

毕蓉蓉

1982年出生于中国宁波，现工作生活于上海

教育

- 2008-2010 荷兰 Frank Mohr 学院, MFA Painting
- 2009 交换学习, 宾夕法尼亚大学, 设计学院绘画专业, 费城, 美国
- 2005-2008 四川大学艺术学院山水画专业, 文学硕士学位
- 2001-2005 西南师范大学, 美术学院中国化专业, 文学本科学位

个展&个人项目

- 2019 纹样 XI-∞, 千高原艺术空间, 成都
- 2018 小说景观, 香港巴塞尔艺术展探索发现单元个人项目, 香港
- 2017 穹顶二, 上海玻璃博物馆, 上海
- 2016 小说景观, 千高原艺术空间, 成都
- 穹顶, Vanguard 画廊, 上海
- 2015 三联图——制作中的素描, 千高原艺术中心, 成都
- 2014 曼彻斯特 CMYK, ART021, Vanguard 画廊, 上海
- 2013 磁场——毕蓉蓉和张如怡双个展, 视界艺术空间, 上海
- 2012 加油站五——毕蓉蓉和陈天灼的双个展, Vanguard 画廊, 上海
- 壁画项目, 画廊 Art De L'oisivete Pont-Aven, Pont-Aven, 法国
- 2011 理想 & 无用的空间, 兼容的盒子#4, 上海
- The Landscape is Called Sweet Faith, 美术馆 aan de A7 (Rabobank Drachten), 荷兰
- 2010 When the Lines Turn into a Silhouette, stichting WEP, 格罗宁根, 荷兰

公共艺术项目

- 2019 装置“关于连结的第 V, X, L, C 种方式”, 深港建筑双城双年展盐田分展, 深圳
- 装置“纹样 XVII-生命之花”, 上海多伦当代艺术馆, 上海
- 装置“流动之物”, 上海城市空间艺术季, 上海
- 装置“半围合的离心圆”, UNArt, 上海
- 壁画“无用的理想空间(二)”, 混合极限--广州空港双年展, 广州
- 2018 装置“一种风景的生长方式”, 地铁口公共艺术项目, 广州 K11, 广州
- 2016 装置“如自然”, ArtReview Asia Xiàn Chǎng 单元, 西岸艺术博览会, 上海
- 户外装置“呼吸”, 群展“无序之美”, 卡斯雕塑基金会, 7月, 奇切斯特, 英国
- 2014 装置“阴影的形状”, 南京四方当代艺术中心, c号楼公共空间装置, 南京, 中国
- 2013 户外装置“7:3 Colors”, 展览‘滤镜’, 上海环球金融中心五周年庆, 环球金融中心入口, 上海, 中国

合作项目

- 2015 舞台装置“《三联图 2/3》的一个空间转换”与当代舞《美国小雀》的合作, 合作舞蹈艺术家 Jutta Hell, Dieter Baumann, Ufer 工作室, 柏林, 德国

群展

- 2020 重置-“退火”五周年特别展, 上海玻璃博物馆, 上海

- 形式的“密谋”，剩余空间，武汉
 XX-第四届县委艺术新锐展，中国美术学院，杭州
 以花之名，上海明珠美术馆，上海
 新物质艺术展，杭州运河文化发布中心，杭州
 意象连绵：方法的弥合与观念的纵横，Centre for Heritage Arts & Textile，香港
 2019 色与质—视觉结构的研究案例，谷仓当代艺术空间，深圳
 2018 滚雪球，南京艺术学院美术馆，南京
 城市触觉，浙江美术馆，杭州
 Trances Loo Ming，青空间，上海
 冷硬边与热观念，岭南美术馆，东莞，中国
 2016 我们，Chi K11 美术馆，上海
 2015 常青藤计划 2015 中国青年艺术家年展，今日美术馆，北京
 集体个人主义（二），周围艺术画廊，上海
 第二届 CAFAM 未来展：创客创客•中国青年艺术的现实表征，中央美术学院美术馆，北京
 为未来而创作——想象不可想象之是，Leap Labs 线上展览在画廊的呈现，Momentum，柏林
 2014 集体个人主义（一），周围艺术画廊，上海
 越界，沪申画廊，上海
 Vanguard 画廊 10 周年庆，Vanguard 画廊，上海
 2013 画室，M50 艺术空间，上海
 Art That Heels, 2013 年 Elle25 周年庆艺术项目，视界艺术中心，上海
 潮，外滩 18 号临时艺术空间，上海
 2012 Zone Autonome Mutualisee, Vivarium, Biennale Off-Rennes, Rennes, 法国
 Women's Lines, 画廊 Pantocrator Gallery / La Pan, 巴塞罗那, 西班牙
 2010 Present Work—FMI 硕士生毕业展，Frank Mohr Institute, 格罗宁根，荷兰
 No Surface, 画廊 Kunstruimte 09, 格罗宁根，荷兰
 Open Wall House, Wall House, 格罗宁根，荷兰
 Once Mohr, DeFka Campis, Assen, 荷兰
 2009 Albatross, Meyerson Hall, 宾夕法尼亚大学，费城
 Tomorrow's Graduates Painting Frank Mohr—玩酷, Frank Mohr institute, 格罗宁根，荷兰
 Show Master, Academie Minerva, 格罗宁根，荷兰
 2008 08 届中国画专业硕士毕业生展，四川大学，成都
 在路上，四川大学，成都

