

庞茂琨

1963 年生于重庆，1978 年至 1981 年就读于四川美术学院附中，1981 年至 1988 年就读于四川美术学院油画系并获油画专业硕士学位，现为四川美术学院院长、重庆文联副主席、重庆美术家协会主席，重庆画院院长，重庆美术馆馆长，中国美术家协会理事，中国美术家协会油画艺委会副主任，中国油画学会理事。

个展

- 2019 庞茂琨：副本 2020，龙美术馆，上海
相遇此在——庞茂琨艺术展（2009-2019），北京民生美术馆，北京
- 2018 历史的现实性——庞茂琨作品展，佛罗伦萨美第奇宫，意大利佛罗伦萨
赋格重置——庞茂琨作品展，深圳海上世界文化艺术中心，深圳
早行·庞茂琨 90 年代作品展，山艺术·北京林正艺术空间，北京
- 2017 艺术长沙——折叠的肖像，艺术长沙，长沙
折叠的肖像——庞茂琨新作展，X 画廊，北京
- 2016 手绘之谜——庞茂琨手稿研究展，合美术馆，武汉
- 2015 迷宫：庞茂琨艺术中的视觉秩序与图像生产，今日美术馆，北京
- 2014 觉知的重置——庞茂琨作品（2012-2014），关渡美术馆，中国台北
- 2013 浮世·游观——庞茂琨艺术展，中国美术馆，北京
- 2012 手绘的意志——庞茂琨写生作品展，K 空间，成都
- 2011 不动声色的凝视：庞茂琨与中国当代油画，广东美术馆大剧院当代馆，广州
- 2010 今日之神话 庞茂琨个展，上海美术馆，上海
异场——庞茂琨创作手记，K 空间，成都
- 2009 迷恋·古典——庞茂琨作品展，林正艺术空间，北京
- 2006 庞茂琨色粉作品展，三峡博物馆，重庆
- 1998 古典与现代的映象——庞茂琨油画作品展，山美术馆，中国高雄
- 1997 虚无中的呼吸——庞茂琨作品个展，四川美院美术馆，重庆
- 1992 庞茂琨画展，台湾炎黄艺术馆，中国高雄
- 1990 庞茂琨油画展，九龙会，中国香港
- 1989 庞茂琨——当代大陆代表性画家系列展，台湾炎黄艺术馆，中国高雄

群展

- 2017 水墨中国·叙事中国香港回归二十周年艺术展，香港会议中心展览厅，中国香港
时代质感——四川美术学院作品展，中国美术馆，北京
第三届中国西部国际艺术双年展 内蒙古美术馆 呼和浩特
今日之往昔，安仁双年展，安仁，四川
- 2016 2015 中国当代艺术年鉴，民生美术馆，北京
“石膏像——视觉经验与文化背景下的中国现代性”当代艺术展，亿利美术馆，北京
萧条与供给——第三届南京国际美展，百家湖美术馆，南京
中华意蕴——中国油画艺术国际巡展，布隆尼亚宫，法国巴黎，中国美术馆，北京
- 2015 中国写意——中国美术馆邀请展，中国美术馆，北京
破图集——中国当代艺术家处理图像的方法，寺上美术馆，北京
- 2014 回响——重庆美术 60 年，重庆美术馆，重庆
文轩·新象——当代艺术百人邀请展，文轩美术馆，成都

