

毕蓉蓉

1982年出生于中国宁波，现工作、生活于上海。

教育

- 2008-2010 Frank Mohr 学院，格罗宁根，荷兰，绘画专业艺术硕士学位
- 2009 交换学习，宾夕法尼亚大学，美国，设计学院绘画专业
- 2005-2008 四川大学艺术学院，山水画专业，文学硕士学位
- 2001-2005 西南师范大学美术学院，中国画专业，文学本科学位

奖项

- 2024 入围香港 M+博物馆 “希克奖 2025”
- 2022 在劳斯莱斯 “缪斯” 艺术项目第一届“欢庆女神挑战” 获胜

个展 & 个人项目

- 2024 四叶纹门·倒影，策展角落，香港巴塞尔，香港
- 2022 平面生物，千高原艺术空间，成都
- 2019 纹样 XI-∞，千高原艺术空间，成都
- 2018 小说景观，香港巴塞尔艺术展探索发现单元个人项目，香港
- 2017 穹顶二，上海玻璃博物馆，上海
- 2016 小说景观，千高原艺术空间，成都
穹顶，Vanguard 画廊，上海
- 2015 三联图——制作中的素描，千高原艺术空间，成都
- 2014 曼彻斯特 CMYK，ART021 个人项目，Vanguard 画廊，上海
- 2013 磁场——毕蓉蓉和张如怡双个展，视界艺术中心，上海
- 2012 加油站五——毕蓉蓉和陈天灼的双个展，Vanguard 画廊，上海
壁画项目，画廊 Art De L'oisivete Pont-Aven，Pont-Aven，法国
- 2011 理想 & 无用的空间，兼容的盒子#4，上海
The Landscape is Called Sweet Faith，美术馆 aan de A7 (Rabobank Drachten)，荷兰
- 2010 When the Lines Turn into a Silhouette，stichting WEP，格罗宁根，荷兰

群展

- 2026 成都双年展：烟火·指数，成都市美术馆，成都
回响：她们的世纪——全球女性艺术特展，龙美术馆（西岸馆），上海
- 2025 希克奖 2025，香港 M+博物馆，香港
艺文荟澳：澳门国际双年展 2025，澳门艺术博物馆，澳门
TaDA: Together-Five Years of Textile and Design Alliance，阿尔邦织机厂 2 号厂房，瑞士
造图叙语——2025 国际纹样创意设计邀请展，中国国际设计博物馆，杭州
衔尾蛇之歌——中西视角下的女性艺术收藏，上海久事美术馆，上海
- 2024 不息的涌动，上海油画雕塑院，上海
时空变调——山西古建筑数字艺术展，山西博物馆，太原
- 2023 Non-Places，宝龙艺术中心，上海
I Feel The Way You Feel，贝浩登画廊，上海

- Universe 25, Gillian Jason Gallery, 伦敦
- 2022 缓存在——第四届杭州纤维艺术三年展, 浙江美术馆, 杭州
- 2021 混合演绎, 上空间, 贵阳
- 衣冠天下 大美中国——百年百艺薪火相传中国传统工艺邀请展, 金桥碧云美术馆, 上海
- “约会天才妈妈——形之所向” 非遗时尚实验艺术项目展, UCCA Lab, 上海
- 四重奏——当代艺术复调叙事, 千高原艺术空间, 成都
- 2020 重置——“退火”五周年特别展, 上海玻璃博物馆, 上海
- 形式的“密谋”, 剩余空间, 武汉
- XX-第四届纤维艺术新锐展, 三尚当代艺术馆, 杭州
- 以花之名, 明珠美术馆, 上海
- 新物质艺术展, 杭州运河文化发布中心, 杭州
- 意象连绵: 方法的弥合与观念的纵横, Centre for Heritage Arts & Textile, 香港
- 2019 色与质——视觉结构的研究案例, 谷仓当代艺术空间, 深圳
- 2018 滚动中的雪球·南京, 南京艺术学院美术馆, 南京
- 城市触觉—2018 港澳视觉艺术双年展, 浙江美术馆, 杭州
- 浮现的痕迹, 青当代艺术空间, 上海
- 冷硬边与热观念, 岭南美术馆, 东莞
- 2017 Fantasy Creator, Chi K11 美术馆, 上海
- 2016 我们: 一个关于中国当代艺术家的力量, Chi K11 美术馆, 上海
- 2015 常青藤计划 2015 中国青年艺术家年展, 今日美术馆, 北京
- 集体个人主义 II, 周围艺术画廊, 上海
- 为未来而创造: 想象不可想象之事, Leap Labs 线上展览; Momentum 画廊实体呈现, 柏林
- 第二届 CAFAM 未来展: 创客创客·中国青年艺术的现实表征, 中央美术学院美术馆, 北京
- 2014 集体个人主义 (一), 周围艺术画廊, 上海
- 越界, 沪申画廊, 上海
- 仓库总动员——画廊 10 年庆 (上), Vanguard 画廊, 上海
- 2013 画室, M50 艺术空间, 上海
- Art That Heels, 2013 年 ELLE25 周年庆艺术项目, 视界艺术中心, 上海
- 潮, 外滩 18 号临时艺术空间, 上海
- 2012 Zone Autonome Mutualisee, Vivarium, Biennale Off-Rennes, Rennes, 法国
- Women's Lines, 画廊 Pantocrator Gallery / La Pan, 巴塞罗那, 西班牙
- 2010 Present Work——FMI 硕士生毕业展, Frank Mohr Institute, 格罗宁根, 荷兰
- No Surface, 画廊 Kunstruimte 09, 格罗宁根, 荷兰
- Open Wall House, Wall House, 格罗宁根, 荷兰
- Once Mohr, DeFKa Campis, Assen, 荷兰
- 2009 Albatross, Meyerson Hall, 宾夕法尼亚大学, 费城
- Tomorrow's Graduates Painting Frank Mohr——玩酷, Frank Mohr institute, 格罗宁根, 荷兰
- Show Master, Academie Minerva, 格罗宁根, 荷兰
- 2008 08 届中国画专业硕士毕业生展, 四川大学, 成都
- 在路上, 四川大学, 成都

