

Bi Rongrong

Born in 1982 in Ningbo, China.

Lives and works in Shanghai, China.

Education

- 2008-2010 Graduated from Frank Mohr Institute, Groningen, the Netherlands, MFA Painting
- 2009 Exchange program at the University of Pennsylvania, School of Design, USA, MFA Painting
- 2005-2008 Graduated from Dept. Chinese Landscape Painting, Art College of Sichuan University, with Master's Degree of Fine Arts
- 2001-2005 Graduated from Dept. Chinese Painting, The School of Fine Arts in Southwest University, with Bachelor's Degree in Literature

Awards

- 2024 "Sigg Prize 2025", Hong Kong M+ Museum
- 2022 "Spirit of Ecstasy Challenge", Muse, the Rolls-Royce Arts Programme

Solo Exhibitions & Projects

- 2024 A Quatrefoil Patterned Door · Reflection, Kabinett, Art Basel HK, HongKong
- 2022 Animal in Two Dimensions, A Thousand Plateaus Art Space, Chengdu
- 2019 Pattern XI-∞, A Thousand Plateaus Art Space, Chengdu
- 2018 Fiction Landscape, solo project at Art Basel Hong Kong Discoveries, Hong Kong
- 2017 Wave, Shanghai Museum of Glass, Shanghai
- 2016 Fiction Landscape, A Thousand Plateaus Art Space, Chengdu
Absolute, Vanguard Gallery, Shanghai
- 2015 Tri-Images — A Drawing Being Produced, A Thousand Plateaus Art Space, Chengdu
- 2014 Manchester CMYK, solo project at ART021, Shanghai
- 2013 Converging Energies — Two Solos by Bi Rongrong & Zhang Ruyi, V-Art Center, Shanghai
- 2012 Gas Station V — Two Solos by Bi Rongrong and Chen Tianzhuo, Vanguard Gallery, Shanghai
Mural: Endless Shape of Landscape, Art De L'oisivete Pont-Aven, Pont-Aven, France
- 2011 Ideal & Useless Space, Bazaar Compatible Program #4, XiYiTang, Shanghai
The Landscape is Called Sweet Faith, Museum aan de A7 (Rabobank Drachten), the Netherlands
- 2010 When the Lines Turn into a Silhouette, Stichting WEP, Groningen, the Netherlands

Group Exhibitions

- 2024 Unceasing Currents, Shanghai Oil-Painting and Sculpture Institute, Shanghai
Variations—Time and Space, Shanxi Museum, Taiyuan
- 2023 Non-Places, Powerlong Art Center, Shanghai
I Feel The Way You Feel, Perrotin, Shanghai
Universe 25, Gillian Jason Gallery, London
- 2022 Being Theoria — 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou
- 2021 Compounded Performance, Up Art Space, Guiyang
World of Clothing, Beautiful China — 100 years of 100 techniques, Exhibition of traditional Chinese craftsmanship, Being Art Museum, Shanghai
Dating the Genius Mom — Shanghai Fashion Week, UCCA Lab, Shanghai
Quartet — Polyphonic Narration of Contemporary Art, A Thousand Plateaus Art Space, Chengdu, China
- 2020 Works from The Clouds — Celebrating 5th years of "Annealing" Project, Shanghai Museum of Glass, Shanghai
El Lissitzky's Rooms — Fifth Anniversary Special Exhibition, Surplus Space, Wuhan
XX — The 4th Frontier Fiber Art Exhibition, China Academy of Art, Hangzhou
In the Name of Flower, Pearl Art Museum, Shanghai
Matter Matters, Hangzhou City Art Festival, Hangzhou
Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage Arts & Textile, Hong Kong
- 2019 Color and Texture — The Case Study of Visual Structure, The Barn Contemporary Art Space, Shenzhen
- 2018 Rolling Snowball, Art Museum of Nanjing University of the Arts, Nanjing
Urban Touch — Hong Kong-Macao Visual Art Biennale, Zhejiang Art Museum, Hangzhou

