

陈萧伊 (b.1992) 生于中国四川，于 2014 年获得伦敦艺术大学纯艺术摄影硕士学位，目前工作生活于成都。她的作品融合了多种媒介与形式，常生发于对自然与生命形式在不同尺度上的反思。在近年来持续进展的项目中，她聚焦于中国西南横断山脉的历史痕迹，面对跨越大尺度的地理与时间的存在之物，艺术家由人类的在场为起点，寻找不同存在方式的交汇之处，连接了宏观与微观的体验。在这种冷静的追溯之下，矿业的遗迹被揭示为多种视角的叙事、描摹及知识体系的具象化。

她的作品曾获得中国第七届三影堂摄影奖大奖，入选福布斯 2017 “30 UNDER 30 (Art)” 亚洲榜单，并参与诸多国内外展览，她的个展项目有 “Spoken Leaves/言叶” (罗马 Matèria Gallery , 2024) , “横断涟漪纪” (千高原艺术空间 , 2022) , “争执” (成都当代影像馆 , 2020) , “他乡异客：当我独自盛开时，世界还在沉睡” (瑞士 The Crochetan 剧院 , 2018 / 三影堂摄影艺术中心 , 2018) , “One Giant Leap” (罗马 Matèria Gallery , 2017) , “Never!” (成都千高原艺术空间 , 2017) , “Art projects” (伦敦艺术博览会 , 2017) , “The Inadequacy of Language” (罗马 Matèria Gallery , 2016) ;近期作品曾展出于瑞士沃韦影像双年展，西班牙 LA NUU 摄影节，法国 Mulhouse 摄影双年展，东亚文化之都当代艺术节，厦门集美·阿尔勒国际摄影季，连州国际摄影年展，Paris Photo 艺博会，瑞士 Liste 艺博会，伦敦艺博会，德国 Folkwang 博物馆，雅典 Benaki 博物馆，广东时代美术馆，深圳 OCAT 艺术中心，上海当代艺术博物馆，北京三影堂摄影艺术中心，成都麓湖 A4 美术馆等。

Xiaoyi Chen was born in Sichuan, China in 1992. She received an MA Photography from London College of Communication in 2014, currently lives and works in Chengdu. Integrating multiple forms and media, the motifs of her works often derive from reflections on nature and existence at multiple scales. The recent series, she focuses on the Hengduan Mountains in southwestern China. Taking the present day as a starting point, the artist searches for the intersection of different forms of existence within the long durée of geological and cosmological time. In her artworks, the relics of the mining industry are revealed as the embodiment of narratives, descriptions, and knowledge systems from multiple perspectives.

Xiaoyi Chen has exhibited internationally; she was awarded the Three Shadows Photography Award in 2015, China's most prestigious photography prize, and named one of Asia's 30 Artist under 30 by Forbes magazine 2017. Her recent solo exhibitions include “Spoken Leaves” (Matèria Gallery, Roma, 2024), “The Epoch of Rippling Hengduan Mountains” (A Thousand Plateaus Art Space, 2022), “Streit” (Chengdu Contemporary Image Museum, China, 2020), “The stranger:...and while I blossomed all alone, the world slumbered” (Theatre Crochetan, Switzerland, 2018 / Three Shadows Photography Art Centre, 2018), “One Giant Leap” (Matèria Gallery, Roma, 2017), “Never!” (A Thousand Plateaus Art Space, Chengdu, 2017), “Art Project-London Art Fair” (Matèria Gallery, London, 2017), “The Inadequacy of Language” (Matèria Gallery, Roma, 2016); and recent works have been exhibited at the Vevey Image (Switzerland), LA NUU photo festival (Spain), La Biennale de la Photographie de Mulhouse (France), Calling/re-Calling-Culture city of east Asia (Japan), Jimei x Arles International Photo Festival (China), Lianzhou Foto (China), Paris Photo (France), Liste Art Fair (Switzerland), London Art Fair (UK), Museum Folkwang (Germany), Benaki Museum (Greece), Guangdong Times Museum (China), OCAT Shenzhen (China), Power Station of Art (China), Three Shadows Photography Art Centre (Beijing), A4 Art Museum (China) etc.

陈萧伊

教育背景

- 2014 伦敦艺术大学伦敦传媒学院 / 纯艺术摄影硕士
- 2013 国际宝石学院 (IGI) / 精钻鉴定师
- 2010-2013 利兹都会大学 (利兹贝克特大学) / 新闻摄影学士

奖项

- 2025 FOAM Paul Huf 2025 奖项提名
- 2023 路易王妃基金会可持续发展摄影奖提名
入选第二届 “TAG·新当代”
- 2022 入围 Premio Generazione Contemporanea 2022
集美阿尔勒发现奖 2022 提名
- 2020 FOAM Paul Huf 2020 奖项提名
- 2019 The 2020 Sovereign 艺术杰出奖提名
华宇青年奖提名
- 2017 入选福布斯 “30 UNDER 30” 亚洲榜单-艺术类
FOAM Paul Huf 2017 奖项提名
- 2016 入围第十届 AAC 艺术中国年度青年艺术家奖
- 2015 第三届中国摄影年度排行榜
获得三影堂摄影奖大奖
入选雅典摄影节摄影书展
入围 BIPA 巴塞罗纳国际摄影奖
- 2014 英国 Photofusion Prize / LCC 2014 获奖

