

杨述个展 – W.T.Y.

展览日期: 2018,04,25-07,22

开幕酒会: 2018,04,25 15:00-18:00 (星期三)

出品: 千高原艺术空间

艺术家: 杨述

作品媒介: 绘画

展览地点: 四川省成都市高新区盛邦街, 铁像寺水街南广场, 千高原艺术空间

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千高原艺术空间即将于 2018 年 4 月 25 日开幕著名艺术家杨述最新个展 “W.T.Y.”, 呈现艺术家 2017 以来的最新绘画作品。自 1980 年代开始, 杨述的创作在持续推进中一直保持着独特的视觉语言面貌和演进线索, 每个阶段的作品都令人惊喜, 却又构成一个不断生发中的整体, 这次亦不例外。展览标题也保持着他 “不妥协” 的态度, 不为自己的作品提供任何解释, 而是把完整的观看体验都留给了观众。

杨述是 1989 年在中国美术馆举办的著名的《中国前卫艺术大展》最年轻的艺术家之一, 亦是中国实验绘画早期的探索者。他天生的造型才华, 以及扎实的学院写实功底, 并没有成为后来创作的障碍, 而是从古典美学的角度, 帮助他建立了对抽象的结构与色彩的深入认知。这使他的抽象作品从一开始就具备了丰富的美学内涵和个人化的创造力。从 1990 年代开始, 杨述的创作就逐渐从受表现主义影响的非具象作品, 发展为今天具有独特魅力的 “杨述式” 的视觉创造。他的创作不仅关注现实世界的变迁, 还将批判精神和美学创造融为一体, 将对平面结构的破坏转化为综合材料的重组, 凝结出冷峻而富有爆发力的诗意。

在本次个展所呈现的最新作品里, 杨述的画面显得更加柔和而容易亲近。画面的色彩从以前的强烈对比蜕变为一种光晕感, 笔触也更加细腻而复杂, 长短不一的涂抹痕迹构成了整体的节奏和情绪。这些作品依然保持了神秘的沉默, 而过去作品中一直保持的批判精神似乎升华为一种关爱和温暖, 但那依然是坚定的。这些变化来自杨述对色彩和笔触结构的深入探索, 以及出自最原初灵感的创造。这或许也是杨述最近的艺术状态和心路历程的写照。

Yang Shu Solo Exhibition: W.T.Y.

Duration: 2018,04,25-07,22

Opening: 2018,04,25 15:00-18:00, Wednesday

Organizer: A Thousand Plateaus Art Space

Artists: Yang Shu

Media: Painting

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street,

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A Thousand Plateaus Art Space will open our latest solo exhibition *W.T.Y.* by the famous artists Yang Shu on April 25, 2018, it will present his latest painting work since 2017. Yang Shu's work has always maintained a unique visual language features and evolutionary clues during his continuous creation since 1980s, the works from each period are surprising yet constitute an ongoing whole, so does this time's exhibited work. The exhibition title has also remained his "uncompromising" attitude without explaining his own work, Yang Shu intends to leave the whole viewing experience to the audience.

Yang Shu is one of the youngest artists who had the famous exhibition *Chinese Avant-Garde Art* in 1989 at National Art Museum of China, and he is also the explorer of the Chinese Experimental Painting in the early days. His inherent sculpt talent and steady academic sketch basis did not become an obstacle for his creation, but helped him to form the deep cognition of abstract structure and color from the perspective of classical aesthetics. Since 1990s, Yang Shu's work has been gradually transformed from the non-figurative art that influenced by the expressionism to the present visual creation with the unique "Yang Shu" glamour. His work not only sheds lights on the changes of the physical world, but also integrates the critical spirit and the aesthetic creation; it transforms the structural damage into the composite-materials reconstruction, and condenses the cold yet fully poetic explosive-force.

The paintings from Yang Shu's work that will be presented in this solo exhibition are milder and more approachable. The color of the work has now evolved from the strong contrast appeared in the past to the sense of halo, the brush stroke has also become more and more delicate and complex, and the painting traces with different lengths constitute the overall rhythm and emotions. These works still remain the mysterious silence, and the critique spirit that has always been remained in Yang Shu's old work seems to sublimate into a type of love and warm, yet still steady. These changes are from Yang Shu's in-depth exploration of color and the structure of brush strokes, as well as his original creation of inspiration. This might be also his latest state of art and the reflection of his spiritual journey.