- 西云东语——中国当代艺术研究展, 合美术馆, 武汉
 南京国际美术展, 江苏省美术馆, 南京
 社会风景——当代艺术中的风景叙事, 成都市国际文化艺术品交流中心, 成都
 追求卓越: 来自学院的艺术家——首届油画邀请展” 油画雕塑院美术馆 上海
 中国写实画派十周年展, 中国美术馆, 北京
 第三届‘画忆江南’全国油画名家邀请展, 江苏省美术馆, 南京
 中法建交五十年展, 法国大皇宫, 巴黎
- 2013
 丰城西南——吾土吾民油画邀请展, 广西美术馆, 南宁
 个体生长: 当代艺术的动力, 天津美术馆, 天津
 “时代肖像——当代艺术 30 年”, 上海当代艺术博物馆, 上海
 “再肖像——2013 三官殿 1 号艺术展”, 湖北美术馆, 武汉
 “景观再造——中国当代艺术”, 匈牙利德布勒森 MODEM 艺术中心, 匈牙利德布勒森
- 2012
 “山川蒙养 20 年——山艺术文教基金会川美艺术作品收藏展”, 中国美术馆, 北京
 “社会风景——苏州金鸡湖双年展”, 巴塞美术馆, 苏州
 “人与物: 记忆的穿越——金鸡湖美术馆开馆展”, 金鸡湖美术馆, 苏州
 “锦绣中华——行进中的新世纪中国美术”, 中华艺术宫, 上海
- 2011
 “无法缺席——当代艺术展”, 文轩美术馆, 成都
 “艺术家眼中的当代中国——中国油画艺术展”, 关山月美术馆, 深圳
 “再现写实——架上绘画展”, 新国际会展中心, 成都
 “东方既白——中国国家画院建院三十周年美术展览”, 中国国家博物馆, 北京
 “行云——中国当代新艺术展”, 四川博物院, 成都
- 2010
 “研究与超越——第二届中国小幅油画作品展”, 中国美术馆, 北京
 “中国写实画派五周年特展”, 陕西省美术馆, 西安
 “中国油画院特邀艺术家联展”, 中国油画院美术馆, 北京
 “第九届中国艺术节——全国优秀美术作品展”, 广州艺术博物院, 广州
 “书写——南京双年展”, 江苏省美术馆, 南京
- 2009
 “历史的图像——中国当代艺术邀请展”, 深圳美术馆, 深圳/湖北省美术馆, 武汉
 “在场三十年——四川美术学院当代油画展”, 日中友好会馆, 日本东京
 “第十一届全国美展”, 湖北省美术馆, 武汉
 “中国写实画派五周年特展” 中国美术馆, 北京/湖北省美术馆, 武汉
- 2008
 “第 23 届亚洲国际美术展”, 广州美术学院美术馆, 广州
 “写实画派 2008 年展”, 中国美术馆, 北京
 拓展与融合——中国现代油画研究展, 中国美术馆, 北京/苏州汉璞艺术中心, 苏州
 “素歌——何多苓、庞茂琨、钟飙、李昌龙素描作品展”, K 空间, 成都
 中国写实画派《热血五月·2008》抗震救灾义展, 时代美术馆, 北京
- 2007
 “从西南出发——当代艺术邀请展”, 广东省美术馆, 广州
 “精神与品格——中国当代写实油画研究展”, 中国美术馆, 北京 / 上海美术馆, 上海
- 2006
 “首届中国当代艺术年鉴展”, 中国美术馆, 北京
 “‘入境——中国美学’文献展”, 上海当代艺术馆, 上海
 “江山无尽——南北当代油画艺术邀请展”, 中国美术馆, 北京
 来自重庆的当代绘画” Guelph 大学 Macdonald Stewart 艺术中心 加拿大
- 2005
 “第二届成都双年展”, 成都现代艺术馆, 成都
 “大河上下——新时期中国油画回顾展”, 中国美术馆, 北京
 “自然与人——第二届当代中国山水画油画风景画展”, 中国美术馆, 北京