个展

- 2024 Spoken Leaves, Matèria 画廊, 罗马, 意大利
- 2023 横断连漪纪: 无名之地, CAC 新时线媒体艺术中心, 上海, 中国
- 2022 横断连漪纪: 我在说从深海听来的几个词, 集美阿尔勒发现奖, 厦门, 中国
横断连漪纪: 我在说从深海听来的几个词, 千高原艺术空间, 成都, 中国
- 2020 争执, 成都当代影像馆, 成都, 中国
- 2018 他乡异客: ...当我独自盛开时, 世界还在沉睡, 三影堂摄影艺术中心, 北京, 中国
他乡异客: ...当我独自盛开时, 世界还在沉睡, The Crochetan 剧院, 蒙泰, 瑞士
- 2017 One Giant Leap, Matèria 画廊, 罗马, 意大利
Never! 1000+项目个展, 千高原艺术空间, 成都, 中国
- 2016 The Inadequacy of Language, Matèria 画廊, 罗马, 意大利

群展

- 2025 与石头交谈, 香格纳画廊 (西岸中环), 上海, 中国
投石: 从田野, 驻地到工作室, 艺术生产中的过程作为实践, 湾夏艺术中心, 深圳, 中国
相地堪舆: 图像、田野与地理的诗学, Fotografiska, 上海, 中国
脉冲星: 生态预测, 墨西哥国立自治大学科学艺术博物馆, 墨西哥城, 墨西哥

- 天地映像，FILM 单元，香港巴塞尔艺术展，香港，中国
- 10 on Paper Celebrating 10 years of Matèria, Matèria 画廊，罗马，意大利
- ArteFiera-Matèria, 博洛尼亚艺术博览会，博洛尼亚，意大利
- Stone：石与人类世，黄岩石窟，台州，中国
- 2024 岩间寄存：虚空的显影，北丘当代美术馆，南京，中国
- “出门写生！”，阿那亚艺术中心，北戴河，中国
- 观彼之光，罗马尼亚布加勒斯特中国文化中心，罗马尼亚
- 影像单元，ART021 HONG KONG 香港廿一当代艺术博览会，香港，中国
- 第四届中国新疆国际艺术双年展，新疆美术馆，乌鲁木齐，中国
- 制图学的想象，绝版影像馆，新竹，中国台湾
- 相地堪舆，广东时代美术馆，广州，中国
- 燃烧的尺度，上海外滩艺术中心，上海，中国
- 从岩画到物派：石之艺术史，黄岩石窟，中国
- 2023 第二届“TAG·新当代·离岸”，西海美术馆，青岛，中国
- “艺术的朋友”中国新世代收藏家群展，上海油罐艺术中心，上海，中国
- 墨丘利的尾巴，武汉美术馆，武汉，中国
- 京都 Art Collaboration Kyoto (ACK) art fair，京都，日本
- 阿那亚大地艺术节，阿那亚金山岭，中国
- 时间引力：星链计划，成都双年展，成都，中国
- 四合院美术馆计划：弥散，成都市美术馆，成都，中国
- 流体景观-2023 成都双年展平行展，极少艺术中心，成都，中国
- G12 闪沙影像展，集火艺术中心，成都，中国
- 重返自然，上海明珠美术馆，上海，中国
- 徒步中国：未曾讲述的故事，上海纽约大学当代艺术中心，上海，中国
- 中间地带，ARTiX³ Cube，东京，日本
- 千高原，影像上海艺术博览会，上海，中国
- 光映现场 Film，香港巴塞尔艺术展，香港，中国
- 2022 平移——自然的语境，海上世界文化艺术中心，深圳，中国
- Spaziotraccia，Hendrik Andersen 博物馆，罗马，意大利
- DREAM video 单元，西岸艺术与设计博览会，上海，中国
- 海洋学：月亮的倒影是海的脊骨，TCCA 红顶当代艺术中心，厦门，中国
- 生于 1992——中韩青年艺术家交流展，驻上海韩国文化院，上海，中国
- 河流脉搏——穿越边界交叠的世界，广东时代美术馆，广州，中国
- 天体，Mulhouse 摄影双年展，米卢斯，法国
- 未名河，三影堂摄影艺术中心，北京/ 誌屋 ZiWU，上海，中国
- 新象——中国当代摄影近作展，奕来画廊，纽约，美国
- 2021 人造风景：亚洲酒店计划，特别项目：地球上最快乐的地方-明信片计划，时代美术馆，成都，中国
- 四重奏——当代艺术复调叙事，千高原艺术空间，成都，中国
- Artissima- Matèria，Artissima Art Fair 2021，都灵，意大利
- 虚实之间的平行宇宙，设计共和，上海，中国
- 混合演绎，上空间，贵阳，中国
- 四合院美术馆计划：从媒介出发——幻化·场域，成都市美术馆，中国
- 赤道带，Hug Store，成都，中国

