

千高原艺术空间将于 12 月 28 日推出艺术家群展“自定义 III —— 十个故事”。展览邀请了：蒋小余、李小刚、邵丰田、苏昱铭、王亨、武艺凡、熊浩棋、邢万里、叶无忌、余香越十位年轻艺术家参加，展览由许晟策划。

2024 年即将在冬至后的寒冷空气里结束，就像过去的每一年一样。但是，无论时光如何流转，季节如何轮回，生命的每一天都是独特而不可取代的。千高原艺术空间希望用一个独特的展览，向与所有伙伴们共同走过的 2024 告别，也把希望放进即将到来的春天。我们诚挚地邀请各位嘉宾，参加于 2024 年 12 月 28 日开幕的《自定义 III——十个故事》。

分享故事，或许是人类从原始时代就喜欢的，从未停止的一件事。它是篝火边生活的调剂，也是天地间神话的起源。这次展览邀请了十位初出茅庐的年轻艺术家，包括蒋小余，李小刚，邵丰田，苏昱铭，王亨，武艺凡，邢万里，熊浩棋，叶无忌，余香越。每位艺术家的作品和文字都形成一个独立的故事单元，讲述各自创作历程中的独特章节。这些章节是个体的，也是时代故事的一部分，就像风吹和草动，传来自然的消息。

在参展艺术家当中，有人在展现个体的经验，有人在反思社会的现实；有人挖掘符号的来源，有人创造象征的内涵.....这些艺术家们最大的共同点就是，没有去寻找任何的共同点，而是认识到了自我的主体性。这是非常重要的，因为艺术家不应该是任何群体的依附者，而应该是自我的实现者。

A Thousand Plateaus Art Space will launch this new spring's artist group exhibition, "I-Define III: 10 Stories" on March 11. Ten young artists, Jiang Xiaoyu, Li Xiaogang, Shao Fengtian, Su Yuming, Wang Heng, Wu Yifan, Xiong Haoqi, Xing Wanli, Ye Wuji, Yu Xiangyue were invited to participate in the exhibition, which will be curated by Xu Sheng.

The year 2024 is about to end in the cold air after the winter solstice, as did every past year. Nevertheless, however time fleets and seasons alternate, every day in life holds unique, irreplaceable meaning. A Thousand Plateau Art Place presents a special exhibition, wishing to bid farewell to the year 2024 through which we all lived together, but also to instill hope into the coming spring. Hence, we sincerely invite our guests to attend the opening of "I-Define III: 10 Stories" on December 28, 2024.

The passion for storytelling could be traced back to the primeval origin of humanity, and the sharing of stories never ceased. It added flavors to life by the bonfires; so did it breed our cosmic myths. The new exhibition invited ten emerging artists, including Jiang Xiaoyu, Li Xiaogang, Shao Fengtian, Su Yuming, Wang Heng, Wu Yifan, Xing Wanli, Xiong Haoqi, Ye Wuji, and Yu Xiangyue. Every artist constitutes an independent story unit with their works and writing, telling peculiar chapters from their creative journeys. These chapters are as individualized as they epitomize the collective story of this era; they are like gusts of wind and shivers of grasses that spread the message of Nature.

Among the featured artists, some represent personal experiences while others reflect on social realities; some excavate the roots of signs, while others give meaning to metaphors... Their greatest commonality lies in not seeking anything in common but recognizing their subjecthood. This is significant because artists shall not append themselves to any group, but realize their individuality.