

毕蓉蓉

1982年出生于中国宁波，现工作、生活于上海。

教育

- 2008-2010 Frank Mohr 学院，格罗宁根，荷兰，绘画专业艺术硕士学位
2009 交换学习，宾夕法尼亚大学，美国，设计学院绘画专业
2005-2008 四川大学艺术学院，山水画专业，文学硕士学位
2001-2005 西南师范大学美术学院，中国画专业，文学本科学位

奖项

- 2025 入围香港 M+博物馆 “希克奖 2025”
2022 荣获斯莱斯缪斯 Muse 艺术项目第一届“飞翔女神挑战赛” 奖项

个展 & 个人项目

- 2024 四叶纹门 · 倒影，策展角落，香港巴塞尔，香港
2022 平面生物，千高原艺术空间，成都
2019 纹样 XI-∞，千高原艺术空间，成都
2018 小说景观，香港巴塞尔艺术展探索发现单元个人项目，香港
2017 穹顶二，上海玻璃博物馆，上海
2016 小说景观，千高原艺术空间，成都
穹顶，Vanguard 画廊，上海
2015 三联图——制作中的素描，千高原艺术空间，成都
2014 曼彻斯特 CMYK，ART021 个人项目，Vanguard 画廊，上海
2013 磁场——毕蓉蓉和张如怡双个展，视界艺术中心，上海
2012 加油站五——毕蓉蓉和陈天灼的双个展，Vanguard 画廊，上海
壁画项目，画廊 Art De L'oisivete Pont-Aven，Pont-Aven，法国
2011 理想 & 无用的空间，兼容的盒子#4，上海
The Landscape is Called Sweet Faith，美术馆 aan de A7 (Rabobank Drachten)，荷兰
2010 When the Lines Turn into a Silhouette，stichting WEP，格罗宁根，荷兰

群展

- 2025 希克奖 2025，香港 M+博物馆，香港
艺文荟澳：澳门国际双年展 2025，澳门艺术博物馆，澳门
TaDA: Together-Five Years of Textile and Design Alliance，阿尔邦织机厂 2 号厂房，瑞士
造图叙语—2025 国际纹样创意设计邀请展，中国国际设计博物馆，杭州
衔尾蛇之歌——中西视角下的女性艺术收藏，上海久事美术馆，上海
2024 不息的涌动，上海油画雕塑院，上海
时空变调—山西古建筑数字艺术展，山西博物馆，太原
2023 Non-Places, 宝龙艺术中心，上海
I Feel The Way You Feel, 贝浩登画廊，上海
Universe 25, Gillian Jason Gallery, 伦敦
2022 缓存在——第四届杭州纤维艺术三年展，浙江美术馆，杭州

2021	混合演绎，上空间，贵阳 衣冠天下 大美中国——百年百艺薪火相传中国传统工艺邀请展，金桥碧云美术馆，上海 “约会天才妈妈——形之所向”非遗时尚实验艺术项目展，UCCA Lab，上海
2020	四重奏——当代艺术复调叙事，千高原艺术空间，成都 重置——“退火”五周年特别展，上海玻璃博物馆，上海 形式的“密谋”，剩余空间，武汉 XX-第四届纤维艺术新锐展，三尚当代艺术馆，杭州 以花之名，明珠美术馆，上海 新物质艺术展，杭州运河文化发布中心，杭州 意象连绵：方法的弥合与观念的纵横，Centre for Heritage Arts & Textile，香港
2019	色与质——视觉结构的研究案例，谷仓当代艺术空间，深圳
2018	滚动中的雪球·南京，南京艺术学院美术馆，南京 城市触觉—2018 港澳视觉艺术双年展，浙江美术馆，杭州 浮现的痕迹，青当代艺术空间，上海 冷硬边与热观念，岭南美术馆，东莞
2017	Fantasy Creator，Chi K11 美术馆，上海
2016	我们：一个关于中国当代艺术家的力量，Chi K11 美术馆，上海
2015	常青藤计划 2015 中国青年艺术家年展，今日美术馆，北京 集体个人主义Ⅱ，周围艺术画廊，上海 为未来而创造：想象不可想象之事，Leap Labs 线上展览；Momentum 画廊实体呈现，柏林 第二届 CAFAM 未来展：创客创客·中国青年艺术的现实表征，中央美术学院美术馆，北京
2014	集体个人主义（一），周围艺术画廊，上海 越界，沪申画廊，上海 仓库总动员——画廊 10 年庆（上），Vanguard 画廊，上海
2013	画室，M50 艺术空间，上海 Art That Heels，2013 年 ELLE25 周年庆艺术项目，视界艺术中心，上海 潮，外滩 18 号临时艺术空间，上海
2012	Zone Autonome Mutualisee，Vivarium，Biennale Off-Rennes，Rennes，法国 Women's Lines，画廊 Pantocrator Gallery / La Pan，巴塞罗那，西班牙
2010	Present Work——FMI 硕士生毕业展，Frank Mohr Institute，格罗宁根，荷兰 No Surface，画廊 Kunstruimte 09，格罗宁根，荷兰 Open Wall House，Wall House，格罗宁根，荷兰 Once Mohr，DeKa Campis，Assen，荷兰
2009	Albatross，Meyerson Hall，宾夕法尼亚大学，费城 Tomorrow's Graduates Painting Frank Mohr——玩酷，Frank Mohr institute，格罗宁根，荷兰 Show Master，Academie Minerva，格罗宁根，荷兰
2008	08 届中国画专业硕士毕业生展，四川大学，成都 在路上，四川大学，成都

