

向来

RE-COVER

2021.06.26-08.03

开幕时间
OPENING | 2021.06.26 15:00-18:00

策展人: 余玥
Curator: Yu Yue

熊文韵 XIONG WENYUN

THOUSAND
PLATEAUS 千高原

千高原艺术空间 | A Thousand Plateaus Art Space
四川省成都市高新区盛邦街, 铁像寺水街南广场
South Square, Tiexiang Temple Riverfront,
Shengbang Street, High-tech Development Zone, Chengdu, China

熊文韵：向 来

展览日期：2021年6月26日至2021年8月3日

开幕时间：2021年6月26日（周六）下午3时

艺术家：熊文韵

策展人：余玥

学术支持：张意

特约评论：易丹

作品媒介：绘画

成都市铁像寺水街南广场千高原艺术空间

Xiong Wenyun: Re-cover

Duration: June 26, 2021 – August 3, 2021

Opening: June 26, 2021 (Saturday) 3p.m

Artist: Xiong Wenyun

Curator: Yu Yue

Academic support: Zhang Yi

Commentator: Yi Dan

Media: Painting

A Thousand Plateaus Art Space, South Square Tiexiang Temple Riverfront,
Chengdu

熊文韵：向 来

余玥

“向来”一词在中文中折叠着差异性的时间向度，它表示过往，将来，一直与刚才。唯有在整体语境中，它才获得其语义定向。但单独使用时，它就是一种内部层叠着诸多时间性与时代性声部的混响，或者说，是堆积起来的，若有所指或交相指涉的箭头。

千高原艺术空间荣幸宣布，将于2021年6月26日至8月3日呈现艺术家熊文韵个展“向 来”（Re-cover），展出艺术家近两年的绘画新作。

2020年起，熊文韵重返架上绘画领域，并在一年多时间中创作了数个系列的作品。此次展览作为艺术家绘画作品的再出场，携带着熊文韵过往生命档案所有最重要的艺术基因，并且伴随着对全球性时代突变事件的切身感受和个人思考。

“向 来”展的英文标题被定为“Re-cover”，它的基础含义就是恢复与重置。恢复和重置充满了涂抹，覆盖，修改与偏移的痕迹。在诸多这般空间和时间的痕迹之上，世界一再重开它的游戏。

“向 来”主题展包括熊文韵近期创作的箭头系列，以“世界游戏”系列为中心，汇合“游戏”，“寓言”和“肖像”三系列的进程。“世界游戏”系列呈现了2020剧变后崭新世界中的那些交织线索，它们包括着生命、自我教育和全球政治的信息。各种信息箭头由于过于迅速的交叠取代，全部变成了非领域性之物，变成了儿童和政治游戏中忽然涌起又退却、冲撞又分离的潮汐，强烈、自由、现实而又虚妄。

“肖像”系列是箭头系列中较早的产物，是对携带现实力量和程式的箭头的仿像。而一旦这些力量运动起来，从规制好的定向中，就产生了紊乱、离合和再结构运动。

“寓言”系列中，现实的箭头活动指向超出具体表象之处，作为寓意而存在。相反，“游戏”系列则并不包含寓意，它们只是那些脱离规制后的自由内心状态，一种内在的自我教育和普遍可传达的艺术愿望。

主题展的个体和时代缘起，则呈现在“向 来”的文献展和特别专题展之中。2020年，熊文韵经历了生命中极其昏暗的时刻。“时间与生命”以及“方”系列就是在只有白昼和黑夜的窗户，铁门和扶手，呼吸机与药物的围绕下，创作的系列写生和抽象画。从这里出发，新的坛场开始结成，并远远超出了所谓“疫情艺术”可以涵盖的领域。生命政治，差异与重复，思维与历史中的定向，变成了一场宏大而深刻的演出。

Xiong Wenyun: Re-cover

Yu Yue

The word "Re-cover" (Xiang Lai) in Chinese folds different dimensions of time. It means the past, the future, the persistent thing and the momentary thing. Only in the overall context can it obtain its semantic meaning. But when used alone, it is a kind of reverberation with a lot of temporal and epochal voice parts stacked inside, or it is piled up arrows seemingly with references or crosses.