- 2020 Artissima 线上展览, Artissima Art Fair 2020, 都灵, 意大利
千高原艺术空间, Asia Now 线上展厅, 巴黎, 法国
“六天” - 千高原艺术空间, 2020 北京当代, 中国
Body and Stone- Available spaces, LA NUU 摄影节, 鲁维, 西班牙
重逢岛, 原美术馆, 重庆, 中国
- 2019 宏大的事, 台北 VT 非常庙&千高原艺术空间, 台北, 中国台湾
相机人的明暗室, 麓湖 A4 美术馆, 成都, 中国
Artissima 电话, Artissima 艺博会, OGR -火车维修车间, 都灵, 意大利
末路斜阳——“声名狼藉者”及其不可解的存在方式(青策计划 2019), 上海当代艺术博物馆, 上海, 中国
中国当代艺术年鉴展 2018, 北京民生现代美术馆, 北京, 中国
绘之手, 唐妮诗画廊, 上海, 中国
我们在何处相遇-90 后当代影像艺术提名展, 艺术北京, 北京, 中国
Emerging Talents 摄影节, MATTATOIO, 罗马, 意大利
- 2018 时间之风, 连州国际摄影年展, 连州, 中国
Extravaganza, 沃韦影像双年展, 沃韦, 瑞士
千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
中国当代摄影四十年(1976-2018), 深圳 OCAT, 深圳, 中国
对话#1: Matèria 画廊三周年, Frontiera Studio, 巴勒莫, 意大利
十方: 三影堂摄影奖十周年特展, 三影堂摄影艺术中心, 北京, 中国
雅典摄影节: 主单元(潜入自然), Benaki 博物馆, 雅典, 希腊
- 2017 回路——2000 年以来的西南影像实验, 麓湖 A4 美术馆, 成都, 中国
千高原十周年展, 千高原艺术空间, 成都, 中国
“Calling/re-Calling”东亚文化之都当代艺术展, 京都造型艺术大学, 京都, 日本
千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
中国当代摄影 40 年(1976-2017): 三影堂 10 周年特展, 三影堂摄影艺术中心, 北京, 中国
- 2016 千高原艺术空间, 第二届巴黎亚洲艺术博览会, 巴黎, 法国
“中国当代摄影书”, 丹麦奥胡斯摄影书周, 奥胡斯建筑学院图书馆, 奥胡斯, 丹麦
连绵的观念空间——状态与方法, 蓝顶美术馆, 成都, 中国
千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
隐逸的灵境, Tabula Rasa 画廊, 北京, 中国
冬纪, 千高原艺术空间, 成都, 中国
- 2015 纵目摄影双年展, 方所, 成都, 中国
公园, 博舍·千高原艺术空间, 成都, 中国
有机图像志, Go East Project x 凹凸空间, 北京, 中国
千高原-人民公园计划, 集美 x 阿尔勒国际摄影节, 厦门, 中国
第三届中国摄影年度排行榜, 丽水摄影节, 丽水, 中国
中国摄影: 二十世纪以来, 三影堂摄影艺术中心, 北京, 中国
千高原艺术空间 - 上海艺术影像展, Photo Shanghai, 上海, 中国
LEAP Pavilion: 中国独立摄影书阅览室, Photo Shanghai, 上海, 中国
房间里的大象, 视界艺术中心, 上海, 中国
亚洲先锋摄影师成长计划, 大理国际影会, 大理, 中国
中国摄影新势力 - 越后妻有大地艺术祭, 新泻县, 日本

- 第二届三影堂实验影像开放展，三影堂摄影艺术中心，北京，中国
 摄影书展，雅典国际摄影节，Benaki 博物馆，雅典，希腊
 亚洲摄影书展，卡塞尔摄影书节，德国
 Off Print 伦敦，泰特现代博物馆 (Turbine Hall)，伦敦，英国
 中国 8: 进程当中的摄影展，弗科旺博物馆，德国
 三影堂摄影奖展览，三影堂艺术中心，北京，中国
 关于景观#2，Matèria 画廊，罗马，意大利
 来自中国的 50 本当代摄影书 2009 - 2014，FORMAT 15 国际摄影节，德比市，英国
 2014 One elephant two，伦敦传媒学院，伦敦，英国
 展夜 #7，屋画廊，伦敦，英国
 2013 “点击” 展览，利兹都会大学，利兹，英国

艺博会个人项目

- 2024 南京国际艺术博览会，千高原艺术空间，南京，中国
 2022 横断连漪纪，Curiosa 特别策展单元，Paris Photo，巴黎，法国
 2019 “他乡异客” 千高原艺术空间项目，LISTE 艺博会，巴塞尔，瑞士
 2017 Art Project by Matèria 画廊，伦敦艺博会，伦敦，英国

联合策展项目

- 2024 “出门写生！”，阿那亚艺术中心，北戴河，中国
 2023 埵火者” apa 音乐演出，首届阿那亚大地艺术节，阿那亚·金山岭，中国
 2019 余果个展《碛石》，环形空间 cypress，成都，中国
 2018 褶皱力：废墟切片，环形空间 cypress，成都，中国

驻地项目

- 2018 SMArt - 山地可持续发展艺术项目，蒙泰，瑞士

摄影书

- 2024 Paperbush/梦花，P for Pinecone,中国
 2017 KOAN 2nd,假杂志出版，中国
 2014 KOAN 摄影画册，PJB-Editions 出版，伦敦，英国