公共艺术项目

- 2025 江诗丹顿 270 周年艺术橱窗“金缕问纹”, 江诗丹顿旗舰店, 北京/上海/广州
- 2023 装置“闪光, 飞鸟与八朵花瓣”, 灏石光·艺术生态走廊, 浙江衢州龙游

- 2021 视频装置“与水、植物、星辰的相遇”（UAP 委托项目），上海雅辰酒店，上海
- 2019 装置“关于连结的第 V, X, L, C 种方式”，深港建筑双城双年展盐田分展，深圳
 装置“纹样 XVII-生命之花”，上海多伦当代艺术馆，上海
 装置“流动之物”，上海城市空间艺术季，上海
 装置“半围合的离心圆”，UNArt，上海
 壁画“无用的理想空间（二）”，混合极限——广州空港双年展，广州
 装置“素描与它的生发（I）”，千高原艺术空间，成都
- 2018 装置“一种风景的生长方式”，地铁口公共艺术项目，广州 K11，广州
- 2016 装置“如自然”，ArtReview Asia Xiàn Chǎng 单元，西岸艺术博览会，上海
 户外装置“呼吸”，群展“无序之美”，卡斯雕塑基金会，奇切斯特，英国
- 2015 装置“光 - 它的方向在移动”，CAFAM 未来展，中央美术学院美术馆，北京
- 2014 装置“阴影的形体”，南京四方当代艺术中心，c 号楼公共空间装置，南京
- 2013 户外装置“7:3 Colors”，展览“滤镜”，上海环球金融中心五周年庆，环球金融中心入口，上海

艺术家驻留项目

- 2024 TaDA Textile and Design Alliance 艺术家驻留项目，阿尔邦，瑞士
- 2019.07-08 Augarten 艺术酒店驻留项目，格拉茨，奥地利
- 2017.07 Laforet 家族艺术家驻留项目，Lago Maggiore，意大利
- 2014.07-09 Breath Residency Programme，华人艺术中心，曼切斯特，英国
- 2013.03-08 斯沃琪和平饭店艺术家驻留项目，上海，中国
- 2012.07-09 Les Verrieres Residences-ateliers de Pont-Aven，Pont-Aven，法国
- 2009.08 Stichting Waddenwerk，Schiermonnikoog，荷兰

合作项目

- 2015 舞台装置“《三联图 2/3》的一个空间转换”与当代舞《美国小雀》的合作，合作舞蹈艺术家 Jutta Hell，Dieter Baumann，Ufer 工作室，柏林，德国

*该文件更新于 2026 年 3 月，如需更多信息请联系千高原艺术空间。

Bi Rongrong

Born in 1982 in Ningbo, China.

Lives and works in Shanghai, China.

