

漆澜

1973 年出生于中国四川安岳，现任工作生活于上海、重庆

2001 至 2018 年供职于上海书画出版社，任《艺术当代》杂志副主编

教育

2007 师从王孟奇教授攻读美术学博士学位

2001 毕业于南京艺术学院美术学院中国画系，师从方骏教授，获文学硕士学位

1996 毕业于重庆西南师范大学美术学院中国画专业，获文学学士学位

个展

2019 海上几朵云——漆澜个展，Hiart Space 上海空间，上海，中国

2018 移步换境——漆澜作品展，广东美术馆，广州，中国

2016 且共从容——漆澜个展，成都当代美术馆，成都，中国

2013 再见！董其昌——漆澜个展，千高原艺术空间，成都，中国

群展

2020 新国学网:东城西岭——当代语境中的山水与都市 上海大壶艺术中心

融绘一春的集结号，上海华山艺术馆，上海

东城西岭——当代语境中的山水与都市，上海恒加文化，上海

2019 漆澜和屠宏涛：任性的风景（第二回），千高原艺术空间，成都，中国

2017 千高原十周年展，千高原艺术空间，成都，中国

海上延伸——上海当代艺术大展，中华艺术宫，上海，中国

站在对面的风景，上海明圆美术馆，中国

纸术——当代绘画展，上海光大银行外滩空间，中国

2016 天真，Nuoart 画廊，北京，中国

第六届海平线绘画·雕塑联展，中华艺术宫，上海，中国

2014 何工和我的朋友们，千高原艺术空间，成都，中国

第八届深圳水墨双年展，深圳关山月美术馆，深圳，中国

2011 任性的风景——屠宏涛、漆澜绘画作品展，千高原艺术空间，成都，中国

2010 日常——文化生存的直觉描绘，南京青和当代美术馆，南京，中国

出版

2007 出版传统绘画研究专著《吴郡花草》，上海书画出版社；

2006 出版传统绘画研究专著《溪山卧游》、《维扬异趣》、《吴门风规》，上海书画出版社。

*该文件更新于 2020 年 12 月，如需更多信息请联系千高原艺术空间。

Qi Lan

1973 Born in Anyue County, Sichuan Province

2001-2018 Worked for Shanghai Fine Arts Publisher as the deputy editor of contemporary art magazine Art China

Education

- 2007 Studied with Professor Wang Mengqi as a Ph.D. candidate in Fine Arts
- 2001 Graduated from Department of Chinese Traditional Painting, Nanjing University of the Arts, Studied with Professor Fang Jun, with the Master Degree of Fine Arts
- 1996 Graduated from Department of Chinese Traditional Painting in Academy of Fine Arts, Southwest Normal University with the Bachelor Degree of Fine Arts

Solo Exhibitions

- 2019 *A Few White Clouds at Sea — Qi Lan Solo Exhibition*, Hiart Space in Shanghai, Shanghai, China
- 2018 *A New Step, A New Boundary — Qi Lan Solo Exhibition*, Guangdong Museum of Art, Guangzhou, China
- 2016 *In No Hurry — Qi Lan Solo Exhibition*, Museum of Contemporary Art Chengdu (MOCA), Chengdu, China
- 2013 *Bye! Mr. Dong Qichang — Qi Lan Solo Exhibition*, A Thousand Plateaus Art Space, Chengdu, China

GROUP EXHIBITIONS

- 2020 *New Guoxue Net: Dongcheng Xiling — The Landscape and City in the Contemporary Context*, Dahu Art Center, Shanghai
- Melt Paintings — Assembly Number of Spring*, Shanghai Huashan Art Museum, Shanghai
- 2019 *Qi Lan and Tu Hongtao: Uninhibited Scenery II*, A Thousand Plateaus Art Space, Chengdu, China
- 2017 *A Thousand Plateaus Exhibition for the Tenth Anniversary*, A Thousand Plateaus Art Space, Chengdu, China
- Extension at Sea: Shanghai Artists Joint Exhibition 2017*, China Art Museum Shanghai, China
- Views from the Other Side*, Mingyuan Art Museum, Shanghai, China
- Zhi Shu — Exhibition of Contemporary Artists*, the Bund Art World of Shanghai Everbright Bank, Shanghai, China
- 2016 *Innocent*, Nuoart Gallery, Beijing, China
- The 6th Sea Horizon Painting and Sculpture Exhibition*, China Art Museum, Shanghai, China
- 2014 *He Gong and My Friends*, A Thousand Plateaus Art Space, Chengdu, China.
- The 8th International Ink Art Biennale of Shenzhen*, Guan Shanyue Art Museum, Shen Zhen, China.
- 2011 *Uninhibited Scenery — Tu Hongtao and Qi Lan Painting Works Exhibition*, A Thousand Plateaus Art Space, Chengdu, China
- 2010 *Day to Day — The Intuitive Description of Cultural Survival*, Nanjing Qinghe Contemporary Art Museum, Nanjing, China

PUBLICATIONS

- 2007 *The Study of the Flowers and Birds Painting from the 15th Century to 17th Century in Suzhou* (monograph)
published by Shanghai Fine Arts Publisher
- 2006 *The Study of Landscape Painting of the Early Qing Dynasty in Nanjing* (monograph)
The Study of the Landscape Painting of 18 Century in Yangzhou (monograph)
The Study of the Landscape Painting of 16 Century in Suzhou (monograph)
all published by Shanghai Fine Arts Publisher

*This document was updated December 2020. For more information, please contact gallery.