- “图式营造——何多苓庞茂琨素描作品展”，蓝色空间画廊，成都/四川美院美术馆，重庆
- 2004 “彼此——当代艺术展”，图卢兹市文化中心，法国图卢兹
法国巴黎索邦大学进行学术交流
- 2003 “移情与幻象——庞茂琨、龙全绘画作品展”，索卡艺术中心，北京
“携手新世纪——第三届中国油画展”，中国美术馆，北京
“2003 首届中国北京国际美术双年展——中国十所美术院校教师作品展”，清华大学美术馆，北京
“重庆辣椒——艺术邀请展之美国巡回展”，俄亥俄大学美术馆，美国俄亥俄州雅典市
“第二届贵州油画双年展”，贵州师范大学美术馆，贵阳
- 2002 “首届中国艺术三年展”，广州艺术博物院，广州
“中韩艺术交流展”，重庆美术馆，重庆
- 2001 “研究与超越——中国小幅油画作品大展”，中国美术馆，北京
“重庆辣椒——艺术邀请展”，卡塞尔文化火车站美术馆，德国卡塞尔
“四川情节——后政治”邀请展，Bloxham 画廊，英国伦敦
“艺术时代——首届精文艺术大展”，精文艺术馆，上海
- 2000 “世纪之门 1979-1999 当代艺术邀请展”，成都会展中心，成都
“2000 成都现代美术馆秋季学术邀请展”，成都现代艺术馆，成都
- 1999 “中国当代名家百人小幅油画展”，中国美术馆，北京
“第九届全国美展”，中国美术馆，北京
- 1998 “98 亚太地区当代艺术邀请展”，福建省展览馆，福州
- 1997 “都市人格 1997 艺术组合展”，四川美术学院美术馆，重庆
“中国油画肖像艺术百年展”，中国美术馆，北京
“走向新世纪——中国青年油画展”，中国美术馆，北京
“中国艺术大展——历史画和主题性创作展”，中国历史博物馆，北京
“中国艺术大展——当代油画艺术展”，上海美术馆，上海
- 1996 “首届中国油画学会展”，中国美术馆，北京
“从前卫艺术到我们的生活”，圣彼得堡美协美术馆，俄罗斯圣彼得堡
- 1995 赴荷兰阿姆斯特丹美术学院进行学术访问
“现代中国油画展”，日中友好会馆，日本东京
- 1994 “第二届中国油画展”，中国美术馆，北京
“第八届全国美展”，中国美术馆，北京
- 1992 “首届中国油画年展”，香港文化中心，中国香港
- 1991 “91 中国油画年展”，中国油画廊，北京
- 1988 “西南现代艺术展”，四川省美术馆，成都
- 1987 “首届中国油画展”，上海美术馆，上海
“中国当代油画展”，纽约哈夫纳画廊，美国纽约
- 1984 “第六届全国美展”，中国美术馆，北京
- 1979 “庆祝中华人民共和国成立 40 周年——全国美展四川省分展”，四川省美术馆，成都

收藏

中国美术馆

上海美术馆

中国历史博物馆

深圳美术馆

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Pang Maokun

Born in Chongqing in 1963.

He studied in Affiliated Senior High School of Sichuan Fine Arts Institute from 1978 to 1981, studied in Oil Painting Department of Sichuan Fine Arts Institute from 1981 to 1988; Pang received his master's degree in 1988. Currently, Pang is the President of Sichuan Fine Arts Institute, Deputy chairman of Chongqing Federation of Literary and Art Circles, Chairman of the Chongqing Artists Association, President of Chongqing Painting Academy, Director of Chongqing Museum of Art, Advisory Board Member at the China Artists Association, Deputy director of the China Artists Association Oil Painting Council, and Advisory Board Member at the China Oil Painting Society.