出版物

- 2021 《Teaching Contemporary Chinese Artists: Ceramic, New Media, and Installation Art. (关于中国当代艺术家的教学：陶瓷，新媒体与装置艺术)》，Lim, M., Song, B., & Chang, E. In K. Hsieh, Y. Cooper, & L. Lu (Eds.)
 2020 《The Art of Women in Contemporary China: Both Sides Now (当代中国的女性艺术家)》，Patricia Eichenbaum Karetzky & Zhang Er，剑桥学者出版社，英国
 2019 《The Book of Images》，瑞士 Vevey Images 图像双年展& Koenig Books (伦敦) 联合出版

- 2018 《How we see (100 本出自全世界女性摄影师的摄影书) 》, 10×10 Photobooks 出版, 纽约, 美国
《十方——三影堂摄影奖十周年特展》, 三影堂摄影艺术中心编著, 浙江摄影出版社出版发行, 中国
- 2017 《中国当代摄影 40 年 (1976-2017) 》, 巫鸿编著, 三影堂摄影艺术中心&浙江摄影出版社, 中国
- 2016 《英国摄影教室》, 何伊宁著, p144-155, 中国民族摄影艺术出版社, 中国
- 2015 《离相: 2015 年度三影堂摄影奖作品展》, 三影堂摄影艺术中心出版, p.42-47, 中国
《来自中国的 50 本当代摄影书 2009 - 2014》, 何伊宁编著, 英国 Format 国际摄影节, p. 87-88, 中国

部分媒体报道

- 2024 艺术世界 ArtReview, 人物专题 “陈萧伊：一直晃动，有时偏离，始终对准”
未来之星，艺术世界 ArtReview, “陈萧伊，由曹明浩和陈建军推荐”
- 2023 Life and Arts 集锦杂志（十月刊），“陈萧伊：自然比我们想象的丰沛太多”
Vision 青年视觉杂志，秋季刊，“陈萧伊：不可言明的共同体”
艺术新闻，TANC100 年度特辑，“因她之名：10 位女性艺术评论人，100 位华人女性艺术家”
- 2022 Grace 优雅杂志，人物专题，“陈萧伊：与自然对话”
艺术新闻中文版，第 100 期特辑，“为一个时代的艺术存档”
- 2021 一筑一事，“陈萧伊：她拍下光影、水火、巨石、龙卷风”
- 2020 西南艺术研究平台-Situs 吸土，“陈萧伊：目击隐流下的坚实”
郊野艺术 JYart，“陈萧伊：在庞大的时间尺度中想象”
- 2019 图虫 open see talk，“在时间的皮肤下”
- 2018 瑞士 Cyclo 杂志，“他乡异客：...当我独自盛开时，世界还在沉睡”
- 2017 VICE 创想计划，“陈萧伊的抽象光影世界”
香港南华早报专访，“陈萧伊：从西方抽象艺术与东方哲学里去探究崇高”
荷兰 GUP 艺术摄影杂志第 53 期: Infinity，“陈萧伊：KOAN”
英国 The Plantation Journal 6：雕塑般的表面，“陈萧伊”
- 2016 日本杂志 POPEYE，“我最喜爱的艺术家们”
Artsy，“20 位你应该知道的中国新锐艺术家”
欧洲 Phases 杂志，“陈萧伊：KOAN”
1314 艺术设计杂志，“陈萧伊：沉默的图像”
Art Radar，“陈萧伊之‘崇高’式影像-专访”
- 2015 时代周刊网络版 Lightbox，“发现之中国最负盛名的摄影奖”
摄影世界杂志，“拍摄手札：陈萧伊-流动的《KOAN》”，p108-113, 2015/09 VOL.405
大视野 ilook 杂志，“专题 90s VS 90s：陈萧伊”，p54 - 60，第 252 期，八月 2015
影艺家杂志，“新启：陈萧伊”，p52-71, NO.4 2015/8
艺术汇 IART 杂志，“专题：陈萧伊，摄影是隐喻的媒介”，p.60-67, 2015.05/06
中国摄影杂志，“影与纸的奇遇：中国当代摄影书观察”，何伊宁，P50-51, 五月刊
新视线，“离相”，p.184-185, Issue 156 五月。
- 2014 KINFOLK (中文) “去寻找大海明媚之外的另一面”