公共艺术项目

2023	装置“闪光，飞鸟与八朵花瓣”，激光光艺术生态走廊，浙江衢州龙游
2021	视频装置 “与水、植物、星辰的相遇”（UAP 委托项目），上海雅辰酒店，上海
2019	装置 “关于连结的第 V, X, L, C 种方式”，深港建筑双城双年展盐田分展，深圳
	装置 “纹样 XVII-生命之花”，上海多伦当代艺术馆，上海

	装置“流动之物” , 上海城市空间艺术季 , 上海
	装置“半围合的离心圆” , UNArt , 上海
	壁画“无用的理想空间(二)”, 混合极限——广州空港双年展 , 广州
	装置“素描与它的生发(I)”, 千高原艺术空间 , 成都
2018	装置“一种风景的生长方式” , 地铁口公共艺术项目 , 广州 K11 , 广州
2016	装置“如自然” , ArtReview Asia Xiàn Chǎng 单元 , 西岸艺术博览会 , 上海
	户外装置“呼吸” , 群展“无序之美” , 卡斯雕塑基金会 , 奇切斯特 , 英国
2015	装置“光 - 它的方向在移动” , CAFAM 未来展 , 中央美术学院美术馆 , 北京
2014	装置“阴影的形体” , 南京四方当代艺术中心 , c 号楼公共空间装置 , 南京
2013	户外装置“7:3 Colors” , 展览“滤镜” , 上海环球金融中心五周年庆 , 环球金融中心入口 , 上海

艺术家驻留项目

2024	TaDA Textile and Design Alliance 艺术家驻留项目 , 阿尔邦 , 瑞士
2019.07-08	Augarten 艺术酒店驻留项目 , 格拉茨 , 奥地利
2017.07	Laforet 家族艺术家驻留项目 , Lago Maggiore , 意大利
2014.07-09	Breath Residency Programme , 华人艺术中心 , 曼切斯特 , 英国
2013.03-08	斯沃琪和平饭店艺术家驻留项目 , 上海 , 中国
2012.07-09	Les Verrières Résidences-ateliers de Pont-Aven , Pont-Aven , 法国
2009.08	Stichting Waddenwerk , Schiermonnikoog , 荷兰

合作项目

2015	舞台装置“《三联图 2/3》的一个空间转换”与当代舞《美国小雀》的合作 , 合作舞蹈艺术家 Jutta Hell , Dieter Baumann , Ufer 工作室 , 柏林 , 德国
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*该文件更新于 2025 年 9 月 , 如需更多信息请联系千高原艺术空间。

Bi Rongrong

Born in 1982 in Ningbo, China.
Lives and works in Shanghai, China.

