

自定义的方式：一个与 N 个展览

蔡佳蕊，黄娟，饶维懿，石佳韵，王茜瑶，吴彦臻，谢天卓，邹思妤

学术主持：田萌

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成都市铁像寺水街南广场千高原艺术空间

这是一次策展实验

艺术家，也是策展人

这是一个展览，也是八个艺术家接龙策展的八个展览

随着信息时代的到来，当代社会、生产、消费、道德以及生活都有别于过往的时代，其显著特征就是：个体性越来越受到人们的重视。全球化与互联网时代，我们对世界的认知不再是一个单一的维度，而是多维度的、立体的。

个体性从集体一致性中脱颖而出，而社会本身也较之于过去呈现出越来越多的弹性。个体性在艺术中最早予以实践与实现，然而，当代艺术中的个体性有别于现代主义时期主张的崇高与理想主义式的个体性实践。伴随着互联网成长起来的一代艺术家，他们从一开始就受着不同文化形式的影响，学习与交流也不再是在一个单一和封闭的环境中进行。确切地说，他们这种学习与交流本身就是一种全球化和跨文化式的。因此，我们也会注意到，他们不再遵循一种历史性和文化单一性的方式来看待自己的艺术，不再遵循某种既往的某种范式来创作，而是采取具有强烈个人特征或跨文化特征进行实践。

“自定义的方式”强调每一个艺术家个体的价值和意义，而不是将不同的个体归纳到某一种主题之下。如何认识新一代的艺术家呢？我们希望通过展览，由艺术家来讲述自身，定义自身。表达与选择的自由使个体的差异性得以显现。以代际的方式去认识一代人的方法似乎不再那么有效。“自定义的方式”是从艺术家个体的角度讲述他们对艺术以及周遭世界的理解。当然，个体的差异一定在与另外个体的关系中显现的。因此，我们尝试一种新的策展方式——艺术家策展，即一个艺术家为另外一个艺术家策展。此次展览参展共有 8 位艺术家，亦即 8 个小型个展。参展艺术家也是策展人，策展方式为：艺术家甲给艺术家乙策展，艺术家乙给艺术家丙策展，以此类推，最后一个艺术家为艺术家甲策展。

我们希望通过这样的展览方式，建立和探索一个更有效、灵活且符合新一代艺术家的策展机制，使得艺术家既能自我表述，又能有效地与同代艺术家展开对话。

蔡佳蕊，1995 生，现工作生活于重庆、成都。2017 年毕业于四川美术学院美教系水彩专业并获得学士学位，2020 年毕业于四川美术学院造型艺术学院油画系并获得硕士学位。蔡佳蕊的绘画创作多依赖于感觉的

逻辑，对形象的保留和异化是其嫁接肉身经验和精神世界的途径，采取异化的形象、非线性的叙事模式来构置画面，形成对现世生活的回应。

黄娟，1991 年生于重庆，2013 年毕业于四川美术学院油画系并获得学士学位，2016 年毕业于四川美术学院油画系并获得硕士学位。现工作、生活于重庆。黄娟近两年的作品有一个抽象到具象的转变，她以类似“写日记”的绘画方式回应生活中遇到的侵害、性或是道德问题，画面中裸露、暴力的形象以更击打神经的视觉呈现出来。艺术家回应自身情绪的过程也是梳理问题结构方式的过程，试图找到其他理解问题的角度让自己脱离出来。

饶维懿，1993 年生于湖南，2016 年本科毕业于四川美术学院油画系，2020 年硕士毕业于四川美术学院油画系。现工作生活于重庆。饶维懿一直力图在图像泛滥的后网络时代，重建一条经典绘画与不断自我意义解构的消费性图像之间“和谐共处”的方法通道，以解决多元文化、多重叙事对绘画造成的表达不适和意义缺失。

石佳韵，1992 年出生于中国重庆。2014 年获得四川美术学院油画系学士学位，并于 2019 年获得纽约视觉艺术学院硕士学位。现工作生活于纽约、厦门。石佳韵在光晕的变化之间，标注了现实事物倚赖视觉再现的分歧与多义性。石佳韵的作品建立在一种不确定性之上，她的主题可以是图像、物体、亦或是出于其自身的单纯想象。艺术家以一种克制且自省的方式描绘超越其实际经验之上的感受。最引人入胜的是深植于其作品中那股迫切的冲动——一种解放的宣言，一种对情绪持续调节，控制，批判的过程。