Solo Exhibitions

- 2019 Altered Carbon 2020: Pang Maokun, Long Museum West Bund, Shanghai
The Encounter with There-Being--The Solo Exhibition of Pang Maokun's Artworks, Beijing
Beingjing Minsheng Art Museum, Beijing
- 2018 Attualità nel Passato-La Pittura colta di Pang Maokun, Palazzo Medici Riccardi, Italy
Fugue and Replacement Pang Maokun Art Exhibition, Shenzhen Sea World Culture and Arts Center, Shenzhen
Morning Path: Pang Maokun's Art From the 90's, Mountain Art and Frank Lin Art Center, Beijing
- 2017 Folded Portraits: Exhibition of Pang Maokun's Works, Art of Changsha, Hunan
Folded Portraits: Exhibition of Pang Maokun's New Works, X Gallery, Bei Jing
- 2016 The Mystery of Freehand Sketching: Research Exhibition of Pang Maokun's Manuscripts, United Art Museum, Wuhan
- 2015 Maze:Visual Order and Graphic Production in Pang Maokun's Art, Today Art Museum, Beijing
- 2014 Resetting the Perception: Pang Maokun's Art (2012-2014), Kuandu Museum of Fine Arts, Taipei
- 2013 Viewing the Floating World: Pang Maokun's Art, National Art Museum of China, Beijing
- 2012 Hand Painted Will-Pang Maokun Sketch Exhibition, K.Gallery, Chengdu
- 2011 Gaze in Silence - Pang Maokun and Contemporary Chinese Oil Painting, Contemporary Gallery of Guangdong Museum of Art at Guangzhou Opera House, Guangzhou
- 2010 Mythology of Today – Pang Maokun Solo Exhibition, Shanghai Museum of Art, Shanghai
Deviated Scenes:Sketches,Paintings and Notes by Pang Maokun, K-Gallery, Chengdu
- 2009 Obsession – Classical Pang Maokun Works Exhibition, Frank Lin Art Center, Beijing
- 2006 Gouache Works by Pang Maokun, Three Gorges Museum, Chongqing
- 1998 Classical and Modern Impressions, Shan Art Museum, Kaohsiung
- 1997 Breathing in the Void, Museum of the Sichuan Fine Arts Institute, Chongqing
- 1992 Pang Maokun Painting Exhibition, Yanhuang Art Museum, Kaohsiung
- 1990 Pang Maokun Oil Painting Exhibition, Kowloon Club, China Hong Kong
- 1989 Representative Contemporary Mainland Painters Exhibition Series, Yanhuang Art Museum, Kaohsiung

Group Exhibitions

- 2017 Chinese Narrative - Special Exhibition of the 20TH Anniversary of the HKSAR, Hong Kong Convention and Exhibition Center, Hong Kong
Texture of time— Sichuan Fine Arts Institute Works Exhibition, National Art Museum of China, Beijing

- The Third Western China International Art Biennale, Inner Mongolia Art Museum, Hohhot
Anren Biennale, Sichuan Anren
- 2016 The Exhibition of Annual of Contemporary Art of China 2015, Minsheng Art Museum, Beijing
The Visual Experience and Cultural Identity of Chinese Modernity, Yili Art Museum, Beijing
Scarcity and supply- The 3rd Nanjing International Art Festival, Baijia Lake Art Museum, Nanjing
The International Itinerant Exhibition of Chinese Oil Painting Paris, National Art Museum of China Beijing
- 2015 Chinese Freehand Art: Invitational Exhibition of the National Art Museum of China National Art Museum of China, Beijing
Breaking the Image:Methods in the Treatment of Image by Contemporary Artists from China, Sishang Art Museum, Beijing
- 2014 Chongqing Art in Sixty Years-Art Exhibition, Chongqing Art Museum, Chongqing
Winshare•New Scenery – A Hundred Contemporary Artists, Winshare Art Museum, Chengdu
Voices of West and East - A Research on Contemporary Chinese Art”, Yihe Art Museum, Wuhan
Nanjing International Art Exhibition”, Jiansu Provincial Art Museum, Nanjing
Social Scenery – Narrative through Scenery in Contemporary Art, International Culture and Art Exchange Center of Chengdu, Chengdu
Pursuit of Excellence: Artists from Art Academies - First Oil Painting Exhibition, Shanghai Painting & Sculpture Museum, Shanghai
Chinese Realism School 10th Anniversary Exhibition, National Art Museum of China, Beijing
The 3rd ‘Painting Memory in Chiangnan’ National Oil Painting Exhibition, Jiansu Provincial Art Museum, Nanjing
The 50th Anniversary of Establishment of China and France Diplomatic Relations Exhibition, Grand Palais, Paris
- 2013 Fertile Southwest Region – My Land and My People Oil Painting Invitation Exhibition , Guangxi Art Museum, Nanning
Individual Growth- Momentum of Contemporary Art , Tianjin Art Museum, Tianjin
Portrait of the Times 30 Years of Chinese Contemporary Art Power Station of Art Shanghai
Reportrait—The 2013 Hall Three Official 1 Art Exhibition; Hubei Art Museum, Wuhan
Spectacle Reconstruction –Chinese Contemporary Art" MODEM Centre for Modern and Contemporary Arts Debrecen, Hungary
- 2012 20 Years of Glory – Mountain Art Foundation Collection of Sichuan Fine Art Institute, National Art Museum of China, Beijing
Sociological Landscape – The First Suzhou Jinji Lake Biennale, Suzhou Basel Contemporary Art Museum, Suzhou
Through The Memory-The Opening Exhibition of Suzhou Jinji Lake Art Museum Jinji Lake Art Museum, Suzhou
Splendid China -- Chinese Fine Arts Marching in the New Century, China Art Museum, Shanghai
- 2011 Unable Absence - Contemporary Art Exhibition, Wenxuan Art Museum, Chengdu
Realistic Reproduction - Easel Painting Exhibition, New International Convention and Exhibition Centre, Chengdu
Contemporary China in The Artist’s eyes-Chinese Oil Art Exhibition, Guan Shanyue Art Museum, Shenzhen
Flowing Clouds-New Contemporary Chinese Art, Sichuan Museum, Chengdu
The Brilliancy of the East Civilization is Coming –The Exhibition for the 30th Anniversary of Chinese Painting Academy, National Museum of China, Beijing
- 2010 China Realist School Fifth Anniversary Exhibition, Shanxi Provincial Museum of Art, Xi’an
Research and Transcendence – Second Exhibition of Small-Scale Chinese Oil Paintings,

