

1000+ 冯立个人项目：白夜 2017



展览日期：2018,04,25-07,22

开幕酒会：2018,04,25 15:00-18:00 (星期三)

出品：千高原艺术空间

艺术家：冯立

作品媒介：摄影

展览地点：四川省成都市高新区盛邦街，铁像寺水街南广场，千高原艺术空间

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千高原艺术空间的“1000+”项目即将于2018年4月25日呈现摄影艺术家冯立的个人作品展“白夜2017”。冯立是一位特立独行的艺术家，这让他的作品在摄影艺术领域广受关注和喜爱，却又在公众层面保持着低调。他和他的作品一样，都属于这个世界，却又打开了世界的另一个维度；喜爱他作品的人也同他一起，徜徉并享受其中。

冯立的摄影通常来自对普通生活场景的抓拍，并用闪光灯凝固和放大那些极容易被忽视的细节，时刻，或者显微式的故事。他的作品没有计划，没有安排，都是来自对真实生活的发现，以及镜头的突然介入。被拍摄的对象常常是没有准备的，因此保持了最自然的状态。

更重要的是，通览冯立的作品之后不难发现，他独特的视角和观看世界的方式，虽然难以用概念或形容词去总结，却保持了未经计划的一致性。或者说，一张照片如果是冯立拍摄的，那么是很容易被辨认出来的——尽管它和冯立的另一张照片几乎没有内容或形式上的相同之处。这大概也是冯立的摄影艺术最迷人的地方。他的照片可以说是出自一种“自然”，而非任何“经营”，并因此带观众真正进入了当代日常生活中无数被忽视的美妙时刻——那种“美妙”是属于冯立的，由他所创造的。

1000+ Project: Feng Li – White Night 2017

Duration: 2018,04,25-07,22

Opening: 2018,04,25 15:00-18:00, Wednesday

Organizer: A Thousand Plateaus Art Space

Artists: Feng Li

Media: Photography

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street, High-tech Development Zone, Chengdu, China

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“1000+” program carried out by A Thousand Plateaus Art Space is about to present the artist Feng Li’s solo exhibition “White Night 2017”. Feng Li is an artist with a strong personal character, which makes his production draw largely attention from the realm of photography. However, he always remains to be modest in front of the public. As consistent as his art work, he is part of this world, and together, they open up another dimension in it. Along with his admirers, they are addicted to this pleasure.

The photograph taken by Feng Li usually comes from the capture of ordinary life scenes, in which he utilises the flashlight to freeze and magnify the details, moments or micro stories that are easily ignored by us. There are no precise plans, arrangements within his art work. In fact that his works derive from the discovery of reality, which somehow is showed in the way of being suddenly interrupted by the camera lens. In general, the subject matter is not prearranged by the artist, since it’s the best way to reveal its state of nature.

More importantly, it’s not difficult to find out Feng Li’s unique perspective and his way of viewing the world after an overview of his productions. Although using merely the concept or few adjectives to provide his work with a conclusion is impossible, we could still see that the works themselves have a sense of unplanned uniformity. Or say, if a photo is taken by Feng Li, it is very easy to be recognised even though there are no any similarities in content or form between one another. This might be the most fascinating aspect in Feng Li’s photography. So to speak, his photos demonstrate a kind of naturalness without any manipulated traces. Therefore, the artist leads his audience to truly dive into the contemporary period, especially those wonderful moments that have been numerously overlooked by us. This sort of wonderfulness created by Feng Li surely belongs to himself.