Education

- 2008-2010 Graduated from Frank Mohr Institute, Groningen, the Netherlands, MFA Painting
- 2009 Exchange program at the University of Pennsylvania, School of Design, USA, MFA Painting
- 2005-2008 Graduated from Dept. Chinese Landscape Painting, Art College of Sichuan University, with Master's Degree of Fine Arts
- 2001-2005 Graduated from Dept. Chinese Painting, The School of Fine Arts in Southwest University, with Bachelor's Degree in Literature

Awards

- 2024 "Sigg Prize 2025", Hong Kong M+ Museum
- 2022 "Spirit of Ecstasy Challenge", Muse, the Rolls-Royce Arts Programme

Solo Exhibitions & Projects

- 2024 A Quatrefoil Patterned Door · Reflection, Kabinett, Art Basel HK, HongKong
- 2022 Animal in Two Dimensions, A Thousand Plateaus Art Space, Chengdu
- 2019 Pattern XI-∞, A Thousand Plateaus Art Space, Chengdu
- 2018 Fiction Landscape, solo project at Art Basel Hong Kong Discoveries, Hong Kong
- 2017 Wave, Shanghai Museum of Glass, Shanghai
- 2016 Fiction Landscape, A Thousand Plateaus Art Space, Chengdu
- Absolute, Vanguard Gallery, Shanghai
- 2015 Tri-Images — A Drawing Being Produced, A Thousand Plateaus Art Space, Chengdu
- 2014 Manchester CMYK, solo project at ART021, Shanghai
- 2013 Converging Energies — Two Solos by Bi Rongrong & Zhang Ruyi, V-Art Center, Shanghai
- 2012 Gas Station V — Two Solos by Bi Rongrong and Chen Tianzhuo, Vanguard Gallery, Shanghai
- Mural: Endless Shape of Landscape, Art De L'oisivete Pont-Aven, Pont-Aven, France
- 2011 Ideal & Useless Space, Bazaar Compatible Program #4, XiYiTang, Shanghai
- The Landscape is Called Sweet Faith, Museum aan de A7 (Rabobank Drachten), the Netherlands
- 2010 When the Lines Turn into a Silhouette, Stichting WEP, Groningen, the Netherlands

Group Exhibitions

- 2025 Patterns' Narrative: International Creative Pattern Design Invitational Exhibition, China Design Museum, Hangzhou
- Art Macao 2025: Macao International Art Biennale, Museu de Arte de Macau, Macau
- Balada del ouroboros: Arte y colecciónismo en femenino, Shanghai Jiushi Art Museum, Shanghai
- TaDA: Together-Five Years of Textile and Design Alliance, Webmaschinenghalle Werk 2, Arbon, Switzerland
- 2024 Unceasing Currents, Shanghai Oil-Painting and Sculpture Institute, Shanghai
- Variations—Time and Space, Shanxi Museum, Taiyuan
- 2023 Non-Places, Powerlong Art Center, Shanghai
- I Feel The Way You Feel, Perrotin, Shanghai
- Universe 25, Gillian Jason Gallery, London
- 2022 Being Theoria — 4th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou
- 2021 Compounded Performance, Up Art Space, Guiyang
- World of Clothing, Beautiful China — 100 years of 100 techniques, Exhibition of traditional Chinese craftsmanship, Being Art Museum, Shanghai
- Dating the Genius Mom — Shanghai Fashion Week, UCCA Lab, Shanghai
- Quartet — Polyphonic Narration of Contemporary Art, A Thousand Plateaus Art Space, Chengdu, China
- 2020 Works from The Clouds — Celebrating 5th years of "Annealing" Project, Shanghai Museum of Glass, Shanghai
- El Lissitzky's Rooms — Fifth Anniversary Special Exhibition, Surplus Space, Wuhan
- XX — The 4th Frontier Fiber Art Exhibition, China Academy of Art, Hangzhou
- In the Name of Flower, Pearl Art Museum, Shanghai

