



展览日期: 2018,03,10-04,18

开幕酒会: 2018,03,10 15:00-18:00 (星期六)

出品: 千高原艺术空间 1000+

艺术家: 黄娟、王若入

作品媒介: 装置、绘画

展览地点: 四川省成都市高新区盛邦街, 铁像寺水街南广场, 千高原艺术空间

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Duration: 2018,03,10-04,18

Opening: 2018,03,10 15:00-18:00, Saturday

Organizer: A Thousand Plateaus Art Space 1000+

Artists: Huang Juan, Wang Ruoru

Media: Installation, Painting

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street, High-tech Development Zone, Chengdu, China

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千高原的“1000+”项目空间即将呈现黄娟和王若入的双人合作项目“自由技术”。本次项目类似实验过程的切片, 两人的概念也没有一个达成一致的过程, 但无形中同时浮现在两人作品中劳动力的成果与现成品的对比, “手工”与“机械”的形式逐一显现, 是美术作为自由学科是否再一次的确立还是对需要再次启动的自由权利的实践, 也许是一个充满矛盾的现场。最终的作品和布展都将由艺术家在空间内现场完成。

The "1000 +" project space of A Thousand Plateaus will present the collaborative project of Huang Juan and Wang Ruoru - "No Message ". The section of this project is similar to the experimental procedure, neither of the two concepts has a coherent process. However, the comparison between the emerging fruits of two artists' endeavor and the ready-made products shows the form of "manual" and "mechanical" by turns. Whether to establish the fine arts as the free technology once again or to carry out the right to freedom that needs to be started again, it might be a scene full of contradictions.

The final work and exhibition will be done by the artist onsite in our experimental space.