

陈萧伊

1992年生于中国四川，目前工作生活于成都。

教育

- 2014 伦敦艺术大学伦敦传媒学院，纯艺术摄影硕士
2013 国际宝石学院 (IGI)，精钻鉴定师
2010 - 2013 利兹都会大学 (利兹贝克特大学)，新闻摄影学士

个展

- 2020 争执——陈萧伊个展，成都当代影像馆，成都，中国
2019 “他乡异客”千高原艺术空间项目，LISTE 艺博会，巴塞尔，瑞士
2018 他乡异客：...当我独自盛开时，世界还在沉睡，三影堂摄影艺术中心，北京，中国
“他乡异客：...当我独自盛开时，世界还在沉睡”，The Crochetan 剧院，蒙泰，瑞士
2017 One Giant Leap, Matèria 画廊，罗马，意大利
Never!, 1000+项目个展，千高原艺术空间，成都，中国
Art Project by Matèria 画廊，伦敦艺博会，伦敦，英国
2016 The Inadequacy of Language, Matèria 画廊，罗马，意大利

群展

- 2020 Artissima 线上展览, Artissima Art Fair 2020, 都灵, 意大利
千高原艺术空间, Asia Now 线上展厅, 巴黎, 法国
“六天”- 千高原艺术空间, 2020 北京当代, 中国
Body and Stone- Available spaces, LA NUU 摄影节, 鲁维, 西班牙
重逢岛, 原美术馆, 重庆, 中国
2019 未路斜阳——“声名狼藉者”及其不可解的存在方, 上海当代艺术博物馆(PSA), 上海, 中国
中国当代艺术年鉴展 2018, 北京民生现代美术馆, 北京, 中国
绘之手, 唐妮诗画廊, 上海, 中国
我们在何处相遇-90 后当代影像艺术提名展, 艺术北京, 北京, 中国
2018 Emerging Talents 摄影节, MATTATOIO, 罗马, 意大利
时间之风, 连州国际摄影年展, 连州, 中国
Extravaganza, 沃韦影像双年展, 沃韦, 瑞士
千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
中国当代摄影四十年 (1976-2018), 深圳 OCAT, 深圳, 中国
对话#1: Matèria 画廊三周年, Frontiera Studio, 巴勒莫, 意大利
十方: 三影堂摄影奖十周年特展, 三影堂摄影艺术中心, 北京, 中国
雅典摄影节: 主单元 (潜入自然), Benaki 博物馆, 雅典, 希腊
2017 回路——2000 年以来的西南影像实验, 麓湖 A4 美术馆, 成都, 中国
千高原十周年展, 千高原艺术空间, 成都, 中国
“Calling/re-Calling”东亚文化之都当代艺术展, 京都造型艺术大学, 京都, 日本
千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
中国当代摄影 40 年(1976-2017): 三影堂 10 周年特展, 三影堂摄影艺术中心, 北京, 中国
2016 千高原艺术空间, 第二届巴黎亚洲艺术博览会, 巴黎, 法国

