

马文婷个展：去荒野

展览日期：2018,08,12-10,16

开幕酒会：2018,08,12 15:00-18:00（星期天）

出品：千高原艺术空间

艺术家：马文婷

作品媒介：绘画、摄影、装置

展览地点：四川省成都市高新区盛邦街，铁像寺水街南广场，千高原艺术空间

电话：+ 86 - (0) 28 8512 6358

邮箱：info@1000plateaus.org

继个展《惶然录》后，马文婷将于 8 月 12 日在成都千高原艺术空间呈现其最新个展《去荒野》。作为艺术家今年的第二次个人展览，如果说《惶然录》侧重于对当下社会现实的个人生存体验，《去荒野》则来源于艺术家早期创作中对荒芜之地精神维度的偏爱和内心潜意识的表征，本次展览由二十余件绘画、摄影及装置作品组成，在她富有浪漫主义和象征主义色彩的画面中，充满着对生存的焦灼和无望的失落，她将现实景物从混沌的世界中提取、分离出来，通过艺术的手法截取并切断它们与本来周遭环境的联系，将现实碎片重新组织并赋予了新的意义，围困、封闭、隔离和控制，向我们编织了一个支离破碎的反乌托邦世界。

毕业于四川美术学院油画系的马文婷是一个极其有力量的青年女性艺术家，她的作品在关注社会现实层面的基础上，充满着沉重的生存体验和精神表达。马文婷用诗意化的语言来呈现了时代背景下人类的情感缺失和精神痛感，通过对现实的肢解与重建，来跟这个时代背景下的各种真实与荒诞交织、戏剧与现实并存、扭曲与束缚共舞，她总能以意想不到的方法强制性地吧破碎的现实重新拼装起来，把人生戏剧性的荒诞穿越处理得举重若轻。在她的绘画作品中摧毁与重建总是不断地纠缠反复，不断地斗争和解，她为我们理解艺术和现实的深度提供了很好的样本。

在本次展览中，她的作品通过对荒野美学意象的描绘，隐喻着二十世纪人类社会遭遇现代性危机以来，我们所普遍面临的生存焦虑和精神困境，对我们每个当代人而言，无力面对的死亡与救赎、矛盾与纠结、绝望与空虚，它是和我们今天时代情境下意义的缺失、精神的焦虑和生活的无力感所直接相关的。



扫描二维码，关注千高原艺术空间

Scan the code,

Follow A Thousand Plateaus

Ma Wenting Solo Exhibition: To The Wild

Duration: 2018,08,12-10,16

Opening: 2018,08,12 15:00-18:00, Sunday

Organizer: A Thousand Plateaus Art Space

Artists: Ma Wenting

Media: Painting, Photography, Installation

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street, High-tech Development Zone, Chengdu, China

Tel: + 86 - (0) 28 8512 6358

E-mail: info@1000plateaus.org

Ma Wenting will present her latest solo exhibition "To The Wild" at A Thousand Plateaus Art Space in August, the second solo exhibition in 2018 after her previous solo exhibition "The Book of Disquiet". If "The Book of Disquiet" focuses more on the personal survival experience under today's social reality, "To The Wild" comes from the artist's preference for barren land and for the representation of subconscious spiritual dimension included in her early works. The exhibition is made up of 15 paintings. Ma's romantic and symbolic images are full of anxiety, hopelessness and loss of life. She separates and abstracts the real scene from the chaotic world, then intercepts and cuts off its connection with its original surroundings through painting, besieges, closes, isolates and controls. Finally she reorganizes and gives meaning to it, and weaves a beautiful and fragmented dystopian world for us.

Ma Wenting, who graduated from Department of Oil Painting, Sichuan Fine Arts Institute, is an extremely sensitive, delicate and powerful young female artist. Her works are full of living experience and spiritual expression on the basis of paying attention to social reality. She was always able to forcibly reassemble the broken reality in unexpected ways, and deal with the absurd and dramatic reality in a light way but never forgets to emphasize its importance. In poetic language, she presents the spiritual pain and athymia in the context of the great era. By dismembering and reconstructing the reality, she dances with all kinds of reality and absurdity in the context of this era, the coexistence of drama and reality, struggle and bondage. In her paintings, destruction and reconstruction are constantly intertwined, struggled and reconciled. Her works provide a good sample for us to understand the art and reality.

In this exhibition, Ma Wenting's works, by depicting the aesthetic images of the wilderness, are a metaphor for the existential anxiety and spiritual dilemma that people have been facing since the crisis of modernity. For each of us, the inability to cope with the impermanence of death and the impotence of redemption, conflict and struggle, despair and helplessness. The artist's new work is a new exploration of this eternal theme, and is directly related to the forfeiture of meaning, spiritual anxiety and the sense of powerlessness in our times.