Education

- 2008-2010 Graduated from Frank Mohr Institute, Groningen, the Netherlands, MFA Painting
- 2009 Exchange program at the University of Pennsylvania, School of Design, USA, MFA Painting
- 2005-2008 Graduated from Dept. Chinese Landscape Painting, Art College of Sichuan University, with Master's Degree of Fine Arts
- 2001-2005 Graduated from Dept. Chinese Painting, The School of Fine Arts in Southwest University, with Bachelor's Degree in Literature

Awards

- 2024 Finalist of "Sigg Prize 2025", Hong Kong M+ Museum
- 2022 Winner of "Spirit of Ecstasy Challenge", Muse, the Rolls-Royce Arts Programme

Solo Exhibitions & Projects

- 2024 A Quatrefoil Patterned Door · Reflection, Kabinett, Art Basel HK, HongKong
- 2022 Animal in Two Dimensions, A Thousand Plateaus Art Space, Chengdu
- 2019 Pattern XI-∞, A Thousand Plateaus Art Space, Chengdu
- 2018 Fiction Landscape, solo project at Art Basel Hong Kong Discoveries, Hong Kong
- 2017 Wave, Shanghai Museum of Glass, Shanghai
- 2016 Fiction Landscape, A Thousand Plateaus Art Space, Chengdu
Absolute, Vanguard Gallery, Shanghai
- 2015 Tri-Images — A Drawing Being Produced, A Thousand Plateaus Art Space, Chengdu
- 2014 Manchester CMYK, solo project at ART021, Shanghai
- 2013 Converging Energies — Two Solos by Bi Rongrong & Zhang Ruyi, V-Art Center, Shanghai
- 2012 Gas Station V — Two Solos by Bi Rongrong and Chen Tianzhuo, Vanguard Gallery, Shanghai
Mural: Endless Shape of Landscape, Art De L'oisivete Pont-Aven, Pont-Aven, France
- 2011 Ideal & Useless Space, Bazaar Compatible Program #4, XiYiTang, Shanghai
The Landscape is Called Sweet Faith, Museum aan de A7 (Rabobank Drachten), the Netherlands
- 2010 When the Lines Turn into a Silhouette, Stichting WEP, Groningen, the Netherlands

Group Exhibitions

- 2026 Chengdu Biennale: Pulse of Life, Chengdu Art Museum, Chengdu
Echoes of Her Century: A Global Exhibition of Women's Art, Long Museum (West Bond), Shanghai
- 2025 Sigg Prize 2025, M+ Museum, Hong Kong
Patterns' Narrative: International Creative Pattern Design Invitational Exhibition, China Design Museum, Hangzhou
Art Macao 2025: Macao International Art Biennale, Museu de Arte de Macau, Macau
Balada del ouroboros: Arte y coleccionismo en femenino, Shanghai Jiushi Art Museum, Shanghai
TaDA: Together-Five Years of Textile and Design Alliance, Webmaschinenhalle Werk 2, Arbon, Switzerland
- 2024 Unceasing Currents, Shanghai Oil-Painting and Sculpture Institute, Shanghai
Variations—Time and Space, Shanxi Museum, Taiyuan
- 2023 Non-Places, Powerlong Art Center, Shanghai
I Feel The Way You Feel, Perrotin, Shanghai
Universe 25, Gillian Jason Gallery, London
- 2022 Being Theoria — 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou
- 2021 Compounded Performance, Up Art Space, Guiyang
World of Clothing, Beautiful China — 100 years of 100 techniques, Exhibition of traditional Chinese craftsmanship, Being Art Museum, Shanghai
Dating the Genius Mom — Shanghai Fashion Week, UCCA Lab, Shanghai
Quartet — Polyphonic Narration of Contemporary Art, A Thousand Plateaus Art Space, Chengdu, China
- 2020 Works from The Clouds — Celebrating 5th years of "Annealing" Project, Shanghai Museum