- National Art Museum of China, Beijing
 China Oil Painting Institute Invitational Group Exhibition, Museum of the China Oil Painting Institute, Beijing
 The ninth Chinese Arts Festival: the Exhibition of Country's Outstanding Artworks, Guangzhou Arts Museum, Guangzhou
- 2009 AND Writers——Nanjing Biennale, Jiangsu Museum, Nanjing
 Images of History – 2009 Chinese Contemporary Art Invitational Exhibition, Shenzhen/ Hubei Provincial Museum of Art, Wuhan
 China Realist School Fifth Anniversary Exhibition, National Art Museum of China, Beijing/ Hubei Provincial Museum of Art, Wuhan
 Thirty Years on the Scene – Sichuan Fine Arts Institute Contemporary Oil Painting Exhibition, Japan-China Friendship Center, Tokyo
- 2008 Eleventh National Fine Art Exhibition, Hubei Provincial Museum of Art, Wuhan
 23rd Asian International Art Exhibition, Museum of the Guangzhou Academy of Fine Arts, Guangzhou
 Realist School 2008 Exhibition, National Art Museum of China, Beijing
 Expansion and Fusion – Chinese Modern Oil Painting Research Exhibition, National Art Museum of China, Beijing/ Suzhou Han Pu Art Center, Suzhou
 Plainsong – Sketches by He Duoling, Pang Maokun, Zhong Biao and Li Changlong, K Gallery, Chengdu
 Join the collective creation and charity auction of Ardent May.2008 with Chinese Realism artists in Beijing
- 2007 Setting out from the Southwest – Contemporary Art Invitational Exhibition, Guangdong Provincial Museum of Art, Guangzhou
 Spirit and Character – Chinese Contemporary Realist Oil Painting Research Exhibition, National Art Museum of China, Beijing/ Shanghai Museum of Art, Shanghai
- 2006 First Chinese Contemporary Yearbook Exhibition, National Art Museum of China, Beijing
 Entering the Realm – Chinese Aesthetics Document Exhibition, Shanghai Museum of Contemporary Art, Shanghai
 Boundless Rivers and Mountains – Northern and Southern Contemporary Oil Painting Invitational, National Art Museum of China, Beijing
 Contemporary Painting from Chongqing, Macdonald Stewart Art Center, Guelph University, Canada
- 2005 Second Chengdu Biennial, Chengdu Museum of Modern Art, Chengdu
 Up and Down the Great Rivers – Retrospective Exhibition on Chinese Oil Painting in the New Era, National Art Museum of China, Beijing
 Man and Nature – Second Contemporary Chinese Landscape and Oil Painting Exhibition, National Art Museum of China, Beijing
 The Construction of Schema: Exhibition of Sketches by He Duoling and Pang Maokun, Blue Space Gallery, Chengdu/ Museum of the Sichuan Fine Arts Institute, Chongqing and Beijing
- 2004 Each Other, Toulouse Cultural Center, Toulouse, France
 Academic exchange to the University Paris-Sorbonne
- 2003 Empathy and Illusion – the Paintings of Pang Maokun and Long Quan, Soka Art Center, Beijing
 Hand in Hand into the New Century – Third Chinese Oil Painting Exhibition, National Art Museum of China, Beijing
 The First Beijing International Art Biennial, China 2003 – Showpiece Contributed By The Teachers at the Ten China's Art Schools Contemporary, Museum of the Tsinghua University Art Institute, Beijing
 Chong Qing Chilis American Tour, Ohio University Art Museum, USA
- 2002 Second Guizhou Oil Painting Biennial, Guizhou Normal University Art Museum, Guiyang
 First China Art Triennial, Guangzhou Museum of Art, Guangzhou
 Sino-Korea Artistic Exchange Exhibition, Chongqing Museum of Art, Chongqing
- 2001 Research and Transcendence – Exhibition of Small-Scale Chinese Oil Paintings, National Art Museum of China, Beijing