讲座&研讨会

- 2025 相地堪舆艺术家开幕座谈, Fotografiska 影像艺术中心, 上海, 中国
陈箫伊讲座, 艺术创作和理论研究课程, 上海交通大学, 上海, 中国
- 2024 野木·“艺术 x 人类学”工作坊: 在世万众, 杭州野木文化客厅, 杭州, 中国
- 2023 陈箫伊讲座, 电子科技大学, 成都, 中国
“漫游之径: 追踪与显灵”, 艺术家讲座, 成都复星艺术中心, 中国
- 2022 “在地壳慢舞后”, 艺术家讲座, 厦门工学院国学大讲堂, 厦门, 中国
- 2021 “朝向恳切的漫游”, 艺术家讲座, 厦门三影堂摄影艺术中心, 中国
“Site visits”, 线上艺术家分享&工作坊, 伦敦大学巴特莱特建筑学院
- 2020 “制造一些超越性的时刻”, 《争执》个展对谈, 成都影像馆, 中国
- 2019 “宏大的事”, 研讨会, VT 非常庙艺术空间, 台北, 中国台湾
“OPEN SEE TALKS”, 艺术家讲座, 方所, 成都, 中国
“谷神变第四回”, 研讨会, A4 美术馆, 成都, 中国
- 2018 “保持生产作为一种镜像”, 讲座, 中国传媒大学, 北京, 中国
“摄影作品呈现的种种可能性”, 艺术对谈, 钟书阁, 成都, 中国
- 2017 “回声: 从西南出发的影像实验与对话”, 研讨会, A4 美术馆, 成都, 中国
“巨大的一步”, 艺术家讲座, ISFCI 艺术摄影学院, 罗马, 意大利
Calling/re-calling, 女性艺术家研讨会, 京都造型艺术大学, 京都, 日本
“感知研究”, 艺术家讲座, 西安当代美术馆, 西安, 中国
“洞穴”, 艺术家讲座, ArtCafe, 上海, 中国
“摄影书 KOAN 第二版制作”, 工作坊, 三影堂摄影艺术中心&假杂志出版, 宁波, 中国
- 2016 “关于摄影的理论与实践”, 公开课, 四川大学艺术学院, 成都, 中国
“流离——第四届德国电影节[成都站]”, 研讨会, 明堂, 成都, 中国
“抽象风景与精神性”, 艺术家讲座, 方所, 成都, 中国
- 2015 “如何投国际摄影节公开展和摄影奖” 讲座嘉宾, 成都当代美术馆, 成都, 中国
- 个人网站 WWW.chenxiaoyi.net
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XIAOYI CHEN

EDUCATION

- 2014 University of the Arts London - London College of Communication / MA Photography
- 2013 International Gemological Institute / Polished Diamond Grader P.D.G
- 2010-2013 University of Leeds Met / BSc (HONS) Photographic Journalism

AWARDS

- 2025 Nominated for the Foam Paul Huf Award 2025
- 2023 Nominated for Louis Roederer Foundation Photography Prize for Sustainability
Finalists of "The 2nd TAG-New Contemporary "
- 2022 Finalists of Premio Generazione Contemporanea 2022
Nominated for JIMEI x ARLES Discovery Award 2022
- 2020 Nominated for the Foam Paul Huf Award 2020
- 2019 Nominated for The 2020 Sovereign Asian Art Prize
Nominated for Huayu Youth Award
- 2017 Forbes "30 UNDER 30 Asia" - The Arts
Nominated for the Foam Paul Huf Award 2017
- 2016 Finalist of 10th AAC ART CHINA, Young Artist Award
- 2015 The 3rd China Photography Billboard
Three Shadows Photography Award
Shortlisted for the Athens Photo Festival Photobook Exhibition
Finalists of Barcelona International Photography Awards BIPA
- 2014 Winner of The Photofusion Prize 2014

SOLO EXHIBITIONS

- 2024 Spoken Leaves, Matèria Gallery, Roma, Italy
- 2023 The Epoch of Rippling Hengduan Mountains: The Nameless Lands, Chronus Art Center, Shanghai, China
- 2022 The Epoch of Rippling Hengduan Mountains: I am supposed to tell you some of the words I heard deep down in the sea..., JIMEI X ARLES Discovery Award, Xiamen, China
The Epoch of Rippling Hengduan Mountains: I am supposed to tell you some of the words I heard deep down in the sea..., A Thousand Plateaus Art Space, Chengdu, China
- 2020 Streit, Chengdu Contemporary Image Museum, Chengdu, China
- 2018 The stranger:...and while I blossomed all alone, the world slumbered..., Three Shadows Photography Art Centre, Beijing, China
The stranger:...and while I blossomed all alone, the world slumbered..., Theatre Crochetan, Monthey, Switzerland
- 2017 One Giant Leap, Matèria Gallery, Roma, Italy
Never ! 1000+ project, A Thousand Plateaus Art Space, Chengdu, China
- 2016 The Inadequacy of Language, Matèria Gallery, Roma, Italy