- 中国当代摄影书, 丹麦奥胡斯摄影书周, 奥胡斯建筑学院图书馆, 奥胡斯, 丹麦
 延绵的观念空间——状态与方法, 蓝顶美术馆, 成都, 中国
 千高原艺术空间 - 影像上海艺术博览会, Photo Shanghai, 上海, 中国
 隐逸的灵境, Tabula Rasa 画廊, 北京, 中国
 冬纪, 千高原艺术空间, 成都, 中国
 2015 纵目摄影双年展, 方所, 成都, 中国
 公园, 博舍·千高原艺术空间, 成都, 中国
 有机图像志, Go East Project x 凹凸空间, 北京, 中国
 千高原-人民公园计划, 集美 x 阿尔勒国际摄影节, 厦门, 中国
 第三届中国摄影年度排行榜, 丽水摄影节, 丽水, 中国
 中国摄影: 二十世纪以来, 三影堂摄影艺术中心, 北京, 中国
 千高原艺术空间 - 上海艺术影像展, Photo Shanghai, 上海, 中国
 2015 LEAP Pavilion: 中国独立摄影书阅览室, Photo Shanghai, 上海, 中国
 房间里的大象, 视界艺术中心, 上海, 中国
 亚洲先锋摄影师成长计划, 大理国际影会, 大理, 中国
 中国摄影新势力 - 越后妻有大地艺术祭, 新泻县, 日本
 第二届三影堂实验影像开放展, 三影堂摄影艺术中心, 北京, 中国
 摄影书展, 雅典国际摄影节, Benaki 博物馆, 雅典, 希腊
 亚洲摄影书展, 卡塞尔摄影书节, 德国
 Off Print 伦敦, 泰特现代博物馆 (Turbine Hall), 伦敦, 英国
 中国 8: 进程当中的摄影展, 弗科旺博物馆, 德国
 三影堂摄影奖展览, 三影堂艺术中心, 北京, 中国
 关于景观#2, Matèria 画廊, 罗马, 意大利
 来自中国的 50 本当代摄影书 2009 - 2014, FORMAT 15 国际摄影节, 德比市, 英国
 One elephant two, 伦敦传媒学院, 伦敦, 英国
 展夜 # 7, 屋画廊, 伦敦, 英国
 “点击”展览, 利兹都会大学, 利兹, 英国

驻地项目

- 2018 SMArt-山地可持续发展艺术项目, 蒙泰, 瑞士

奖项

- 2017 入选福布斯 “30 UNDER 30” 亚洲榜单-艺术类
 提名 FOAM Paul Huf 2017 奖项
 2016 入围第十届 AAC 艺术中国年度青年艺术家奖
 2015 第三届中国摄影年度排行榜
 获得三影堂摄影奖大奖
 入选雅典摄影节摄影书展
 入围 BIPA 巴塞罗纳国际摄影奖
 2014 英国 Photofusion Prize / LCC 2014 获奖

出版物

- 2017 KOAN 2nd, 假杂志出版, 中国

- 2016 《英国摄影教室》，何伊宁著，p144-155，中国民族摄影艺术出版社，中国
- 2015 《离相：2015 年度三影堂摄影奖作品展》，三影堂出版，p.42-47，中国
- 2015 《来自中国的 50 本当代摄影书 2009 - 2014》，何伊宁编著，p. 87-88，中国
- 2014 KOAN 摄影画册，PJB-Editions 出版，伦敦，英国
- 2012 光线杂志，自出版，利兹，英国

部分媒体报道

- 2017 VICE 创想计划，“陈萧伊的抽象光影世界”
香港南华早报专访，“陈萧伊：从西方抽象艺术与东方哲学里去探究崇高”
荷兰 GUP 艺术摄影杂志第 53 期: Infinity，“陈萧伊：KOAN”
英国 The Plantation Journal 6：雕塑般的表面，“陈萧伊”
- 2016 日本杂志 POPEYE，“我最喜爱的艺术家们”
Artsy，“20 位你应该知道的中国新锐艺术家”
欧洲 Phases 杂志，“陈萧伊：KOAN”
1314 艺术设计杂志，“陈萧伊：沉默的图像”
Art Radar，“陈萧伊之‘崇高’式影像-专访”
- 2015 时代周刊网络版 Lightbox，“发现之中国最负盛名的摄影奖”
摄影世界杂志，“拍摄手札：陈萧伊-流动的《KOAN》”，p108-113，2015/09 VOL.405
大视野 ilook 杂志，“专题 90s VS 90s：陈萧伊”，p54 - 60，第 252 期，八月 2015
影艺家杂志，“新启：陈萧伊”，p52-71，NO.4 2015/8
艺术汇 IART 杂志，“专题：陈萧伊，摄影是隐喻的媒介”，p.60-67，2015.05/06
中国摄影杂志，“影与纸的奇遇：中国当代摄影书观察”，何伊宁，P50-51，五月刊
新视线，“离相”，p.184-185，Issue 156 五月。
Fotografia 杂志，#FM 卫星
- 2014 KINFOLK (中文) “去寻找大海明媚之外的另一面”

