

# 暴食——aaajiao 个人项目



展览日期：2018, 01, 06 - 2018, 02, 11

开幕酒会：2018, 01, 06 15:00-18:00 (星期六)

出品：千高原艺术空间 1000+

艺术家：aaajiao(徐文恺)

作品媒介：装置

展览地点：四川省成都市高新区盛邦街，铁像寺水街南广场，千高原艺术空间

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2018年1月6日，千高原艺术空间的1000+实验项目空间将启动新年的第一个计划，带来艺术家aaajiao的个人项目“暴食 / Gluttony”。千高原的实验项目空间以新锐艺术家的实验性创作为主，不追求作品与主题的成熟度或完整性，而是以更加开放的姿态，探索创作与展示的可能性，并努力带来特殊的观展体验。

aaajiao，是年轻艺术家徐文恺的化名，也是他虚构的网络分身。他于1984年出生于中国最古老城市之一的西安，现生活和工作在上海与柏林两地。aaajiao的创作结合了浓重的反乌托邦意识，以及对文人精神的反思。他的很多作品都致力于探索新的科技和媒体影响之下的文化与社会现象。作品涵盖了社交媒体写作，数据处理，以及网络和移动媒介下的新美学景观，将今天中国特殊的社交媒体文化和科技带入了国际艺术的讨论当中。

aaajiao的创作跨越不同的媒介，且数量和形态都非常丰富。在2017年，他的作品主要有影像作品“档案糖纸”，“进度条”，“柱”，“糖纸”，“乱数假文”；装置作品“404”，“水侧.石油”，“膜化”；声音装置“集群行为”；Gif动画作品“头像”等十余件，都围绕着以网络及其视觉和文化现象为基础的，对社会学话题，或者视觉与图像形态的探索。而在2018年的伊始，“Gluttony / 暴食”作为新的1000+实验项目将在千高原艺术空间继续这一线索，探究“作为自我的观察者将如何与吞噬痛苦的暴食自我相处？”。此项目从属于“Membranization / 膜化系列”——从使用机器，到与机器共谋，甚至被机器所挟持，人类的情绪在面对机器时发生着微妙的变化。记录这些变化已经无法使用那些腐烂发酵的社交媒体，一些材料的组合却能够清晰刻画些许情绪的轮廓，材料本身的轻质属性同样暗示着情绪的隐蔽性。

aaajiao的创作作品频繁展出于全球的美术馆和艺术机构，例如：《1989年到今天：网络时代的艺术》，美国波士顿当代艺术中心 ICA Boston, 2018；《非真实》，瑞士巴塞尔电子艺术之家 (HeK), 2017；《身体·媒体 II》，上海当代艺术博物馆, 2017；《上海种子》，2017；《带我走(我是你的)》(由 Hans Ulrich Obrist 与 Jens Hoffmann 策展)，美国纽约犹太人美术馆, 2016；《时间转向：当代亚洲的艺术与思辨》，美国堪萨斯斯班塞美术馆, 2016；《波普之上》，上海余德耀美术馆, 2016；《黑客空间》(由 Hans Ulrich Obrist 与 Amira Gad 策展)，香港 K11 艺术基金会临时空间及上海 chi K11 美术馆, 2016；《全方位：全控制和言论控制》，德国 ZKM 卡尔斯鲁厄艺术与媒体中心, 2015；《齐物等观——2014 国际新媒体艺术三年展》，北京中国国家美术馆, 2014，等。

## Gluttony - Aaajiao Solo Project

Duration: 06.01.2018 – 11.02.2018

Opening: 06.01.2018, 15:00-18:00, Saturday

Presented by: A Thousand Plateaus Art Space 1000+

Artist: aaajiao (Xu Wenkai)

Media: Installation

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street,  
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On 06.01.2018, 1000+ Experimental Project Space carried out by A Thousand Plateaus Art Space will launch its first new-year plan. The solo project "Gluttony" from the artist Aaajiao will be put on the stage. Instead of pursuing the maturity and integrity of the art work, Experimental Project Space focuses on the experimental spirit of emerging artists. With a more open attitude to explore the possibility of the creation and presentation, A Thousand Plateaus Art Space and the artist himself strive for a unique exhibition experience.

Aaajiao, is the pseudonym of the young artist Xu Wenkai and the avatar of his virtual network. He was born in 1984 in one of China's oldest cities, Xi'an, now he lives and works in Shanghai and Berlin. The composition of Aaajiao contains a strong dystopian awareness and a profound reflection on literati spirits and sophistications. Many of his works are devoted to the exploration of cultural and social phenomena around the influence of new technology and media. These works, ranging from the social media writing and the data processing to the new aesthetic landscape through the Internet and mobile media, bring the special Chinese social media culture and technology the international art discussions.

The creation of Aaajiao also crosses different medias with its abundant number and forms. In 2017, he created the video work of "archives, Candy Wrappers", "Progress Bar", "Column", "Candy Wrappers", and "Lorem Ipsum"; the installation of "404 Installation", "Water Measure - Petroleum", and "Membranization"; the sound installation of "Collective Behavior"; as well as the Gif animation work "Avatar" and so on. Based on the online network and its visual and cultural phenomenon, aaajiao's works are all attempt to explore the sociology and the visual and image morphology.

In the beginning of 2018, "Gluttony", a new 1000+ experimental project, will continue this exploration at A Thousand Plateaus Art Space, especially it will react to the question "how self as an observer gets along with the self devouring the pain through the gluttony?". This new solo project is selected from "Membranization" series -- from the use of machine, to the collusion of machines, and even to be held hostage by the machine. There are subtle changes of human emotions when they are facing the machines. It is impossible to use these rotten fermentations of social media to record those changes. However, the combination of materials would somehow clearly reveal those emotions, and the light property of the material itself also underscore the disguised emotions.

Aaajiao's work has been featured in numerous exhibitions around the world, upcoming and recent shows include "Art in the Age of the Internet, 1989 to Today", The Institute of Contemporary Art Boston, Boston (2018); "unREAL", Haus der elektronischen Künste, Basel (2017); "Shanghai Project Part II", Shanghai (2017); "Temporal Turn: Art and Speculation in Contemporary Asia", Spencer Museum of Art, Kansas (2016); "Take Me (I'm Yours)" (curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter), Jewish Museum, New York (2016); "Overpop", Yuz Museum, Shanghai (2016); "Hack Space" (curated by Hans Ulrich Obrist and Amira Gad), K11 Art Foundation Pop-up Space, Hong Kong and chi K11 art museum, Shanghai (2016); "Globale: Global Control and Censorship", ZKM | Centre for Art and Media, Karlsruhe (2015); "Thingworld International Triennial of New Media Art", The National Art Museum of China, Beijing (2014); and Transmediale, Berlin (2010). His solo exhibition includes: "Remnants of an Electronic Past", Centre for Chinese Contemporary Art, Manchester (2016); OCAT Contemporary Art Terminal Xi'an, Xi'an (2016), among others.