemporary Art Exhibition, Shenzhen Art Museum, Shenzhen
- 2001 Up-Down-Right-Left, The Modern Art Museum, Chengdu

AWARDS

- 1998 Honorable Mention of Li Zhongsheng Foundation