

## Yang Shu

Born 1965 in Chongqing, China

Now lives and works in Chongqing

### Education

- 1981      Graduated from the Affiliated High School of Sichuan Fine Arts Institute
- 1985      Graduated from the Oil Painting Department of Sichuan Fine Arts Institute(SFAI), Bachelor Degree
- 1988      Graduated from the Oil Painting Department of Sichuan Fine Arts Institute(SFAI), Master Degree
- 1989      Teaching at SFAI.
- 1995      Selected by the UNISSCO, worked at the Amsterdam Rijksakademie van beeldende kunsten for a one-year residency

### Solo Exhibitions

- 2023      Intermediate Zone: Li Lei & Yang Shu Double Solo Exhibitions, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2022      Chongqing Artist Archive — Yang Shu, Yuelai Art Museum, Chongqing, China
- 2021      All that is Sacred — Yang Shu Solo Exhibition, A Thousand Plateaus Art Space, Chengdu, China
- 2020      Yin Lan — Yang Shu Solo Exhibition, KENNAXU, Shenzhen, China
- 2018      W.T.Y — Yang Shu Solo Exhibition, A Thousand Plateaus Art Space, Chengdu, China
- 2016      The Dark Side Of Heart, ArtDepot Space, Beijing, China  
YANG SHU, A Thousand Plateaus Art Space, Chengdu, China
- 2014      Rain & Shining, A Thousand Plateaus Art Space, Chengdu, China
- 2011      Yang Shu Paper Works, A Thousand Plateaus Art Space, Chengdu, China  
Yang Shu Works, Art Alliance, Zurich, Switzerland
- 2010      I don't like you, Re-C Art Space, Chengdu, China
- 2009      Snake, Brain Mask, TM Project Gallery, Geneva, Switzerland  
Satyagraha, AHVA Gallery, UBC University, Vancouver, Canada  
Satyagraha — Truth in Rebellion, Gibsone Jessop Gallery, Toronto, Canada
- 2008      Unknown Pleasures — Works of Yang Shu, Z-art Center, Shanghai, China
- 2007      My Apple — Works Exhibition of Yang Shu, Shanghai Museum of Art, Shanghai, China
- 2001      Piece of Life, A&A Phoenix, Hong Kong, China

### Selected Group Exhibitions

- 2024      Invitational Exhibition of Chinese Contemporary Art Series: From Ancient to Present, Huacui Contemporary Art Museum, Shanghai
- 2023      Intermediate Zone: Li Lei & Yang Shu Double Solo Exhibition, Art Museum of Sichuan Fine Arts Institute, Chongqing
- 2022      Future from the Past, KCCA, Shenzhen, China  
Polyphonic Writing, The Group Exhibition of Yang Shu, Qi Lan, Tu Hongtao, Li Qing, Guangdong Museum of Art, Guangzhou, China  
Sublimation — Chinese Contemporary Art Invitation Exhibition, Art Museum of Guangming Culture and Art Center, Shenzhen, China
- 2021      Variations, Anren Biennale, Chengdu, China  
Cloud Mirror, Up Art Space, Guiyang, China  
The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chongqing, China  
Urban Humanities - Art Cluster in the Southwest, Blue Roof Museum, Chengdu, China

- Parallel Cities-2021 Parallel Cities, Luxehills Art Museum, Chengdu, China  
 Quartet - Polyphonic Narration of Contemporary Art, A Thousand Plateaus Art Space, Chengdu, China  
 Heroall Autumn Art Salon Exhibition, Heroall Art Salon, Chengdu, China  
 Man-Made Landscape\_Hotel Asia Project, Times Art Museum, Chengdu, China  
 Man-Made Landscape\_Hotel Asia Project, Special Project: The Happiest Place on Earth/Postcard Project, Times Art Museum, Chengdu, China  
 The Joy of Collecting, Yulin Art, Chongqing, China  
 2020 Trending China, Powerlong Art Center, Xiamen, China  
 2019 The 3rd Shenzhen Biennale of Contemporary Art, Shenzhen, China  
 Aimless, halle6, Munich, Germany  
 2018 The Garden of Forking Paths, ArtDepot, Chongqing, China  
 On the way mirror, GCA ART Museum, Chongqing, China  
 2017 Western China International Art Biennale, Hohhot, China  
 Fields of communication, Shenzhen, China  
 Zoom in Chongqing, Damstat, Germany  
 Texture of time, National Art Museum Of China, Beijing, China  
 2016 Five, Werft 77 Art Space, Düsseldorf, Germany  
 China — Art Works from the National Art Museum Of China, Museo Antiguo Colegio de San Ildefonso, Mexico  
 Sichuan Departure, Cub Art Museum, Chengnan City, Korea  
 AUGENBLICKE, kunstlanding, Aschaffenburg, Germany  
 Anonymous, Ginge Gallery, Beijing, China  
 UP IN THE AIR Contemporary Art Exhibition, Overseas International Center Chengdu, Chengdu, China  
 2015 Off the Beaten Track - Revisit Four Individual Cases of 1990s, A Thousand Plateaus Art Space, Chengdu, China  
 About Painting Too, OCAT Xi'an, Xi'an, China  
 Calligraphic Time and Space, Abstract Art in China, Power Station of Art, Shanghai, China  
 2014 1960, Springs Space of Art, Beijing, China  
 The Discomfort, T1 Project-Room, Chongqing, China  
 Red Line, Gallery Soap, Kitakyusyu, Japan  
 2013 Voice of the Unseen, 55th Biennale Parallel Show, Venice, Italy  
 2012 Nothing is Serious, TM Project Gallery, Geneva, Switzerland  
 A Study on the Way of Seeing, Himalaya Art Space, Chongqing, China  
 Return of The Art — Contemporary Chinese Art from Changjiang Convergence, Changjiang Art & Culture Club, Chongqing, China  
 In the Prime of Vitality, Lofty Art Gallery, Taipei  
 2011 Cityscape as Mirage, Yuehu Museum of Art, Shanghai, China  
 Unable Absence, Winshare Art Museum, Chengdu, China  
 Desire — Pathology and Gaze Research Program, A4 Contemporary Arts Center, Chengdu, China  
 Fat Art 2011 — Hive, Today Art Museum, Beijing, China  
 Nostalgia and Encounter, Nanjing, Hangzhou, Chengdu, Chongqing Contemporary Art Exhibition Tour, Nanjing Qinghe Contemporary Art Center/ Hangzhou Hanpin Art Center/ Blue Roof Museum of Chengdu/ Chongqing Mangzhong Culture Media Company, Nanjing/Hangzhou/ Chengdu/ Chongqing, China  
 I stay with Franz Jurgens, Dusseldorf Bureau of Culture, Dusseldorf, Germany  
 2010 Under the Mind of Thinkers, Art Alliance at the Palazzo Cavour, Turin, Italy  
 Abstract and Fun, Xinhua Winshare, Chengdu, China

