

陈秋林个展：空的城

出品：千高原艺术空间

艺术家：陈秋林

作品媒介：录像、图片、雕塑、装置

开幕时间：2014年9月20日下午3-6点

展览时间：2014年9月20日至11月30日

展览地址：成都市高新区盛邦街，铁像寺水街南广场，千高原艺术空间

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千高原艺术空间荣幸的宣布，将于2014年9月20日开幕“陈秋林个展：空的城”，展出艺术家陈秋林在2010—2014年间完成的部分作品，主要包括一部大型的七屏录像《空的城》和相关图片、雕塑、装置等；这也是《空的城》继 ArtHK12、檀香山艺术博物馆、休斯顿当代艺术博物馆、悉尼 4A 亚洲当代艺术中心分别举办个展、联展之后在国内的首次正式展览。本次展览是艺术家陈秋林在千高原艺术空间的首次个展。

陈秋林从小生活在重庆万州市，这个城市的大部分区域在2003年开始建设的三峡工程中被长江淹没。童年记忆中湍急的江水变成了平静的湖面，少时的居所和玩乐嬉戏的场所淹没到水下，取而代之的是疯狂扩张的陌生的现代城市……“空的城”是陈秋林回到故乡重庆万州创作的作品，这个计划中的七屏录像由七个相互关联而又独立的片段组成，“关于记忆、关于生活、关于城市、关于荒诞、关于压抑、关于梦幻、关于真实和关于另一个身体里的我，这是很多年来我第一次面对真的自己，凌乱的、繁杂的……我”（陈秋林）。同时呈现于个展中的作品还包括与录像相关的摄影作品，一组用废纸的纸浆制作的雕塑（这些废纸包括多个来源：艺术家少年时代的课本、报纸和生活工作废纸、2008年发生的四川汶川地震灾区收集的部分课本、录像拍摄现场收集的废纸等等，艺术家用这些废弃的纸张做成纸浆，重新塑造了自己和记忆中的英雄形象），新近完成的部分用陶瓷制作的三角形六面体，这些洁白的不带有情感倾向的形体来源于艺术家长期以来的一个无意识动作——总是将手边可及之物折叠成三角形六面体。

陈秋林（1975年出生于湖北省宜昌市）毕业于四川美术学院版画系，是中国年轻一代的优秀艺术家，她的作品关注中国不断推进的政治和经济改革所带来的社会影响。陈秋林把现代生活不断挑战传统价值体系所产生的种种矛盾与现状进行归纳、视觉化，并将个人的成长经历与记忆纠结其中，运用独特而敏感的个人艺术语言与多变的媒介、材料予以表现。陈秋林的作品涵盖录像、图片、装置和雕塑在内的各种媒介，创

作始终处于一种不断发展和推进的状态中，在频繁论述的问题中引入全新的观点和视角，对于社会问题拥有独特的敏感度，对社会发展的进程和野心提出了有力的质疑。

2006 年亚洲文化协会（ACC）颁发年度奖助金，陈秋林是当年中国唯一——一个获得该荣誉的艺术家；2008 年她同其他不同领域的 7 位杰出女性获得 JP 摩根世界女性论坛首届亚洲大会新星提名（First Asian World Women Forum Rising Talents Programme Nominee）；2009 年她得到法国领事馆的奖项提名前往法国当代艺术研究中心的尼斯艺术学院授课；同年，陈秋林还获得第四届 AAC 艺术中国年度影响力年度青年艺术家提名奖；陈秋林还曾应邀在华美协进社（China Institute）（纽约）、哥伦比亚大学（Columbia University）、杜克大学纳什尔美术馆（Na Shier Museum of Duke University）、英国曼切斯特大学惠特沃斯美术馆（University of Manchester）、英国惠特沃斯美术馆（UK Whitworth Art Gallery）、亚洲妇女基金会等机构进行演讲交流（Asian Women's Fund）。

近年来，陈秋林参加了 THIS IS NOT FOR YOU: Sculptural Discourses, T-BA21 Collection 收藏展、第七届光州双年展（The 7th Gwangju Biennale）、第 6 届亚太当代艺术三年展（APT6, Australia）、China Power Station Part II, III, IV（中国电站 II、III、IV）、“墙：中国当代艺术二十年展”等一系列国际国内重要展览，并在美国翰墨博物馆（Hammer Museum, Los Angeles）、MAX PROTETCH Gallery、Long March Space（长征空间）、伊莱和伊迪特·布罗德美术馆（Eli and Edythe Broad Art Museum）、檀香山艺术博物馆（Honolulu Museum of Art）举办了多场卓有影响的个展，同时在 2009 年中法之春文化交流之春中参与重点项目现代舞《春之祭》的视频创作工作。她的作品被美国、欧洲的许多重要美术馆、收藏机构和私人收藏家所收藏。

