

色与质——视觉结构的研究案例

毕蓉蓉、陈亮洁、吉磊、王俊、翟惊、杨冕

展览日期：2019年7月20日至2019年8月20日

开幕时间：2019年7月20日（周六）下午3时

出品：谷仓当代艺术空间、千高原艺术空间

深圳市南山区文化创意园北区文昌街C3栋1层，谷仓当代艺术空间

深圳谷仓当代艺术空间与成都千高原艺术空间合作的展览“色与质——视觉结构的研究案例”，将于2019年7月20日在谷仓开幕，展出毕蓉蓉、陈亮洁、吉磊、王俊、翟惊、杨冕六位艺术家的作品。

这六位艺术家的创作都游走在具象与抽象之间。其中，毕蓉蓉和王俊在形式上更加远离可辨识的形象，但这种抽象的形式是来自对具象图像或材质的变形，叠加，或者编织。另一方面，吉磊，陈亮洁，翟惊和杨冕的作品形式中有更多的具象图案，但他们都打破了具象绘画的规范，以色彩，结构，或者材质等抽象元素为基本单元，对图像进行解构或者反叙事性的处理。

综合来看，这六位艺术家从抽象和具象两方面出发，用不同方式进行着视觉结构的尝试。他们之间的对比，也凸显了当代绘画在具象与抽象，或者在色彩，质感，结构等不同层面不断模糊的边界。这种不同风格在各自发展成熟之后的融合，也曾经在艺术的漫长发展中多次出现，每一次都是基于不同的时代和美学背景。对这六位艺术家作品的呈现，仅仅是对这种变化的取样式比较。这次展览希望发现一种被具体的作品所启发的，不同的观看方式，并尝试在风格与概念之外，表现作品中更加模糊而鲜活的部分。这种观看显然也适用于更多的作品和更广泛的艺术现象，因为真实的艺术现象都来自当下现实中存在的，各种对立，不安，和希望。

本次展览将持续到8月20日结束

Color and Texture: The Case Study of Visual Structure

Bi Rongrong, Chen Liangjie, Ji Lei, Wang Jun, Zhai Liang, Yang Mian

Duration: July 20, 2019 - August 20, 2020

Opening: July 20, 2019 (Saturday) 3p.m.

Artist Talk: December 14, 2019 (Saturday) 4-6p.m.

Organizer: The Barn Contemporary Art Space, A Thousand Plateaus Art Space

Venue: C3 Space, North district of OCAT loft, Shen Zhen

The exhibition "Color and Texture --- The Case Study of Visual Structure", collaborated by The Barn Contemporary Art Space and A Thousand Plateaus Art Space, will be open at The Barn on July 20, 2019. The art works of Bi Rongrong, Chen Liangjie, Ji Lei, Wang Jun, Zhai Liang, Yang Mian and other six artists will be displayed at the exhibition.

The creation of these six artists wanders between the concrete and the abstract. Among them, the works of Bi Rongrong and Wang Jun are further away from recognizable images in form. However, their abstract forms come from the deformation, superposition or weaving of concrete images or materials. On the contrary, Ji Lei, Chen Liangjie, Zhai Liang and Yang Mian have more figurative patterns in their works, but they all break the rules of figurative painting by deconstructing or counter-narrate images with abstract elements such as color, structure or material as basic units.

On the whole, these six artists tried different approaches to realizing visual structure from both abstract and concrete aspects. The contrast between the artists also highlights the blurring boundary between the figurative and abstract, or between different layers of color, texture and structure. This fusion of different styles after their respective development and maturity has also appeared many times in the history of art. Each time is based on a specific era and aesthetic background. The presentation of the works of these artists is only a comparison of the styles of this change. This exhibition hopes to discover a different way of seeing inspired by specific works, and try to express the more ambiguous and vivid parts of works beyond the style and concept. This viewing experience is obviously also applicable to more works and wider artistic phenomena, because the real artistic phenomena come from all kinds of antithesis, anxieties and hopes existing in the current reality.

The exhibition will last until Aug. 20,2019.