- of Glass, Shanghai
 El Lissitzky's Rooms — Fifth Anniversary Special Exhibition, Surplus Space, Wuhan
 XX — The 4th Frontier Fiber Art Exhibition, China Academy of Art, Hangzhou
 In the Name of Flower, Pearl Art Museum, Shanghai
 Matter Matters, Hangzhou City Art Festival, Hangzhou
 Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage Arts & Textile, Hong Kong
- 2019 Color and Texture — The Case Study of Visual Structure, The Barn Contemporary Art Space, Shenzhen
- 2018 Rolling Snowball, Art Museum of Nanjing University of the Arts, Nanjing
 Urban Touch — Hong Kong-Macao Visual Art Biennale, Zhejiang Art Museum, Hangzhou
 Trances Loo Ming, Qing Art Space, Shanghai
 The Concept of Hot and Cold Hardedges, Ling Nan Museum of Art, Dongguan
- 2017 Fantasy Creator, Chi K11 Art Museum, Shanghai
- 2016 We: A Community of Chinese Contemporary Artists, Chi K11 Art Museum, Shanghai
- 2015 IVY ART 2015, Today Art Museum, Beijing
 Collective Individualism II, Around Space Gallery, Shanghai
 Creating For The Future: Thinking About the Unthinkable, online & print show at LEAP, gallery exhibition at Momentum, Berlin, Germany
 The 2nd 'CAFAM Future' Exhibition: Observer-Creator-The Reality Representation of Chinese Young Art, Central Academy of Fine Art Museum, Beijing
- 2014 Collective Individualism I, Around Space Gallery, Shanghai
 Present-ing recital louder than paint, Shanghai Gallery of Art, Shanghai
 Warehouse Story — the 10th anniversary of Vanguard Gallery I, Vanguard Gallery, Shanghai
- 2013 Studio, M50 Art Space, Shanghai
 Art That Heels, 2013 Elle 25th Anniversary Special Project, V-Art Center, Shanghai
 Waves, Bund 18 Temporary Art Space, Shanghai
- 2012 Zone Autonome Mutualisee, Vivarium, Biennale Off-Rennes, Rennes, France
 Women's Lines, Pantocrator Gallery / La Pan, Barcelona, Spain
- 2010 Present Work — Final Graduation Exhibition, Frank Mohr Institute, Groningen, the Netherlands
 No Surface, Kunstruimte 09, Groningen, the Netherlands
 Open Studio, Frank Mohr Institute, Groningen, the Netherlands
 Once Mohr, Campis, Assen, the Netherlands
- 2009 Albatross, Meyerson Hall, University of Pennsylvania, Philadelphia, USA
 Tomorrow's Graduates Painting Frank Mohr — Wan Ku, Frank Mohr Institute, Painting Department, Groningen, the Netherlands
 Show Master, Academie Minerva, Groningen, the Netherlands
- 2008 Sichuan University MFA Graduation Exhibition, Sichuan University, Chengdu
 On the Road, Wangjiang Campus, Sichuan University, Chengdu

Public Art Projects

- 2025 Vacheron Constantin 270th Anniversary Window Animation "The Cosmos of the Golden Thread", Vacheron Constantin flagship boutiques, Beijing/Shanghai/Guangzhou
- 2023 Installation Flash, Flying Birds and Eight Petals, Hui Shi Guang Art Eco Site, Longzhou, Zhejiang
- 2021 Video installation Encounter with Water, Plant and Star, commissioned by the UAP company, Shanghai
- 2019 Installations Connection Mode No. V, X, L, C, Bi-City Biennale of Urbanism/Architecture, Shenzhen
 Installation Pattern XVII-Flower of Life, Shanghai Duolun Museum of Art, Shanghai
 Installation Things that flow, Shanghai Urban Space Art Season, Shanghai
 Installation Semi-Enclosed Eccentric Circles, UnArt, Shanghai
 Mural Ideal & Useless Space 2, Extreme Mix — Guangzhou Airport Biennale, Guangzhou
 Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
- 2018 Installation A Landscape Turning into A Silhouette, a public art project at the Guangzhou K11 subway entrance, Guangzhou
- 2016 Installation As Seen in Nature, ArtReview Asia Xiàn Chǎng section, West Bund Art & Design, Shanghai
 Installation Breathe, Group Exhibition A Beautiful Disorder, Cass Sculpture Foundation,

- West Sussex, UK
2015 Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
2014 Installation A Tangible Shadow, public art project, Sifang Collective building c, Nanjing
2013 Installation 7:3 Colors, public art project — SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai

Residency

- 2024 TaDA Textile and Design Alliance Artist in Residence Program, Arbon, Switzerland
2019.7-8 Augarten Art Hotel Residency Program, Graz, Austria
2017.7 Laforet Family Art Residency Program, July, 2017, Lago Maggiore, Italy
2014.7-9 Breath Residency Programme, Manchester, England
2013.3-8 Swatch Peace Hotel Art Residency, Shanghai, China
2012.7-9 Les Verrieres Residences-ateliers de Pont-Aven, France
2009.8 Stichting Waddenwerk, 2009, Schiermonnikoog, the Netherlands

Collaboration Projects

- 2015 Stage setting "A Transformation of 'Tri-Image 2/3'" for the dance piece American Finch, stage project cooperated with Contemporary Dance artists Jutta Hell and Dieter Baumann, Uferstudio, Berlin, Germany

*This document was updated March 2026. For more information, please contact the gallery.