Chen Qiulin Solo Exhibition: The Empty City

Organizer: A Thousand Plateaus Art Space

Artist: Chen Qiulin

Media: Video, Photography, Sculpture, Installation

Opening: 3:00-6:00pm, September 20, 2014 (Saturday)

Duration: September 20, 2014 – November 30, 2014

Venue: A Thousand Plateaus Art Space, South Square, Tiexiang Temple Riverfront, Shengbang Street, High-tech Development Zone, Chengdu, China 610041

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A Thousand Plateaus Art Space is pleased to announce the opening reception of Chen Qiulin Solo Exhibition: The Empty City on September 20th, we will present Chen Qiulin's recent works between 2010-2014, mainly including one seven-screen video work The Empty City, as well as the related photographs, sculptures and installations. After Art Hong Kong 2012, Honolulu Museum of Art, Houston Contemporary Arts Museum and 4A Contemporary Asian Art Center, it's the first official exhibition of The Empty City series in China. This is also the Chen Qiulin's first solo exhibition in A Thousand Plateaus Art Space.

Chen Qiulin grew up in Wanzhou City, Chongqing. Most area of the city was submerged in the Yangtze River as the result of The Three Gorges Project in 2003. The torrential rivers in her childhood memory changed into calm lakes, where she had played were submerged under the water, instead, the crazily developing modern city came out... The Empty City is a work series created after Chen Qiulin went back to her hometown Wanzhou City. In the project, the seven videos consist of seven related and independent fragments, "about memory, about life, about city, about absurdity, about depression, about dream, about reality and the other me in my body. After so many year, it's the first time I face the real myself, the messy and complicated myself" (Chen Qiulin). In the meantime, we will also present some video-related photographs and sculptures made from wastepaper (The wastepaper mainly came from: text books of the artist's youth, newspapers, life and work wastepaper, partial textbooks collected from the stricken area of Wenchuan earthquake in 2008, wastepaper collected from the shooting site, etc.. The artist made pulp with the wastepaper, and reshaped the heroes in her memory). Her recent work is a series of triangle hexahedrons made of ceramics. Those white objects are with no emotional tendencies, but from the artist's unconscious action—folding anything around into triangle hexahedrons.

Chen Qiulin (1975 born in Yichang City, Hubei Province) graduated from Sichuan Academy of Fine Arts, Print Department. She is an outstanding artist of China's younger generation. Her works concern about the social impact from China's political and economic reforms. Chen Qiulin constantly summarizes and visualizes the status quo and various conflicts arising from the challenges of modern life to the traditional value system, and put personal growth experience and memory into her works, which are expressed in sensitive artistic language, shifty media and materials. Chen Qiulin's works include video, images, installations and sculptures, including a variety of media, her creation has always been in a constant state of development and promotion, in the frequently discussed issues new ideas and perspectives been introduced, and with a unique sensitivity to the social issues, and puts forward a strong doubt on the process and ambitions of social development.

In 2006, Asian Cultural Council (ACC) presented the annual grant, Chen Qiulin was the only Chinese artist who got the honor; In 2008, she and seven outstanding women from other different areas got JP Morgan First Asian World Women Forum Rising Talents Programme Nominee; In 2009, she received the award nominations by the French Consulate to give teaching in Nice contemporary Art Center College of the Arts; the same year, Chen Qiulin got the fourth AAC annual Art of China's annual influence young artists nomination; Chen Qiulin was also invited by the China Institute (New York), Columbia University, Duke University, Na Shier Museum, University of Manchester, UK Whitworth Art Gallery, Asian Women's Fund and other organizations to give speeches.

In recent years, Chen Qiulin has participated This is Not For You: Sculptural Discourses, T-BA21 Collection, The 7th Gwangju Biennale, APT6, Australia, China Power Station Part II, III, IV, The Wall: Two Decades of Chinese Contemporary Art Exhibition and a series of important international and domestic exhibitions, including a number of influential solo exhibitions in Hammer Museum, Los Angeles; Max Protetch Gallery, Long March Space, Eli and Edythe Broad Art Museum and Honolulu Museum of Art. At the same time in the spring of 2009, she took part in video creative work in key projects of modern dance Rite of Spring in Sino-French cultural exchanges. Her works have been collected by many important art galleries, collections and private collectors in the United States and Europe.