SELECTED GROUP EXHIBITIONS

- 2025 Conversation with the Stone, ShanghART WestBund Central, Shanghai, China
Tossing Stones – Process as Practice: Artistic Production Across Field, Residency and Studio, Nature Art Centre Centre, Shenzhen, China
Photographic Geomancy, Fotografiska, Shanghai, China
Pulsar: Projected Ecologies, Museo Universitario de Ciencias y Arte at UNAM, Mexico
Nature's Mirror, Art Basel FILM, Hong Kong Convention & Exhibition Centre, China
10 on Paper Celebrating 10 years of Matèria, Matèria Gallery, Roma, Italy
ArteFiera – Matèria, Arte Fiera, Bologna, Italy
Stone: Stones and the Anthropocene, Orange Caves, Taizhou, China
- 2024 Rock Host, Infrastructuring the Void, Beiqiu Museum of Contemporary Art, Nanjing, China
Paint for Life, aranya art center, Beidaihe, China
You light, My light, Centru Cultural Chinez din Bucuresti, Romania
VIDEOS, ART021 HONG KONG Contemporary Art Fair, Hong Kong, China
The 4th Xinjiang China International Art Biennial, Xinjiang Art Museum, Wulumuqi, China
Cartographic Imagined, UP Gallery, Hsinchu City, Taiwan (China)
Photographic Geomancy, Time Museum Guangzhou, Guangdong, China
Scales In Flames, Shanghai Bund Art Center, Shanghai, China
From Cave Paintings to Mono-Ha: The Art History of Stones, Orange Caves, China
- 2023 Seaward, The 2nd TAG - New Contemporary, TAG Art Museum, Qingdao, China
Friends in the Arts - Exhibition of Chinese Collectors, Tank Shanghai, Shanghai, China
Mercury's Tail, Wuhan Art Museum, Wuhan, China
A Thousand Plateaus Project, Art Collaboration Kyoto(ACK), Kyoto, Japan
Aranya Plein Air Art Project, Aranya Jin Shan ling, China
Time Gravity: Constellations, Chengdu Biennale, Chengdu, China
Siheyuan Art Museum Project: Diffusion, Chengdu Art Museum, Chengdu, China
Fluidscape – Parallel Exhibition of 2023 Chengdu Biennale, Unique Art Center, Chengdu, China
G12 Sparkling Sand, Allab Art Center, Chengdu, China
Return to Nature, Pearl Art Museum, Shanghai, China
Walking China: Stories yet to be told, Institute of Contemporary Arts at NYU Shanghai, China
Interface, ARTiX³ Cube, Tokyo, Japan
A Thousand Plateaus, Photofairs Shanghai, China
Film Section, Art Basel HK, China
- 2022 In Translation – The Contents of Nature, Sea World Culture & Art Center, Shenzhen, China
Spaziotraccia, Museo Hendrik Christian Andersen, Rome, Italy
DREAM video, WESTBUND art fair, Shanghai, China
Think Through Ocean: The reflection of the moon is the spine of the sea, TCCA-TopRed Center for Contemporary Art, Xiamen, China
Born in 1992 – Exhibition of young artists from China and South Korea, The Korean Culture and Information Service/ Korean culture Center, Shanghai, China
River Pluses, Border Flows, Guangdong Times Museum, Guangzhou, China
Celestial Bodies, La Biennale de la Photographie de Mulhouse, Mulhouse, France
Unnamed River, Three Shadows Photography Art Centre, Beijing/ ZiWU, Shanghai, China

- Renew-A Recent Survey in Chinese Contemporary Photography, Eli Klein Gallery, New York, U.S.A.
- 2021 Compounded Performance, Up Art Space, Guiyang, China
 Man-Made Landscape_Hotel Asia Project, Special Project: The Happiest Place on Earth/Post-card Project, Times Art Museum, Chengdu, China
 Quartet - Polyphonic Narration of Contemporary Art, A Thousand Plateaus Art Space, Chengdu, China
 Artissima – Matèria, Artissima art fair, Torino, Italy
 Parallel Universes – Parafacts and Parafictions, Design RRepublic, Shanghai, China
 Compounded Performance, UP Art Space, Guiyang, China
 Courtyard Art Museum Project: from the Media, Chengdu Art Museum, China
 Equatorial Zone, Hug Store, Chengdu, China
- 2020 Artissima online catalogue, Artissima art fair, Torino, Italy
 A Thousand Plateaus Art Space, Asia Now online viewing room, Paris
 Six days- A Thousand Plateaus Art Space, 2020 Beijing Contemporary, China
 Body & Stone – Available Space, LA NUU photo festival, Rubi, Spain
 Home-coming Islet, YUAN Museum, Chongqing, China
- 2019 The Gala, VT Art Salon & A Thousand Plateaus Art Space, Taipei, Taiwan (China)
 The Dark and Bright Room of CAMERAer, A4 Art Museum, Chengdu, China
 Artissima Telephone, Artissima, OGR – Officine Grandi Riparazioni, Torino, Italy
 Sunset on a Dead End – The Notorious and Their Inexplicable Modes of Existence (Emerging curators project), Power Station of Art, Shanghai, China
 The Exhibition of Annual of Contemporary Art of China 2018, Beijing Minsheng Art Museum, Beijing, China
 The Drawing Hand, Danysz Gallery, Shanghai, China
 Where we met? - Nomination exhibition of contemporary image from post 90s generation, Art Beijing Theme Exhibition, Beijing, China
- 2018 Emerging Talents Festival, MATTATOIO, Roma, Italy
 The wind of Time, Lianzhou Foto 2018, Lianzhou, China
 Extravaganza, Festival Images Vevey, Vevey, Switzerland
 A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
 40 Years of Chinese contemporary photography, OCAT Shenzhen, Shenzhen, China
 Dialogue #1: 3 years of Matèria, Frontiera Studio, Palermo, Italy
 Ten Directions: The 10th Anniversary exhibition of the Three Shadows Photography Award, Three Shadows Photography Art Centre, Beijing, China
 Athens Photo Festival: Main- Embedded in Nature, Benaki Museum, Athens, Greece
- 2017 Loop—Photography and Video Experiments in Southwestern China since 2000, A4 Art Museum, Chengdu, China
 A Thousand Plateaus Exhibition for the Tenth Anniversary, A Thousand Plateaus Art Space, Chengdu, China
 Calling/re-Calling-*Culture city of east Asia 2017*, Kyoto Asia Corridor Art Exhibition, Kyoto University of Art and Design, Japan
 A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
 40 Years of Chinese Contemporary Photography (1976-2017): Three Shadows 10th