- Trances Loo Ming, Qing Art Space, Shanghai
 The Concept of Hot and Cold Hardedges, Ling Nan Museum of Art, Dongguan
 2017 Fantasy Creator, Chi K11 Art Museum, Shanghai
 2016 We: A Community of Chinese Contemporary Artists, Chi K11 Art Museum, Shanghai
 2015 IVY ART 2015, Today Art Museum, Beijing
 Collective Individualism II, Around Space Gallery, Shanghai
 Creating For The Future: Thinking About the Unthinkable, online & print show at LEAP, gallery exhibition at Momentum, Berlin, Germany
 The 2nd 'CAFAM Future' Exhibition: Observer-Creator-The Reality Representation of Chinese Young Art, Central Academy of Fine Art Museum, Beijing
 2014 Collective Individualism I, Around Space Gallery, Shanghai
 Present-ing recital louder than paint, Shanghai Gallery of Art, Shanghai
 Warehouse Story — the 10th anniversary of Vanguard Gallery I, Vanguard Gallery, Shanghai
 2013 Studio, M50 Art Space, Shanghai
 Art That Heels, 2013 Elle 25th Anniversary Special Project, V-Art Center, Shanghai
 Waves, Bund 18 Temporary Art Space, Shanghai
 2012 Zone Autonome Mutualisee, Vivarium, Biennale Off-Rennes, Rennes, France
 Women's Lines, Pantocrator Gallery / La Pan, Barcelona, Spain
 2010 Present Work — Final Graduation Exhibition, Frank Mohr Institute, Groningen, the Netherlands
 No Surface, Kunstruimte 09, Groningen, the Netherlands
 Open Studio, Frank Mohr Institute, Groningen, the Netherlands
 Once Mohr, Campis, Assen, the Netherlands
 2009 Albatross, Meyerson Hall, University of Pennsylvania, Philadelphia, USA
 Tomorrow's Graduates Painting Frank Mohr — Wan Ku, Frank Mohr Institute, Painting Department, Groningen, the Netherlands
 Show Master, Academie Minerva, Groningen, the Netherlands
 2008 Sichuan University MFA Graduation Exhibition, Sichuan University, Chengdu
 On the Road, Wangjiang Campus, Sichuan University, Chengdu

Public Art Projects

- 2023 Installation Flash, Flying Birds and Eight Petals, Hui Shi Guang Art Eco Site, Longzhou, Zhejiang
 2021 Video installation Encounter with Water, Plant and Star, commissioned by the UAP company, Shanghai
 2019 Installations Connection Mode No. V, X, L, C, Bi-City Biennale of Urbanism/Architecture, Shenzhen
 Installation Pattern XVII-Flower of Life, Shanghai Duolun Museum of Art, Shanghai
 Installation Things that flow, Shanghai Urban Space Art Season, Shanghai
 Installation Semi-Enclosed Eccentric Circles, UnArt, Shanghai
 Mural Ideal & Useless Space 2, Extreme Mix — Guangzhou Airport Biennale, Guangzhou
 Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
 2018 Installation A Landscape Turning into A Silhouette, a public art project at the Guangzhou K11 subway entrance, Guangzhou
 2016 Installation As Seen in Nature, ArtReview Asia Xiàn Chǎng section, West Bund Art & Design, Shanghai
 Installation Breathe, Group Exhibition A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK
 2015 Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
 2014 Installation A Tangible Shadow, public art project, Sifang Collective building c, Nanjing
 2013 Installation 7:3 Colors, public art project — SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai

Residency

- 2024 TaDA Textile and Design Alliance Artist in Residence Program, Arbon, Switzerland
 2019.7-8 Augarten Art Hotel Residency Program, Graz, Austria
 2017.7 Laforet Family Art Residency Program, July, 2017, Lago Maggiore, Italy
 2014.7-9 Breath Residency Programme, Manchester, England
 2013.3-8 Swatch Peace Hotel Art Residency, Shanghai, China

2012.7-9 Les Verrieres Residences-ateliers de Pont-Aven, France
2009.8 Stichting Waddenwerk, 2009, Schiermonnikoog, the Netherlands

Collaboration Projects

2015 Stage setting "A Transformation of 'Tri-Image 2/3'" for the dance piece American Finch, stage project cooperated with Contemporary Dance artists Jutta Hell and Dieter Baumann, Uferstudio, Berlin, Germany

*This document was updated December 2024. For more information, please contact the gallery.