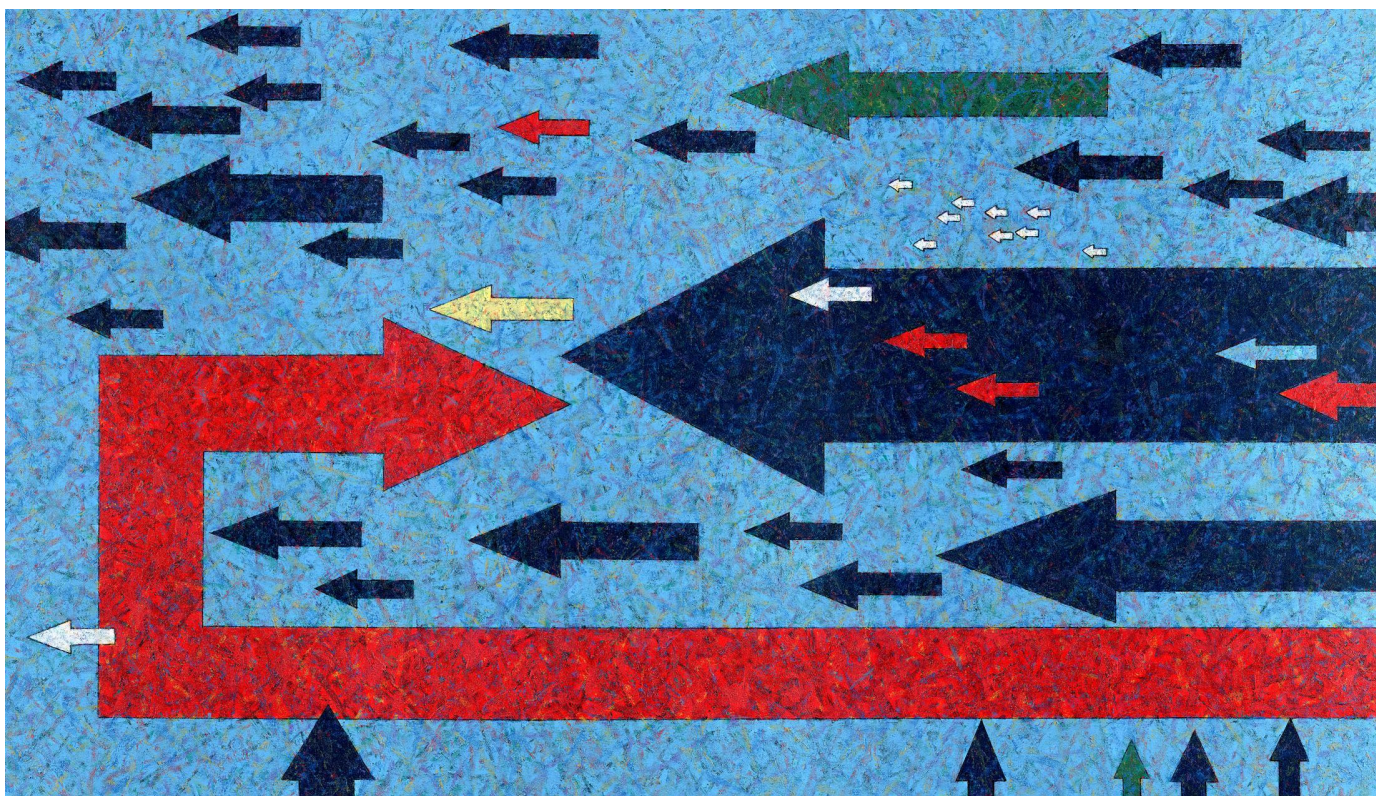
A Thousand Plateaus Art Space is honored to announce artist Xiong Wenyun's solo exhibition "Re-cover" from June 26 to August 3, 2021, showing artists' new paintings in recent two years.

Since 2020, Xiong Wenyun has returned to the field of easel painting and created several series of works in more than a year. As a re-appearance of artists' paintings, this exhibition carries all the most important artistic genes of Xiong Wenyun's past life archives, and is accompanied by her own experiences or personal thinking about the global era-changing events.

The English title of the exhibition is "Re-cover", whose basic meaning is to restore and reset. Restore and reset are full of smears, overlays, modifications and offsets. In many such traces of space and time, the world has relaunched its game again and again.

