

## 最近的事儿挺多

千高原艺术空间 1000+

展览日期: 2017,05,06-2017,06,06

开幕酒会: 2017,05,06 15:00-18:00 (星期六)

出品: 千高原艺术空间

艺术家: 张晓

作品媒介: 绘画、装置、录像、摄影

展览地点: 四川省成都市高新区盛邦街, 铁像寺水街南广场, 千高原艺术空间

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给新生女儿取名字 / 办理社保和户口 / 儿子发烧一周 / 准备烟台所城里驻地项目 / 买 4x5 彩色负片和 120 胶卷 / 纪录片剪辑 / 照片后期 / 参观 A4 美术馆创造空间的展览 / 假杂志新书出版 / 吃了两大碗牛肉面 / 准备新作品 / 《艺术力》 / 《罗斯科传》 / 《现代主义之后的艺术史》 / 换尿布 / 宽带续费 / 墨尔本藏家摄影作品损坏 / 重庆展览后回成都高速公路上开到时速 190 / 办理疫苗接种卡 / 想找新的工作室 / 办理出生证明和出院手续 / 郑州的摄影展 / 身份 / 汽车年审 / 连续几天宵夜吃串串 / 认识了一个和我长得几乎一样的艺术家 / 处理违章 25 分 / 想找一个助理 / 照片打样 / 《403 个苹果》布展 / 摄影师和艺术家 / 信用卡还款 / 买数码相机 / 给一个装置作品找金属加工厂 / 交物管费 / 网站改版 / 坚果十周年文章 / 香港年底的展览 / 牙科粘合烤瓷牙 / 买 8x10 一次成像相纸 / 手机屏幕摔碎

--张晓

“给新生女儿取名字……儿子发烧一周……”，这是张晓为他在千高原艺术空间的个人项目准备的流水账似的文字的开篇。这一大段流水账文字是张晓近期生活和工作的真实记录，也将张晓身份的多重性呈现出来。事实上，张晓的这个项目就是用特定的材料、图像重构、文字共同探讨了个体身份的多重性。项目作品中那些色彩艳丽的 pvc 地板革是张晓故乡烟台老家人们做炕席的主要材料，这些带着故土温度的庸常材料通过艺术家重新裁切、抽取、拍摄、重组、装裱……故乡的生活之物终于在他乡被艺术家创造为艺术作品。对故乡人们来说，这些“作品”是陌生的，对他乡的观者而言，这些极具实用功能的材料也是陌生的。这种双重的陌生性很好的契合了张晓的身体迁移和身份转换，事实上也契合今日中国快速变化过程中的诸多方面。项目作品中一个在视觉上容易被忽视但其实极其重要的方面是——张晓将这些艳丽的 pvc 地板革的照片与实物并置在一起，形成一种极其模糊的差异，这种通过媒介置换形成的模糊差异似乎关联艺术家的迁移和身份转换，也似乎关联今天快速发展进程中的诸多方面的真假难辨。

张晓个人项目“最近的事儿挺多”是千高原艺术空间项目空间 1000+ 的首展项目，千高原启动 1000+ 项目空间意在为艺术家提供更为实验性的呈现场域。1000+ 项目由艺术家自策展完成，每年将会有不少于 5 个项目呈现。

## So Many Things Are Going On

Duration: 2017,05,06–2017,06,06

Opening: 2017,05,06 15:00-18:00, Saturday

Organizer: A Thousand Plateaus Art Space

Artists: Zhang Xiao

Media: Painting, Installation, Video, Photograph

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street,

High-tech Development Zone, Chengdu, China

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Name the Newborn Daughter / Deal with Social Insurance and Household Registration / My Son Has a Fever for a Week / Prepare for the Project at Suochengli Yantai / Buy 4x5 Color Negative and Film 120 / Documentary Clip / Photograph Post-production / Visit the Exhibition at Create Spaces in A4 Art Museum / New Edition of Jiazazhi is Published / Eat Two Bowls of Beef Noodle / Prepare New works / Art Power / Mark Rothko: A Biography / Art History after Modernism / Change Diapers / Broad Band Renew / Damages of Melbourne Collectors' Photograph / Drive to 190km/h on the Expressway to Chengdu after the Exhibition in Chongqing / Register for Vaccination Card / Look for New Studio/ Apply for Birth Certificate and Hospital Discharge / Photography Exhibition in Zhengzhou / Identity / Vehicle Annual Inspection / Eat Chuanchuan as Late Snake for Days / Know an Artist Who Looks the Same as Me / Deal with 25 Points of the Traffic Violation / Want to Hire an Assistant / Make an Artist Proof for Photograph / Arrange the Exhibition 403 Apples / Photographer s and Artists / Pay for Credit Card / Buy a Digital Camera / Look for a Metalwork Factory for an Installation Artwork / Pay Estate Management Fee / Website Revision / Article for 10th Anniversary of Nuts / Exhibition at the End of Year in Hong Kong / Adhere Porcelain Teeth at Dental Hospital / Buy 8x10 Instant Photographic Paper / Mobile Phone Screen is Broken

By Zhang Xiao

"Name the newborn daughter...My son has a fever for a week..." ,, this bullet-point list is the start of Zhang Xiao's personal project in A Thousand Plateaus Art Space, records his recent daily life and working progress, meanwhile, represents Zhang' s various identities. In fact, by applying certain materials, rearranging images and associating with words, Zhang employs the project *So Many Things Are Going on* to discuss the multiplicity of individual identity.

The colorful PVC flooring using in the project is the main material as Kang made of, in Zhang' s hometown Yantai. The mundane but once-familiar object in hometown experiences cropping, extracting, photographing, recombining and framing and finally transforms into artwork in somewhere other than hometown. As an art piece, which is unfamiliar to hometown fellows, so is for viewers from other places as a functional material.

The dual strangeness corresponds to Zhang's physical migration and identity transformation, in

fact, also echoes to many aspects of the rapid development in China nowadays.

The juxtaposition of photograph and material of colorful PVC flooring forms a vague distinction that is too subtle to notice. However, it maintains a significant metaphor for transition. The sense of blurry arising by mixed media reflects to his moving and status change, also the difficulties to tell the fake from truth in today' s society.

The personal project "*So Many Things Are Going On*" by Zhang Xiao is the first solo exhibition of A Thousand Plateaus Project Space 1000 +. The Gallery launches the project space to provide more experimental scenes for artists and allow them to be curators at the same time. There will be at least 5 projects every year.