王茜瑶，1992 生于重庆，工作生活于柏林。2014 年毕业于四川美术学院并获学士学位，2020 年毕业于德国汉堡造型艺术学院并获硕士学位。王茜瑶关注怎样把各种生命体验注入到创作中，并将它们通过画布有限的空间和形式从内部空间传递到外在世界。她试图在绘画过程中去探索如何保持画布和身体在没有边界的物理性位移中的关系，如何平衡移动和运动性产生的张力与内部的紧绷牵制形成的韧性，以及这韧性带来的拉扯与互补，如何在能量与能量之间的间隙里去寻找和对比平衡与失衡。

吴彦臻，生于 1995 年，现工作生活于北京、重庆。2017 年毕业于四川美术学院油画系并获得学士学位，2020 年毕业于中央美术学院造型学院版画系并获得硕士学位，现中央美术学院博士在读。吴彦臻借由壁画考古的形式，对每层图像解构后重新产生的信息进行了重组，犹如远古模糊不清的寓言。

谢天卓，1992 年出生于四川达州，2015 年毕业于四川美术学院，现在工作生活在重庆、厦门两地。谢天卓擅长以获得的图像、生活体验、偶然的文字为来源，通过个体想象展开以绘画为主的创作。

邹思妤，1986 年出生在重庆，2016 年毕业于四川美术学院油画系并获得硕士学位。邹思妤对画中人物的状态和情感充满理解，同时又展现出置身事外的抽离感。她的画作正是她对自己，或者在更大层面上来说，对新一代艺术群体生命状态的再现。因此，虽然她的画面里常常出现欧美化的人物或情节，并没有反应出她中国式的文化身份，但却来自她在当下中国的真切状态。

I-Define: The One and Infinite

Cai Jiarui, Huang Juan, Rao Weiyi, Shi Jiayun, Wang Xiyao, Wu Yanzhen, Xie Tianzhuo, Zou Sijin

Academic Director: Tian Meng

Assistant Curators: Qian Yuyang, Lei Xiaoyang

Duration: November 28, 2020 - January 17, 2021

Opening: November 28, 2020 (Saturday) 3p.m.

A Thousand Plateaus Art Space, South Square Tiexiang Temple Riverfront, Chengdu

This is a curatorial experiment

Artists are also curators

This is an exhibition, also the eight exhibitions curated by eight artists in a circular way

With the advent of the information age, the contemporary society, production, consumption, morality and life are different from the previous times. The most remarkable characteristics is: **Individuality valued by people increasingly**. In the age of globalization and Internet, our perception of the world is no longer a single dimension, but a three and multi-dimensional one.

Individuality stands out from the collective conformity, and society itself is more and more resilient compared to the past. Individuality was at the earliest practiced and realized in art. However, individuality in contemporary art is different from the lofty and idealistic individual practice advocated by modernism. The artists who grew up with the Internet were influenced by different cultural forms from the very beginning, and their learning and communication were no longer conducted in a single and closed environment. To be exact, this kind of learning and communication is globalized and cross-cultural. Therefore, we will also notice that they no longer see their art in a historical and culturally unitary way, and no longer follow a certain paradigm of the past to create, but instead adopt practices with strong personal or cross-cultural characteristics.

"I-Define" emphasizes the value and significance of each individual artist, rather than subsuming different individuals under one theme. How do you meet the artists of new generation? We hope that through the exhibition, the artist will tell and define himself. The freedom of expression and choice makes individual differences manifest. The intergenerational approach to understanding a generation no longer seems to be so effective.

"I-Define" is an individual artist's view of their understanding of art and the world around them.

Certainly, individual differences must show up in relationships with other individuals. Hence, we tried a new way of curating --**the curating by artists, where one artist curates for another one.** A total of eight artists participate in this exhibition, namely eight small solo exhibitions. The participating artist is also the curator, and the curatorial method is as follows: Artist A curates artist B, artist B curates artist C, and so on, and the last artist curates artist A.