"Re-cover" theme exhibition includes Xiong Wenyun's recent "Arrow" series, which is centered on the "World game" series and combines the three series of "Game", "Allegoric tales" and "Portrait". The "World game" series presents the intertwined clues in the new world after the drastic changes in 2020, including the information of life, self-education and global politics. All kinds of arrows have become non-domain things because of their rapid overlapping and replacement. They have become the tides of political games and sometimes childish play, that suddenly surge, retreat, collide and separate. They are strong, free, realistic but vain. The "Portrait" series is an earlier product among the arrow series, which is an imitation of the arrow with realistic power and program. Once these forces move, from the well-regulated orientation, there will be disorder, clutch and restructuring movement. In the "Allegoric tales" series, the arrow of reality points to the place beyond the concrete appearance and exists as the allegory. On the contrary, "Game" series does not contain moral, they are just the free inner state after breaking away from the regulation, an inner self-education and a universal artistic desire which can be shared.

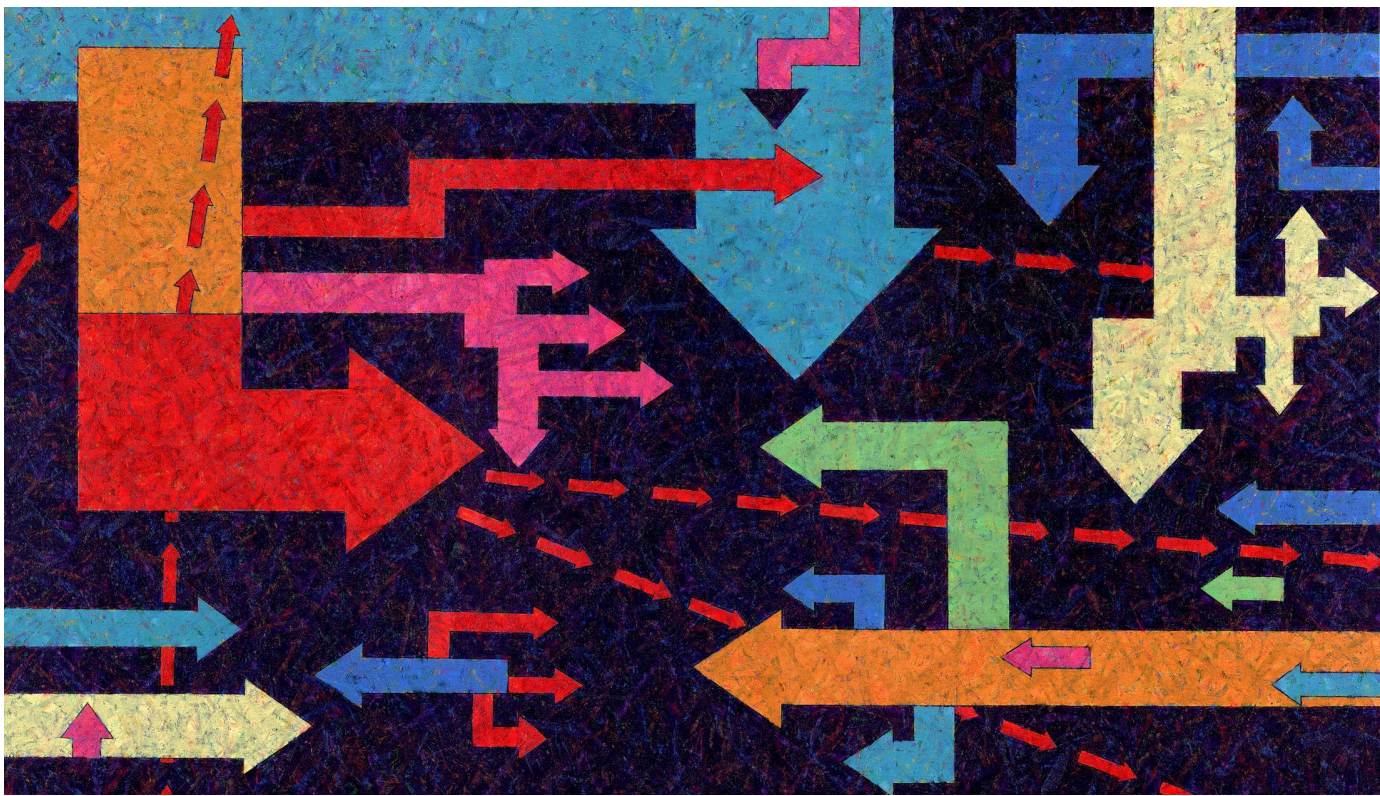
The individual and era origin of the theme exhibition is presented in the literature exhibition and special topic exhibition of "Re-cover". In 2020, Xiong Wenyun has experienced an extremely dark moment in her life. "Time and life" and "Ars medicina" are the series sketching and abstract paintings which are created around the iron doors, handrails, ventilators, drugs, and windows with only day and night. A new Mandala emerges from here. It is far beyond the field of the so-called "epidemic art". Life politics, difference and repetition, thinking and orientation in history have become a grand and profound performance.