出版物讲座&研讨会

- 2018 “保持生产作为一种镜像”，讲座，中国传媒大学，北京，中国
“摄影作品呈现的种种可能性”，艺术对谈，钟书阁，成都，中国
- 2017 “保持生产作为一种镜像”，讲座，中国传媒大学，北京，中国
“回声：从西南出发的影像实验与对话”，研讨会，A4 美术馆，成都，中国
“巨大的一步”，艺术家讲座，ISFCI 艺术摄影学院，罗马，意大利
Calling/re-calling, 女性艺术家研讨会，京都造型艺术大学，京都，日本
“感知研究”，艺术家讲座，西安当代美术馆，西安，中国
“洞穴”，艺术家讲座，ArtCafe，上海，中国
“摄影书 KOAN 第二版制作”，工作坊，三影堂摄影艺术中心&假杂志出版，宁波，中国
- 2016 “关于摄影的理论与实践”，公开课，四川大学艺术学院，成都，中国
“流离——第四届德国电影节[成都站]”，研讨会，明堂，成都，中国
“抽象风景与精神性”，艺术家讲座，方所，成都，中国
- 2015 “如何投国际摄影节开展和摄影奖”讲座嘉宾，成都当代美术馆，成都，中国

收藏

- 麓湖 A4 美术馆，中国

中央美术学院美术馆, 中国
三影堂摄影艺术中心, 中国
丽水摄影博物馆, 中国

*该文件更新于 2020 年 12 月, 如需更多信息请联系千高原艺术空间。

Chen Xiaoyi

Born in 1992 in Sichuan

Lives and works in Chengdu, China

Education

- 2014 University of the Arts London - London College of Communication / MA Photography
- 2013 International Gemological Institute / Polished Diamond Grader P.D.G
- 2010 - 2013 University of Leeds Met / BSc (HONS) Photographic Journalism

Solo Exhibitions

- 2020 Streit, Chengdu Contemporary Image Museum, Chengdu, China
- 2019 “The stranger:...and while I blossomed all alone, the world slumbered”, Solo presentation of A Thousand Plateaus Art Space, LISTE 2019 Art Fair Basel, Basel, Switzerland
- 2018 The stranger:...and while I blossomed all alone, the world slumbered..., Three Shadows Photography Art Centre, Beijing, China
The stranger:...and while I blossomed all alone, the world slumbered..., Theatre Crochetan, Monthey, Switzerland
- 2017 One Giant Leap, Matèria Gallery, Roma, Italy
“Never!”1000+ project, A Thousand Plateaus Art Space, Chengdu, China
Art Project by Matèria Gallery, London Art Fair, London, UK
- 2016 The Inadequacy of Language, Matèria Gallery, Roma, Italy

Group Exhibitions

- 2020 Artissima online catalogue, Artissima art fair, Torino, Italy
1000 Plateaus, Asia Now online viewing room, Paris
Six days- 1000 Plateaus, 2020 Beijing Contemporary, China
Body & Stone – Available Space, LA NUU photo festival, Rubi, Spain
Home-coming Islet, YUAN Museum, Chongqing, China
- 2019 Sunset on a Dead End: The Notorious and Their Inexplicable Modes of Existence, Power Station of Art, Shanghai
The Exhibition of Annual of Contemporary Art of China 2018, Beijing Minsheng Art Museum, Beijing, China
The Drawing Hand, Danysz Gallery, Shanghai, China
Where we met? - Nomination exhibition of contemporary image from post 90s generation, Art Beijing Theme Exhibition, Beijing, China
- 2018 Emerging Talents Festival, MATTATOIO, Roma, Italy
The wind of Time, Lianzhou Foto 2018, Lianzhou, China
Extravaganza, Festival Images Vevey, Vevey, Switzerland
A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
40 Years of Chinese contemporary photography, OCAT Shenzhen, Shenzhen, China
Dialogue #1: 3 years of Matèria, Frontiera Studio, Palermo, Italy
Ten Directions: The 10th Anniversary exhibition of the Three Shadows Photography Award, Three Shadows Photography Art Centre, Beijing, China
Athens Photo Festival: Main- Embedded in Nature, Benaki Museum, Athens, Greece
- 2017 Loop—Photography and Video Experiments in Southwestern China since 2000, A4 Art