- Anniversary Special Exhibition, Three Shadows Photography Art Centre, Beijing, China
- 2016 A Thousand Plateaus Art Space, Paris Asian Art Fair, Paris, France
Chinese Photobooks, Photobook Week Aarhus, Aarhus, Denmark
Stretching Conceptual Space – state and method, Blue Roof Museum of Chengdu, China
A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
Elemental Landscape, Tabula Rasa Gallery, Beijing, China
- 2015 Zong Mu Photography Biennial Exhibition, Fangsuo Commune, Chengdu, China
The Park, A Thousand Plateaus Art Space at The Temple House, Chengdu, China
Organic Iconography, Go East Project x Aotu Studio, Beijing, China
A Thousand Plateaus Art Space – People's Park Project, Jimei x Arles International Photo Festival, Xiamen, China
The 3rd China Photography Billboard, Lishui Photography Festival, Lishui, China
Chinese Photography: Twentieth Century and Beyond, Three Shadows Photography Art Centre, Beijing, China
A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
Photo Shanghai, LEAP Pavilion: A reading room for Chinese independent photobooks, Shanghai, China
The Elephant in the room, V art center, Shanghai, China
Asia new-talent photographers, Dali International photography festival, China
New Chinese Photographer - The Echigo-Tsumari Art Triennale, Tokamachi, Japan
The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China
Photobook Show, Athens Photo Festival, Benaki Museum, Athens, Greece
Celebrating Asian photobooks, Kassel Photobook Festival, Germany
Off Print London, Tate Modern (Turbine Hall), London, UK
China 8: Work in Progress, Museum Folkwang, Essen, Germany
Three Shadows Award Exhibition, Three Shadows Photography Art Centre, Beijing, China
On Landscape#2, Matèria Gallery, Roma, Italy
50 Contemporary Chinese Photobooks 2009 – 2014, Format International Photography Festival, Derby, UK
- 2014 MA Photography Final Show, London College of Communication, London, UK
"Exhibition Evenings #7", House Gallery, London, UK
- 2013 CLICK Exhibition, Leeds Metropolitan University, Leeds, UK

ART FAIRS - SOLO PROJECTS

- 2024 NAFI Nanjing International Art Fair, A Thousand Plateaus Art Space, Nanjing International Exhibition Center, Nanjing, China
- 2022 The Epoch of Rippling Hengduan Mountains - Curiosa Sector, Grand Palais Éphémère, Paris Photo, Paris, France
- 2019 "The stranger:...and while I blossomed all alone, the world slumbered", Solo presentation of A Thousand Plateaus Art Space, LISTE 2019 Art Fair Basel, Basel, Switzerland
- 2017 Art Project by Matèria Gallery, London Art Fair, London, UK

CO-CURATED PROJECTS

- 2024 Paint for Life, aranya art center, Beidaihe, China
- 2023 Flamekeeper – apa Music live, Aranya Plein Air Art Project, Aranya Jin Shan ling, China
- 2019 Yuguo solo exhibition - “Rocks in shallow water”, Cypress Space, Chengdu, China
- 2018 Folding Force Project: Left View of the Ruin, Cypress Space, Chengdu, China

ARTIST RESIDENCY

- 2018 SMArt – Sustainable Mountain Art, Monthey, Switzerland

PHOTOBOOK

- 2024 Paperbush/梦花, P for Pinecone, China
- 2017 KOAN 2nd, Jiazazhi Press, China
- 2014 KOAN, Published by PJB Editions, London, UK

PUBLICATIONS

- 2021 Lim, M., Song, B., & Chang, E. (forthcoming). *Teaching Contemporary Chinese Artists: Ceramic, New Media, and Installation Art*. In K. Hsieh, Y. Cooper, & L. Lu (Eds.), *Teaching Chinese Arts and Culture: Context, Content, and Pedagogy*. International Society for Education through Art. U.S.A
- 2020 *The Art of Women in Contemporary China: Both Sides Now*, Patricia Eichenbaum Karetzky & Zhang Er, Cambridge Scholars Publishing, UK
- 2019 *The book of Images*, presented by Images Vevey and Koenig Books, London
- 2018 *How We See: Photobooks by Women*, edited by Russet Lederman, Olga Yatskevich and Michael Lang, 10×10 Photobooks, NYC
- 2017 *Ten Directions: The 10th Anniversary Exhibition of The Three Shadows Photography Award*, edited by Three Shadows Photography Art Centre, Zhejiang Photographic Press, China
- 2017 *40 Years Of Chinese Contemporary Photography (1976-2017)*, edited by Wu Hung, Three Shadows Photography Art Centre & Zhejiang Photographic Press, China
- 2016 *Photography in the British classroom*, write by Yining He, p.144-155, China Nationality Photographic Art Publishing House, China
- 2015 *Detachment: The 2015 Three Shadows photography Award Exhibition*, Three Shadows Photography Art Centre, p.42-47, China
- 2015 *50 Contemporary Chinese Photobooks 2009–2014*, edited by Yining He, Format Festival UK, p. 87-88, China

MEDIA FEATURE

- 2024 The ArtReview, ARC Feature, “Chen Xiaoyi: Constantly Shaking, Occasionally Deviating, Always Aligning”
- 2023 The ArtReview, Future Greats, “Chen Xiaoyi, recommoned by Cao Minghao & Chen Jianjun”
- 2023 Life and Arts Magazine Oct issue, “Chen Xiaoyi: Nature overflows far beyond our

