

1000+项目：等待一片蓝色的到来



展览日期：2018,08,12-10,16

开幕酒会：2018,08,12 15:00-18:00 (星期天)

出品：千高原艺术空间

艺术家：童文敏，徐琳瑜，余果

作品媒介：影像

展览地点：四川省成都市高新区盛邦街，铁像寺水街南广场，千高原艺术空间

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千高原艺术空间的“1000+”项目即将呈现童文敏，徐琳瑜，余果三位年轻艺术家的实验影像作品。项目题为“等待一片蓝色的到来”，隐喻了中国年轻一代艺术家立足自身的内心世界，与现实之间若即若离，却又紧密联系的真实状态。三位艺术家都来自重庆，他们的作品也可以被看作中国西南影像艺术新生代的一次切片式呈现。

三位艺术家的思辨与批判态度首先从自己熟悉的事物开始，没有宏大叙事的元素，却不乏深刻与痛感。童文敏的作品以自己的行为过程为主，在呈现个体化的孤独的同时，用异化的自我反衬了一个异化的现实。徐琳的影像以家庭成员为线索，逐渐扩展，探讨每个人的个体身份，及其自发的，与现实之间的情感和结构性关联。余果的创作由绘画转型而来，将一种带有“绘画性”的荒诞注入了真实的场景中。

1000+ Project: Waiting for the blue

Duration: 2018,08,12-10,16

Opening: 2018,08,12 15:00-18:00, Sunday

Organizer: A Thousand Plateaus Art Space

Artists: Tong Wenmin, Xu Linyu, Yu Guo

Media: Video

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street, High-tech Development Zone, Chengdu, China

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The “1000+” originated by the Thousand Plateaus Art Space will present the experimental video works by three young artists Tong Wenmin, Xu Linyu, and Yu Guo. This project has been entitled “Waiting for the Blue”, a metaphor of the youngest generation of Chinese artists who keep a distance while tangling with the reality of the society. All of the three come from Chongqing, so their works could also be seen as a latest sample of the video arts in southwest China, where paintings have their deep traditions.

Their works all put critical attitudes into familiar environments with deeply carved scars, avoiding grand narratives. Tong Wenmin’s works are based on her own performance. Her personal but normalized solicitude reflects an alienated reality. Xu Lin’s narration begins with identities in a family, criticizing the emotional connections and confrontations between personalities and identities. Yu Guo’s video works come from his own painting, putting a “painterly” absurdity into real scenes.