- Time — Contemporary Art, Ling Gallery, Chongqing, China
- 2009 Lovely Blossoms and Full Moon, YUZ Foundation Museum, Djakarta, Indonesia  
New works of Yang Shu and Chen Weiming, Ray Hugheus Gallery, Sydney, Australia  
SICHUAN HOT! New Painting from Chongqing City, Queensland College of Art Gallery, Brisbane, Australia  
New Painting from Sichuan Fine Arts Academy, Tokyo Jumpiness and Chinese Friendship Association, Tokyo, Japan
- 2008 More Yum Cha, Ray Hughes Gallery, Sydney, Australia  
The Power of Brushstroke, Blue Dreamland Gallery, Chengdu, China  
Spirit of Image, K-Gallery, Shanghai, China  
Towards the Post Abstract, Pifo New Art Studio, Beijing, China  
Unknown Pleasures, Z-art Center, Shanghai, China  
Grid Poor and Reality, Royal Art Center, Shanghai, China  
Yang Shu and Gu Xiong, Beijing Center for Art, Beijing, China
- 2007 Starting from the Southwest—Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangdong, China  
Guiyang Art Biennale Exhibition 3th 2007, Guiyang Art Museum, Guiyang, China  
China, Today Art Museum, Beijing, China  
From Vernacular Modernity to Urban Utopia — 30 Years of the Sichuan School of Oil Painting 1976–2006, Center of International Culture Exchange, Beijing, China  
Post Avant-garde Contemporary Chinese Art: Four Directions of the New Area, Atting House Limited, Hong Kong, China  
Rote Berge, Grünes Wasser, Lubeck Art Gallery, Germany  
Interception, Blue Dreamland Gallery, Chongqing, China
- 2006 Chillis from Chongqing, Qingdao Art Museum, Qingdao, China  
Sinbild — Wuyi, Sunshine Art Beijing, Beijing, China  
Contemporary Paintings From Chongqing, MacDonald Stewart Art Center, University of Quebec, Canada  
Starting, Sunshine Art Shanghai, Shanghai, China
- 2005 Metaphysics 2005, Shanghai Art Museum, Shanghai, China
- 2004 In-between, Tang gallery, Bangkok, Thailand
- 2003 Chongqing Chillis — American Tour, University Art and Trisolini Gallery, Ohio, U.S.  
Metaphysics 2003, Shanghai Art Museum, Shanghai, China  
Lijiang International Art Workshop, Lijiang, China
- 2002 Artist from China and Korea, Chongqing Art Gallery, Chongqing, China  
Thought-provoking Art, Chongqing Art Gallery, Chongqing, China
- 2001 Chillis from Chongqing, Kassel, Germany  
Turn 360, Shanghai, China  
KHOJ International Artists Exhibition, Khoj Workshop, New Delhi, India
- 1999 Net of View 99 Artistic Works Exhibition, Chongqing, Sichuan, PRC. Pub. SFAI
- 1996 Sharing the Dreams, Jamaica Center for Arts, New York, USA
- 1995 Pen Sail Streken, Amsterdam, Netherlands  
De Rijksakademie en het Rijksmuseum, Amsterdam, Netherlands
- 1993 2nd Chinese Oil Painting Exhibition, Beijing, China
- 1991 Xisanhuan Art Document, Beijing, China
- 1989 China/ Avant-Garde, The National Art Museum of China, Beijing, China
- 1988 Starting from the Southwest, Sichuan Exhibition Hall, Chengdu, China  
Chinese Modern Art Exhibition, Ljubljana Moderna Galerija, Yugoslavia

**Publications**

2018	Yang Shu Solo Exhibition : W.T.Y
2010	Yang Shu Solo Exhibition: I Don' t Like You
2009	Yang Shu, Satyagraha
2008	Yang Shu: Unknown Pleasure
2007	Yang Shu: My Apple
2006	Yang Shu: Balderdash
1994	Yang Shu 1988-1994 Selected Works

**Selected Public Collections**

Shanghai Art Museum  
Shengzhen Art Museum  
Guangdong Art Museum  
Zhongbang Art Museum  
Yuz Museum  
Macdonald Stewart  
Luciano Benetton Collection "Imago Mundi"

**\*This document was updated February 2023. For more information, please contact gallery.**