Through such a circulated curating exhibition, we hope to establish and explore a more effective and flexible curatorial mechanism that accords with the artists of new generation, so that artists can not only express themselves, but also have an effective dialogue with their contemporaries."

Cai Jiarui was born in 1995, now lives and works in Chongqing and Chengdu. She has obtained the Bachelor Degree of watercolor at the Sichuan Fine Arts Institute in 2017 and the Master Degree of Oil painting in 2020.

Her creation mostly relies on the logic of sensation. The preservation and alienation of the image is the way to bridge the body experience and spiritual world. The alienated images and a non-linear narrative mode of her composition has formulated a response to the present life.

Huang Juan was born in Chongqing in 1991. Graduated from the Sichuan Fine Arts Institute with an Oil Painting of bachelor's degree in 2013, then advancing to the counterpart master's degree in 2016. She currently works and lives in Chongqing.

In the past two years, her artwork has been changed from abstractionism to representationalism. Responding to infringements, sexual or moral issues in life with a painting method similar to "writing a diary", the naked and violent images in the painting are presented with a more nerve-wrenching vision. The process by which the artist responds to her own emotions is also a process of sorting out the structural problems, trying to find other perspectives to get herself out of it.

Rao Weiyi was born in Hunan in 1993. He graduated from the Oil Painting Department of Sichuan Fine Arts Institute with the Bachelor and Master Degree in 2016 and 2020 respectively. He currently lives and works in Chongqing.

In order to solve the problems of uncomfortableness and meaninglessness in expression caused by multicultural and multiple narratives, Rao Weiyi has been trying to reconstruct a methodology of "harmonious coexistence" between the classic paintings and consumerist images, which constantly deconstruct self-meanings in the post-net era that has been visually overran.

Shi Jiayun was born in Chongqing, 1992. Received bachelor's degree of oil painting from Sichuan Fine Arts Institute, 2014 after, she finished master's degree from School of Visual Arts New York in 2019. She currently lives and works in New York and Xiamen.

Working with the halo movements, and its dependency with objects in reality, her work labels the

divergence and ambiguity of visual representation. Her works are based on a certain uncertainty, in which the subject could be an image, object, or pure imagination. Artist portrays feelings far beyond actual experience in a restrained and introspective way. The most attractive is the urgent impulse that rooted in her works : a declaration of liberation, a process of continuous commanding, controlling, and criticizing.

Wang Xiyao was born in Chongqing in 1992. She currently lives and works in Berlin. She graduated from Sichuan Fine Arts Institute with a Bachelor's Degree in 2014 and obtained the Master's Degree from Hochschule für bildende Künste Hamburg in 2020.

Wang concerns various life experiences and transfers them from the internal space to the external world through limited space and forms of the canvas. Balance and imbalance is what the artist trying to push forward. In the process of painting, the artist explores the relationship between canvas and body displacement in the absence of physical boundary, balancing tension and tenacity from inward and outward space when it caused by objects shifting and body movements. End up with push and pull, crash and complementation, she balances the energy and its cracks of brushwork in between.

Wu Yanzhen was born in 1995 and currently lives and works in Beijing and Chongqing. He graduated from the Oil Painting Department of Sichuan Fine Arts Institute with Bachelor's Degree In 2017. Three years later then he attained the printing Master's Degree at the Central Academy of Fine Arts and now he is going further for the PhD.

Taking advantage of mural archaeology, his work revokes vague fables from ancient times by deconstructing and reestablishing frames and layers.

Xie Tianzhuo was born in 1992 in Dazhou, Sichuan. He graduated from Sichuan Fine Arts Institute in 2015. He currently lives and works in Chongqing and Xiamen. His painting-based creation focuses on the obtained images, life experiences, and accidental text, it is developed through individual imagination.

Zou Sijin was born in Chongqing in 1986. She obtained her Master Degree in Sichuan Fine Arts Institute in 2016.

Zou shows her full understanding of the state and emotions of the characters in the painting, but at the same time reflecting a sense of withdrawal. Her work represents herself and by extension, it duplicates the life condition among the new generation artists. Oppositely without a symbolic matter of Chinese cultural identity, there are often appears westernized characters and plots in painting, reflecting its origination that came from artist genuine condition in the present time of China.