	Matter Matters, Hangzhou City Art Festival, Hangzhou
	Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage Arts & Textile, Hong Kong
2019	Color and Texture — The Case Study of Visual Structure, The Barn Contemporary Art Space, Shenzhen
2018	Rolling Snowball, Art Museum of Nanjing University of the Arts, Nanjing
	Urban Touch — Hong Kong-Macao Visual Art Biennale, Zhejiang Art Museum, Hangzhou
	Trances Loo Ming, Qing Art Space, Shanghai
2017	The Concept of Hot and Cold Hardedges, Ling Nan Museum of Art, Dongguan
2016	Fantasy Creator, Chi K11 Art Museum, Shanghai
2015	We: A Community of Chinese Contemporary Artists, Chi K11 Art Museum, Shanghai
	IVY ART 2015, Today Art Museum, Beijing
	Collective Individualism II, Around Space Gallery, Shanghai
	Creating For The Future: Thinking About the Unthinkable, online & print show at LEAP, gallery exhibition at Momentum, Berlin, Germany
	The 2nd 'CAFAM Future' Exhibition: Observer-Creator-The Reality Representation of Chinese Young Art, Central Academy of Fine Art Museum, Beijing
2014	Collective Individualism I, Around Space Gallery, Shanghai
	Present-ing recital louder than paint, Shanghai Gallery of Art, Shanghai
	Warehouse Story — the 10th anniversary of Vanguard Gallery I , Vanguard Gallery, Shanghai
2013	Studio, M50 Art Space, Shanghai
	Art That Heels, 2013 Elle 25th Anniversary Special Project, V-Art Center, Shanghai
	Waves, Bund 18 Temporary Art Space, Shanghai
2012	Zone Autonome Mutualisee, Vivarium, Biennale Off-Rennes, Rennes, France
2010	Women's Lines, Pantocrator Gallery / La Pan, Barcelona, Spain
	Present Work — Final Graduation Exhibition, Frank Mohr Institute, Groningen, the Netherlands
	No Surface, Kunstruimte 09, Groningen, the Netherlands
	Open Studio, Frank Mohr Institute, Groningen, the Netherlands
	Once Mohr, Campis, Assen, the Netherlands
2009	Albatross, Meyerson Hall, University of Pennsylvania, Philadelphia, USA
	Tomorrow's Graduates Painting Frank Mohr — Wan Ku, Frank Mohr Institute, Painting Department, Groningen, the Netherlands
2008	Show Master, Academie Minerva, Groningen, the Netherlands
	Sichuan University MFA Graduation Exhibition, Sichuan University, Chengdu
	On the Road, Wangjiang Campus, Sichuan University, Chengdu

Public Art Projects

2023	Installation Flash, Flying Birds and Eight Petals, Hui Shi Guang Art Eco Site, Longzhou, Zhejiang
2021	Video installation Encounter with Water, Plant and Star, commissioned by the UAP company, Shanghai
2019	Installations Connection Mode No. V, X, L, C, Bi-City Biennale of Urbanism/Architecture, Shenzhen
	Installation Pattern XVII-Flower of Life, Shanghai Duolun Museum of Art, Shanghai
	Installation Things that flow, Shanghai Urban Space Art Season, Shanghai
	Installation Semi-Enclosed Eccentric Circles, UnArt, Shanghai
	Mural Ideal & Useless Space 2, Extreme Mix — Guangzhou Airport Biennale, Guangzhou
	Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
2018	Installation A Landscape Turning into A Silhouette, a public art project at the Guangzhou K11 subway entrance, Guangzhou
2016	Installation As Seen in Nature, ArtReview Asia Xiàn Chǎng section, West Bund Art & Design, Shanghai
	Installation Breathe, Group Exhibition A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK
2015	Installation Drawing and Its Happenings (I), A Thousand Plateaus Art Space, Chengdu
2014	Installation A Tangible Shadow, public art project, Sifang Collective building c, Nanjing
2013	Installation 7:3 Colors, public art project — SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai

Residency

- 2024 TaDA Textile and Design Alliance Artist in Residence Program, Arbon, Switzerland
2019.7-8 Augarten Art Hotel Residency Program, Graz, Austria
2017.7 Laforet Family Art Residency Program, July, 2017, Lago Maggiore, Italy
2014.7-9 Breath Residency Programme, Manchester, England
2013.3-8 Swatch Peace Hotel Art Residency, Shanghai, China
2012.7-9 Les Verrieres Residences-ateliers de Pont-Aven, France
2009.8 Stichting Waddenwerk, 2009, Schiermonnikoog, the Netherlands

Collaboration Projects

- 2015 Stage setting "A Transformation of 'Tri-Image 2/3'" for the dance piece American Finch, stage project cooperated with Contemporary Dance artists Jutta Hell and Dieter Baumann, Uferstudio, Berlin, Germany

*This document was updated September 2025. For more information, please contact the gallery.