- Chong Qing Chilis Pepper Art Invitational Exhibition, Kassel Culture Station, Kassel, Germany
- Sichuan Story: Post-Political, Bloxham Gallery, London
- Art Age – First Jingwen Art Exhibition, Jingwen Museum of Art, Shanghai
- 2000 Gate of the Century: 1997 – 1999 Contemporary Art Invitational Exhibition, Chengdu Exhibition Center, Chengdu
- Chengdu Museum of Modern Art Autumn Academic Invitational Exhibition, Chengdu Museum of Modern Art, Chengdu
- 1999 Exhibition of Chinese Small-scale Oil Paintings, National Art Museum of China, Beijing
- Ninth National Fine Art Exhibition, National Art Museum of China, Beijing
- 1998 98 Asia – Pacific Contemporary Art Exhibition(Fu Zhou), Fuzhou Provincial Exhibition Hall, Fuzhou
- 1997 Urban Character 1997 Artist Combination Exhibition, Museum of the Sichuan Fine Arts Institute, Chongqing
- China Youth Portrait Art Centennial Exhibition, National Art Museum of China, Beijing
- Into the New Century – China Youth Oil Painting Exhibition, National Art Museum of China, Beijing
- China Art Exhibition – Historical and Thematic Creations Exhibition, National History Museum of China, Beijing
- China Art Exhibition – Contemporary Oil Painting Exhibition, Shanghai Museum of Art, Shanghai
- 1996 First China Oil Painting Society Exhibition, National Art Museum of China, Beijing
- From Avant-Garde art to Our Lives, Museum of the St. Petersburg Art Association, St. Petersburg, Russia
- 1995 To visit Amsterdam Arts Academy as a scholar.
- Modern Chinese Oil Painting Exhibition, Japan-China Friendship Center, Tokyo
- 1994 Second China Oil Painting Exhibition, National Art Museum of China, Beijing
- Eighth National Fine Art Exhibition, National Art Museum of China, Beijing
- 1992 First Annual China Oil Painting Exhibition, Hong Kong Cultural Center, China Hong Kong
- 1991 91 Annual China Oil Painting Exhibition, China Oil Painting Gallery, Beijing
- 1988 Southwestern Modern Art Exhibition, Sichuan Provincial Museum of Art, Chengdu
- 1987 First China Oil Painting Exhibition, Shanghai Museum of Art, Shanghai
- Chinese Contemporary Oil Painting Exhibition, Hefner Gallery, New York
- 1984 Sixth National Fine Art Exhibition, National Art Museum of China, Beijing
- 1979 Commemoration of the 40th Anniversary of the Founding of the People's Republic of China – National Art Exhibition Sichuan Segment, Sichuan Provincial Museum of Art, Chengdu

Public Collections

National Art Museum of China
 Shanghai Museum of Art
 National History Museum of China
 Shenzhen Museum of Art
 Shan Art Museum

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