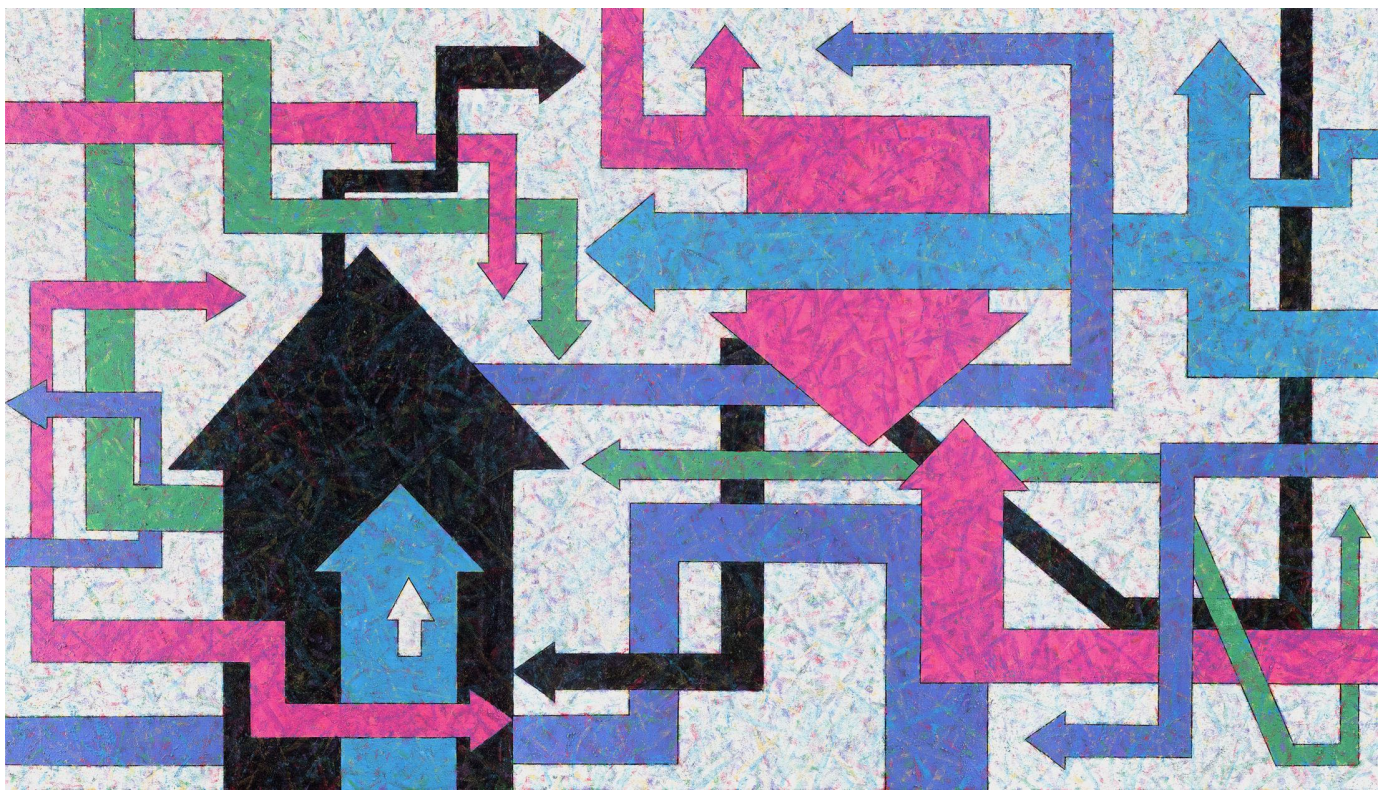
危险的海洋，世界游戏No. 1 | The ocean of danger, World game No.1