- imagination”
VISION Magazine autumn, “Synaesthesia: Everything and everywhere”
The Art Newspaper, TANC 100th Issue Special Edition, “In the Name of Her: 100 Chinese Female Artists”
- 2022 Grace Magazine, People feature, “Chen Xiaoyi: Dialogue with nature.”
The Art Newspaper, TANC 100th Issue Special Edition, “Archiving the art of an ERA”
- 2021 YizhuYishi, “Chen Xiaoyi: She photographed light & shadow, water & fire, boulders, tornadoes”
- 2020 Southwest Chinese Art Research Platform - Situs, “Witness the solidity under hidden flow”
JYart, “Chen Xiaoyi: “Imagine on a huge time scale”
- 2019 Tuchong open see talk, “under the skin of time”
- 2018 Cyclo Mag, “The stranger:...and while I blossomed all alone, the world slumbered”
(Switzerland)
- 2017 Vice-The creators project, “The Chen xiaoyi’s abstract photographic world” (China)
South China Morning Post, “Chen Xiaoyi draws from Western abstract art and Eastern thought to explore the sublime” (Hong Kong, China)
GUP Magazine #53: Infinity, “Xiaoyi Chen: KOAN” (Netherlands)
The Plantation Journal 6: Sculptural Surface, “Xiaoyi Chen” (UK)
- 2016 POPEYE, “My favorite art” (Japan)
Artsy, “20 Chinese Emerging Artists You Should Know”
Phases Magazine, “Chen xiaoyi: KOAN”
1314 Art and Design Magazine, “Chen Xiaoyi: The Silence of images” (China)
Art Radar, “Xiaoyi Chen on the sublime and philosophy - Interview” (Italy)
- 2015 TIME, Lightbox, “Discover the Winner of China’s Most Prestigious Photo Award”
Photoworld Magazine, “Shooting Notes: Chen Xiaoyi – The Liquid KOAN”, p108-113, 2015/09 VOL.405
ilook Magazine, “Future 90s VS 90s: Interview with Xiaoyi Chen”, p.54-60, Issue 252, August
FOTO Artist Magazine, “Discovery: Chen Xiaoyi”, p52-71, NO.4 2015/8
IART Magazine, “Future: Interview with Xiaoyi Chen”, p.60-67, 2015.05/06
Chinese Photography Magazine, “The Adventures of Image on Paper: Chinese Contemporary Photobooks Reviews” by Yining He, P50-51, May
The outlook Magazine, “Detachment”,p.184-185, Issue 156 May
Fotografia Magazine, #FMsatellite
- 2014 KINFOLK (china), “ Go to find other side of the sea”

TALKS & SYMPOSIUMS

- 2025 Artist Panel Talk, Fotografiska, Shanghai, China
“Chen Xiaoyi’s Artist Talk” in Class of Theory, Methods, and Practices of Artistic Creation, Shanghai Jiao Tong University, Shanghai, China
- 2024 YEMU·Art & Anthropology in Conversation Series 4: Planetary Collectivities, YEMU Cultural Space, Hangzhou, China
- 2023 “Chen Xiaoyi Artist Talk”, University of Electronic Science and Technology of China, Chengdu, China

- "The wandering Path: Tracing and Developing", Artist Talk, Chengdu Fosun Foundation, China
- 2022 "Geology of a Digger – Recent Art Creation of Chen Xiaoyi", Artist Talk, Xiamen Institute of Technology, Xiamen, China
- 2021 "Towards the sincere wanderings", Artist Talk, Xiamen Three Shadows Photography Art Centre, China
- "Site Visits", online session and workshop, The Bartlett School of Architecture UCL, UK
- 2020 "Make some transcendent moments", Artist Talk, Chengdu Contemporary Image Museum, Chengdu, China
- 2019 "The Gala", Symposium, VT Art Salon, Taipei, Taiwan (China)
- Open See Talks, Artist Talk, Fangsuo Commune, Chengdu, China
- "Grain God Narrative", Symposium, A4 Art Museum, Chengdu, China
- 2018 "Keep production as a mirror", lecture, Communication University of China, Beijing, China
- "Possibility of the photography in this era", Artist Talk, Zhongshuge Bookstore, Chengdu, China
- 2017 Photography Experiments and Dialogue Starting from the Southwest China, Symposium, A4 Art Museum, Chengdu, China
- One Giant Leap, Artist Talk, ISFCI – La scuola di Fotografia a Roma, Roma, Italy
- Calling/re-Calling: Female artists talk, Symposium, Kyoto University of Art and Design, Japan
- "Chen Xiaoyi's Sharing session", Artist Talk, Xi'An Moca, Xi An, China
- "Abstract and Spirituality", Artist Talk, ArtCafe, Shanghai, China
- "Produce of new edition photobook <<KOAN>>", Workshop, Three shadows Edu & Jiazazhi Press, Ningbo, China
- 2016 "The theory of photography", 3 days Lecture & Workshop, Sichuan University-the College of Art, Chengdu, China
- "Displacement - 4th Festival of German Cinema", Symposium holding by German Films and Goethe Institute, NU Space, Chengdu, China
- "Abstract Landscape and Spiritual", Artist Talk, Zong Mu Photography Biennial Exhibition, Fangsuo Commune, Chengdu, China
- 2015 Guest for "How to Apply International Photography Grants and Prizes", Museum of Contemporary Art, Chengdu
- Website www.chenxiaoyi.net
- Email gluttonylee@gmail.com