

千高原艺术空间将于 2022 年 4 月 23 日推出艺术家林羽龙的个展“嵌”，展出他近期创作的绘画和空间作品。林羽龙将自己的创作描述为“不同形式的线条和色彩的嵌套”，表现形体在二维和三维空间中的转变过程，由此对绘画的基础视觉语言和形式展开讨论。

林羽龙的作品多以“无题”为题，将色彩、平面和线条进行交织和组合，在排除叙事性的同时，形成意料之外的空间和形体感受，并让画面始终处于平面与立体的交错之中。这些画面可以被理解为抽象的图案，也可以被理解为具象的绘画元素的组合。一块颜色，一根线条，究竟是位于画布上的它们自身——具体的存在；还是代表了某种更广泛的视觉元素——抽象的图案？以此为出发点，他的作品也进一步探索了视觉叙事，空间感知，以及色彩结构之间的关系，将直觉的感知和观念的解读置于摇摆的画面内外的两端，让观众在观看作品的同时，也对自身的观看过程与感知方式进行内省式的发现。

林羽龙的上一次个展以“哪阵风吹来了少年维特”为题，表现某种非情绪化的，与绘画的平面视觉有关的“烦恼”。本次展览的“嵌”则更进一步，对这种“烦恼”进行平静而充满惊喜的剖析。在绘画之外，他还会有直接跳过画框，以墙面为画布的作品，以及更多的嵌入式空间创作，构成一个视觉实验的场域。画框在哪里？这或许仅仅取决于观者对所见之物的界定，欢迎观众来到现场参与这次对平面和空间之关系的重新发现。

展览将持续至 5 月 28 日。

A Thousand Plateaus Art Space will launch the artist Lin Yulong's solo exhibition "Insertion" on April 23, 2022, displaying his recent paintings and spatial works. Lin Yulong described his creation as "the nesting of different forms of lines and colors", showing the transformation process of form in two-dimensional and three-dimensional space, and from there, carrying out a discussion on the basic visual language and the form of painting.

Lin Yulong's works mostly take "Untitled" as the title and use colors, planes, and lines for interweaving and combination. While excluding narrative, his works form unexpected experiences of space and form, and leave the picture always in the interleaving of plane and steric. These pictures can be understood as abstract patterns or a combination of concrete painting elements. A piece of paint or a single line, is actually its own on the canvas, that is, the concrete existence; or does it represent a broader visual element, that is, an abstract pattern? Taking this as the starting point, his works further explore the relationship between visual narration, spatial perception, and color structure, and place the intuitive perception and concept interpretation at both ends of the swinging picture, so that the audience can make an introspective discovery of their own viewing process and perception mode while viewing the works.

The title of Lin Yulong's last solo exhibition was "Blue Wind", which showed some non-emotional "troubles" related to the plane vision of painting. The "Insertion" of this exhibition takes a step further and makes a calm and surprising analysis of this "trouble". In addition to painting, he will also have works that directly skip the picture frame, taking the wall as the canvas, and more inserted space creations to form a field of visual experiment. Where is the picture frame? This may only depend on the viewers' definition of what they see. The audience is welcome to participate in the rediscovery of the relationship between plane and space.

The exhibition will last until May 28, 2022.