

新闻稿

王川个展“黄金岛——王川的绘画”将于2026年3月21日在深圳湾厦文化艺术中心隆重开幕，展示王川自1985到2019近四十年间的四十余件代表性作品。本次展览由深圳湾厦文化艺术中心主办、千高原艺术空间协办，许晟担任策展人。

王川是中国当代抽象绘画的先驱之一。自1985年以来，他用水墨与油画等不同技法展开探索，从抽象的技法与形式，发展为内省式的精神再现，开拓了一条属于自己的、无可替代的艺术道路。他的创作经历了从时代叙事到个体生命的转变，不仅展示了抽象艺术的内涵与可能性，也是他人生的故事与心路历程的凝聚，展示了人文主义美学在中国扎根的深度和旺盛生命力。他的作品也被包括大英博物馆、芬兰国家美术馆、旧金山亚洲艺术博物馆、洛杉矶艺术博物馆在内的众多机构收藏。

本次展览涵盖了王川从1985到2019四十年间的重要创作节点，以深入浅出的方式，勾勒出一条精神世界的冒险之旅。“黄金岛”是一个自由灵魂的意象，它是无意识海洋上的一座孤岛，既在远方，也在此地。王川的绘画也可以视作是具象的、是黄金岛上的风景。

Press Release

The solo exhibition of Wang Chuan: Adventure in the sea of the unconscious will open on 21 March 2026 at the Wanxia Cultural and Arts Centre, Shenzhen. Bringing together more than forty representative works created between 1985 and 2019, the exhibition surveys nearly four decades of Wang Chuan's artistic practice. The exhibition is organized by the Wanxia Cultural and Arts Centre, co-organized by A Thousand Plateaus Art Space, and curated by Xu Sheng.

Wang Chuan is widely regarded as one of the pioneers of contemporary abstract painting in China. Since 1985 he has pursued an independent artistic exploration through a range of media, including ink and oil painting. His practice gradually evolved from an emphasis on abstract technique and formal language toward an introspective spiritual expression, forging a distinctive and singular artistic path. Over time, his work has moved from the grand narratives of an era toward reflections on individual life. Both an exploration of the possibilities of abstraction and a distillation of the artist's own life experience and inner journey, his paintings reveal the depth and vitality with which a humanist aesthetic has taken root in China. His works are held in numerous international collections, including the British Museum, the Finnish National Gallery, the Asian Art Museum of San Francisco, and the Los Angeles County Museum of Art.

Spanning key moments in Wang Chuan's practice from 1985 to 2019, the exhibition traces the evolution of his artistic vision across forty years. In an accessible yet thoughtful manner, it sketches a journey of exploration within the landscape of the spirit. "The sea of the unconscious" evokes the image of a free soul, with an island rising from the vast ocean. Wang Chuan's paintings may themselves be understood as representations of its landscape.