

饶维懿个展：世界爱你

千高原艺术空间即将在 2024 年 6 月 22 日推出艺术家饶维懿的个展“世界爱你”，这是饶维懿在千高原的第二次个展。饶维懿出生于 1993 年，是一位风格独特的新生代绘画艺术家，在绘画的符号语言与构成方面独辟蹊径。

世界爱你

“世界爱你”主要展出饶维懿近两年的新作，其主题不仅包含他希望建立的，与所有观者之间的情感交流，也是他对生命的领悟。近年来的世界并不很太平，在各个领域都有可见的冲突与矛盾，人们常常被各种焦虑与不安包围，并萌生对人类世界的怀疑。饶维懿对此有自己的表达。他的作品里常常出现独处的人，或者安静地与动物或伙伴两两相对的人；或许每个人心中都有一个安静的角落，而那里则保留着最自然，最初始的情感。这情感有时并不直白，而是需要在沉思中怀疑，感受和发现。

饶维懿的作品展现出成熟而自然的笔法，以及细腻且毫不张扬的技术。他以深邃而简洁的色彩，营造出内敛安静的氛围。画面时常带有超现实的情景，但这些情景都以平实的，毫无戏剧冲突的方式呈现，就像娓娓道来的独白，没有任何说服性的力量，却让人以共情的方式身临其境，进入冥思的场域。因此，千高原艺术空间邀请观众们来到现场，共同体验饶维懿带来的心灵世界之旅。

学术主持：许晟

Rao Weiyi Solo Exhibition: You Are Loved By the World

A Thousand Plateaus Art Space will present *You Are Loved by the World*, the solo exhibition of Rao Weiyi on 22nd June 2024. This is the second solo of Rao in the Thousand Plateaus. Born in 1993, Rao is one of the new generation of painters in China. His unique approach to the symbolic language and composition of painting has left a memorable trace.

You Are Loved By the World

You Are Loved by the World is an exhibition of Rao's latest works in the past two years, the theme of which not only includes the emotional communication he wishes to establish with all the audience, but also his understanding of life. In recent years, the world has not been a peaceful place, with visible conflicts and contradictions in various fields, people are often surrounded by anxieties and doubts about the human world. And Rao has his own understanding of this situation. In his works, there are often people who are alone, or who quietly face each other with animals or partners. The painterly images imply that everyone has a quiet corner in the mind, where the most natural and initial emotions are kept. This emotion is usually hidden, to be contradicted, felt and discovered in contemplation.

Rao's works display a mature and natural brushwork, as well as delicate and unobtrusive techniques. He uses deep and simple colors to create introspective and quiet atmospheres. The images are often surreal, but they are presented in a matter-of-fact, undramatic way, like an unflinching monologue, which has no persuasive power, but allows instead one to empathize with the situation and enter a meditative field. The Thousand Plateaus Art Space invites the audience to experience Rao Weiyi's journey into the world of the mind.

Text / Xu Sheng