- Museum, Chengdu, China
- A Thousand Plateaus Exhibition for the Tenth Anniversary, A Thousand Plateaus Art Space, Chengdu, China
- Calling/re-Calling-Culture city of east Asia 2017, Kyoto Asia Corridor Art Exhibition, Kyoto University of Art and Design, Japan
- A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
- 40 Years of Chinese Contemporary Photography (1976-2017): Three Shadows 10th Anniversary Special Exhibition, Three Shadows Photography Art Centre, Beijing, China
- 2016 A Thousand Plateaus Art Space, Paris Asian Art Fair, Paris, France
- Chinese Photobooks, Photobook Week Aarhus, Aarhus, Denmark
- Stretching Conceptual Space – state and method, Blue Roof Museum of Chengdu, China
- A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
- Elemental Landscape, Tabula Rasa Gallery, Beijing, China
- Winter Discovery, A Thousand Plateaus Art Space, Chengdu, China
- Zong Mu Photography Biennial Exhibition, Fangsuo Commune, Chengdu, China
- 2015 The Park, A Thousand Plateaus Art Space at The Temple House, Chengdu, China
- Organic Iconography, Go East Project x Aotu Studio, Beijing, China
- A Thousand Plateaus Art Space – People’s Park Project, Jimei x Arles International Photo Festival, Xiamen, China
- The 3rd China Photography Billboard, Lishui Photography Festival, Lishui, China
- Chinese Photography: Twentieth Century and Beyond, Three Shadows Photography Art Centre, Beijing, China
- A Thousand Plateaus Art Space, Photo Shanghai, Shanghai, China
- Photo Shanghai, LEAP Pavilion: A reading room for Chinese independent photobooks, Shanghai, China.
- The Elephant in the room, V art center, Shanghai, China
- Asia new-talent photographers, Dali International photography festival, China
- New Chinese Photographer - The Echigo-Tsumari Art Triennale, Tokamachi, Japan
- The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China
- Photobook Show, Athens Photo Festival, Benaki Museum, Athens, Greece
- Celebrating Asian photobooks, Kassel Photobook Festival, Germany
- Off Print London, Tate Modern (Turbine Hall), London, UK
- China 8: Work in Progress, Museum Folkwang, Essen, Germany
- Three Shadows Award Exhibition, Three Shadows Photography Art Centre, Beijing, China
- On Landscape#2, Matèria Gallery, Roma, Italy
- 50 Contemporary Chinese Photobooks
- 2009-2014 Format International Photography Festival, Derby, UK
- 2014 MA Photography Final Show, London College of Communication, London, UK
- "Exhibition Evenings #7", House Gallery, London, UK
- 2013 CLICK Exhibition, Leeds Metropolitan University, Leeds, UK
- Artist Residency**
- 2018 SMArt – Sustainable Mountain Art, Monthey, Switzerland

Awards

- 2017 Forbes "30 UNDER 30 Asia" - The Arts
Nominated for the Foam Paul Huf Award 2017
- 2016 Finalist of 10th AAC ART CHINA, Young Artist Award
- 2015 The 3rd China Photography Billboard
Three Shadows Photography Award
Shortlisted for the Athens Photo Festival Photobook Exhibition
Finalists of Barcelona International Photography Awards BIPA
- 2014 Winner of The Photofusion Prize 2014