艺术家驻留项目

- Augarten 艺术酒店驻留项目，7 月-8 月，2019，格拉茨，奥地利
 Laforet 家族艺术家驻留项目，7 月，2017，Lago Maggiore，意大利
 Breath Residency Programme, 华人艺术中心，7 月-9 月，2014，曼切斯特，英国
 斯沃琪和平饭店艺术家驻留项目，3 月 1 日-8 月 31 日，2013，上海，中国
 Les Verrieres Residences-ateliers de Pont-Aven, 7 月 2 日-9 月 28 日，2012，Pont-Aven, 法国
 Stichting Waddenwerk, 8 月 1 日-31 日，2009，Schiermonnikoog, 荷兰

*该文件更新于 2020 年 12 月，如需更多信息请联系千高原艺术空间。

Bi Rongrong

Born in 1982 in Ningbo, China

Lives and works in Shanghai, China

Education

- 2008-2010 Graduated from Frank Mohr Institute, Groningen, the Netherlands, MFA Painting
- 2009 Exchange program at the University of Pennsylvania, School of Design, MFA Painting
- 2005-2008 Graduated from Dept. Chinese Landscape Painting, Art College of Sichuan University, with Master's Degree of Fine Arts
- 2001-2005 Graduated from Dept. Chinese Painting, College of Fine Arts of Southwest China Normal University, with Bachelor's Degree in Literature

Solo Exhibitions & Projects

- 2019 *Pattern XI-∞*, A Thousand Plateaus Art Space, Chengdu
- 2018 *Fiction Landscape*, Art Basel Hong Kong Discoveries, Hong Kong
- 2017 *Wave*, Shanghai Museum of Glass, Shanghai
- 2016 *Fiction Landscape*, A Thousand Plateaus Art Space, Chengdu
Absolute, Vanguard Galley, Shanghai
- 2015 *Tri-Images - A Drawing Being Produced*, A Thousand Plateaus Art Space, Chengdu
- 2014 *Manchester CMYK*, a solo project at the Art 021, Vanguard Gallery, November, Shanghai
- 2013 *Converging Energies—Two Solos by Bi Rongrong and Zhang Ruyi*, V-Art Center, Shanghai
- 2012 *Gas Station V - Two Solos by Bi Rongrong and Chen Tianzhuo*, Vanguard Gallery, Shanghai
A Mural Project, Art De L'oisivete Pont-Aven, August, Pont-Aven, France
- 2011 *Ideal & Useless Space*, Bazaar Compatible Program #4, XiYiTang, Shanghai, China
The Landscape is Called Sweet Faith, Museum aan de A7 (Rabobank Drachten), the Netherlands
- 2010 *When the Lines Turn into a Silhouette*, Stichting WEP, Groningen, the Netherlands

Public Art Projects

- 2019 Installations *Connection Mode No. V, X, L, C*, Bi-City Biennale of Urbanism/Architecture, Shenzhen
Installation *Pattern XVII-Flower of Life*, Shanghai Duolun Museum of Art, Shanghai
Installation *Things that flow*, Shanghai Urban Space Art Season, September, Shanghai
Installation *Semi-Enclosed Eccentric Circles*, UnArt, August, Shanghai, China
Mural *Ideal & Useless Space 2*, Extreme Mix—Guangzhou Airport Biennale, Guangzhou, China
- 2018 Installation *A Landscape Turning into A Silhouette*, a public art project at the Guangzhou K11 subway entrance, March, Guangzhou, China
- 2016 Installation *As Seen in Nature*, ArtReview Asia Xiàn Chǎng section, West Bund Art & Design, November, Shanghai, China
Installation *Breathe*, Group Exhibition *A Beautiful Disorder*, Cass Sculpture Foundation, West Sussex, UK
- 2014 Installation *A Tangible Shadow*, public art project, building c, Sifang Collective, Nanjing, China
- 2013 Installation *7:3 Colors*, public art project - SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai, China

Collaboration Projects

- 2015 Stage setting "A Transformation of 'Tri-Image 2/3'" for the dance piece *American Finch*, stage project cooperated with Contemporary Dance artists Jutta Hell and Dieter Baumann, Uferstudio, September, Berlin, Germany

Group Exhibition

- 2020 *Works from The Clouds-Celebrating 5th years of "Annealing" Project*, Shanghai Museum of Glass Park, November 7, 2020-October 31, 2021, Shanghai, China
El Lissitzky's Rooms-Fifth Anniversary Special Exhibition, Surplus Space, Wuhan, China
XX-The 4th Frontier Fiber Art Exhibition, China Academy of Art, Hangzhou, China
In the Name of Flower, Pearl Art Museum, Shanghai, China
Matter Matters, Hangzhou City Art Festival, Hangzhou, China
Matter Matters, Hangzhou City Art Festival, Hangzhou, China

- Unconstrained Textiles: Stitching Methods, Crossing Ideas*, Centre for Heritage Arts & Textile, Hong Kong, China
- 2019 *Color and Texture—The Case Study of Visual Structure*, OCAT Shenzhen, Shenzhen, China
- 2018 *Rolling Snowball*, the Art Museum of Nanjing University of the Arts, Nanjing, China
Urban Touch--Hong Kong-Macao Visual Art Biennale, Zhejiang Art Museum, Hangzhou, China
Trances Loo Ming, Qing Art Space, Shanghai, China
The Concept of Hot and Cold Hardedges, Ling Nan Museum of Art, Dongguan, China
- 2016 *We*, Chi K11 Art Museum, Shanghai, China
- 2015 *IVY ART 2015*, Today Art Museum, Beijing, China
Collective Individualism II, Around Space Gallery, Shanghai, China
The 2nd 'CAFAM Future' Exhibition: Observer-Creator•The Reality Representation of Chinese Young Art, Central Academy of Fine Art Museum, Beijing, China
Creating For The Future: Thinking About The Unthinkable, the gallery exhibition of LEAP's online & print show, Momentum, Berlin, Germany
- 2014 *PRESENT-ING RECITAL LOUDER THAN PAINT*, Shanghai Gallery of Art, Shanghai, China
Collective Individualism I, Around Space Gallery, Shanghai, China
10th anniversary of Vanguard Gallery, Vanguard Gallery, Shanghai, China
- 2013 *Studio*, M50 Art Space, Shanghai, China
Art That Heels, 2013 Elle 25th Anniversary Special Project, V-Art Center, Shanghai, China
Waves, Bund 18 Temporary Art Space, Shanghai, China
- 2012 *Zone Autonome Mutualisee, Vivarium*, Biennale Off-Rennes, Rennes, France
Women's Lines, Pantocrator Gallery / La Pan, Barcelona, Spain
- 2010 *Present Work, Final Graduation Exhibition*, Frank Mohr Institute, Groningen, the Netherlands
No Surface, Kunstruimte 09, Groningen, the Netherlands
Open Studio, Frank Mohr Institute, Groningen, the Netherlands
Once Mohr, Campis, Assen, the Netherlands
- 2009 *Albatross*, Meyerson Hall, University of Pennsylvania, Philadelphia, USA
Tomorrow's Graduates Painting Frank Mohr--Wan Ku, Frank Mohr Institute, Painting Department, Groningen, the Netherlands
- 2008 *Show Master*, Academie Minerva, Groningen, the Netherlands
Sichuan University MFA Graduation Exhibition, Sichuan University, Chengdu, China
On the Road, Wangjiang Campus, Sichuan University, Chengdu, China

Residency

- Augarten Art Hotel Residency Program, July-August, 2019, Graz, Austria
- Laforet Family Art Residency Program, July, 2017, Lago Maggiore, Italy
- Breath Residency Programme, July-September, 2014, Manchester, England
- Swatch Peace Hotel Art Residency, March 1--August 31, 2013, Shanghai, China
- Les Verrieres Residences-ateliers de Pont-Aven, July 2--September 28, 2012, France
- Stichting Waddenwerk, August 1--31, 2009, Schiermonnikoog, the Netherlands

***This document was updated December 2020. For more information, please contact gallery.**