Publication

- 2017 *KOAN* 2nd, Jiazazhi Press, China
- 2016 *Photography in the British classroom*, write by Yining He, p.144-155, China
Nationality Photographic Art Publishing House
- 2015 *Detachment: The 2015 Three Shadows photography Award Exhibition*, Three Shadows
Photography Art Centre, p.42-47, China
50 Contemporary Chinese Photobooks 2009 - 2014, edited by Yining He, p. 87-88,
China
- 2014 *KOAN*, Published by PJB Editions, London, UK
- 2012 *RAY Magazine*, Self Published, Leeds, UK

Media Feature

- 2017 Vice-The creators project, "The Chen xiaoyi's abstract photographic world"
South China Morning Post, "Chen Xiaoyi draws from Western abstract art and Eastern
thought to explore the sublime" (Hong Kong, China)
GUP Magazine #53: Infinity, "Xiaoyi Chen: KOAN" (Netherlands)
The Plantation Journal 6: Sculptural Surface, "Xiaoyi Chen" (UK)
- 2016 POPEYE, "My favorite art" (Japan)
Artsy, "20 Chinese Emerging Artists You Should Know"
Phases Magazine, "Chen xiaoyi: KOAN"
1314 Art and Design Magazine, "Chen Xiaoyi: The Silence of images" (China)
Art Radar, "Xiaoyi Chen on the sublime and philosophy - Interview" (Italy)
- 2015 TIME, Lightbox, "Discover the Winner of China's Most Prestigious Photo Award"
Photoworld Magazine, "Shooting Notes: Chen Xiaoyi – The Liquid KOAN", p108-113,
2015/09 VOL.405
ilook Magazine, "Future 90s VS 90s: Interview with Xiaoyi Chen", p.54-60, Issue 252,
August
FOTO Artist Magazine, "Discovery: Chen xiaoyi", p52-71, NO.4 2015/8
IART Magazine, "Future: Interview with Xiaoyi Chen", p.60-67, 2015.05/06
Chinese Photography Magazine, "The Adventures of Image on Paper: Chinese
Contemporary Photobooks Reviews" by Yining He, P50-51, May
The outlook Magazine, "Detachment", p.184-185, Issue 156 May
Fotografia Magazine, #FMsatellite
- 2014 KINFOLK (china), "Go to find other side of the sea"

TALKS & SYMPOSIUMS

- 2018 "Possibility of the photography in this era", Artist Talk, Zhongshuge Bookstore,
Chengdu, China
- 2017 Photography Experiments and Dialogue Starting from the Southwest China,
Symposium, A4 Art Museum, Chengdu, China
- One Glant Leap, Artist Talk, ISFCI – La scuola di Fotografia a Roma, Roma, Italy
Calling/re-Calling: Female artists talk, Symposium, Kyoto University of Art and Design,

Japan

“Chen Xiaoyi’s Sharing session”, Artist Talk, Xi’An Moca, Xi An, China

“Abstract and Spirituality”, Artist Talk, ArtCafe, Shanghai, China

“Produce of new edition photobook <<KOAN>>”, Workshop, Three shadow Edu & Jiazazhi Press, Ningbo, China

2016 “The theory of photography”, 3 days Lecture & Workshop, Sichuan University-the College of Art, Chengdu, China

“Displacement - 4th Festival of German Cinema”, Symposium holding by German Films and Goethe Institut, NU Space, Chengdu, China

“Abstract Landscape and Spiritual”, Artist Talk, Zong Mu Photography Biennial Exhibition, Fangsuo Commune, Chengdu, China

2015 Guest for “How to Apply International Photography Grants and Prizes” , Museum of Contemporary Art, Chengdu

Collection

A4 Art Museum, China

CAFA Art Museum, China

Three Shadows Photography Art Centre, China

Lishui Photography Museum, China

***This document was updated December 2020. For more information, please contact gallery.**