114 × 200 cm

2021



熊文韵 | Xiong Wenyun
热战的天空，世界游戏No. 2 | The sky of hot war, World game No.2
布面丙烯综合材料 | Acrylic, mixed media on canvas
114 × 200 cm
2021



熊文韵 | Xiong Wenyun

泡沫的世界，世界游戏No. 3 | **The world of bubbles, World game No.3**

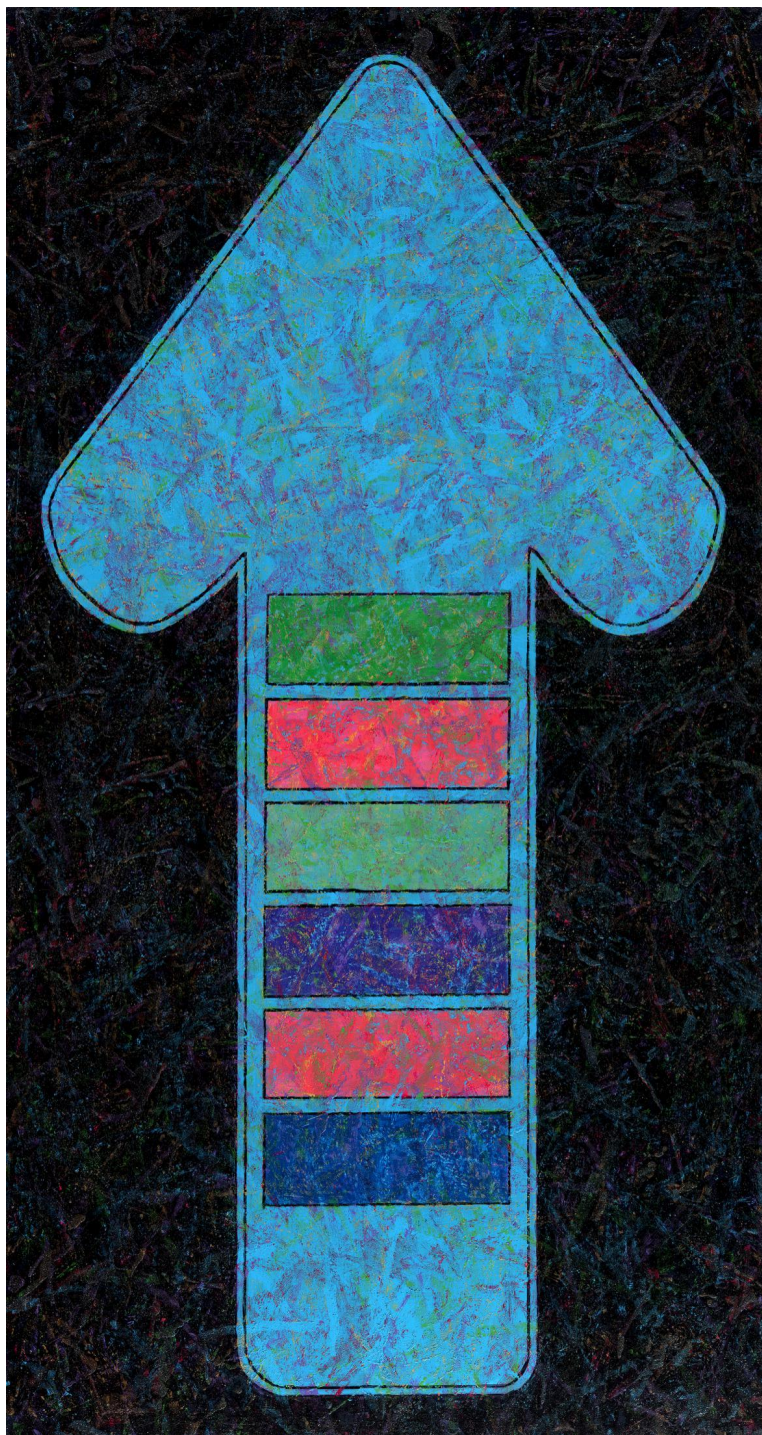
布面丙烯综合材料 | Acrylic, mixed media on canvas

114 × 200 cm

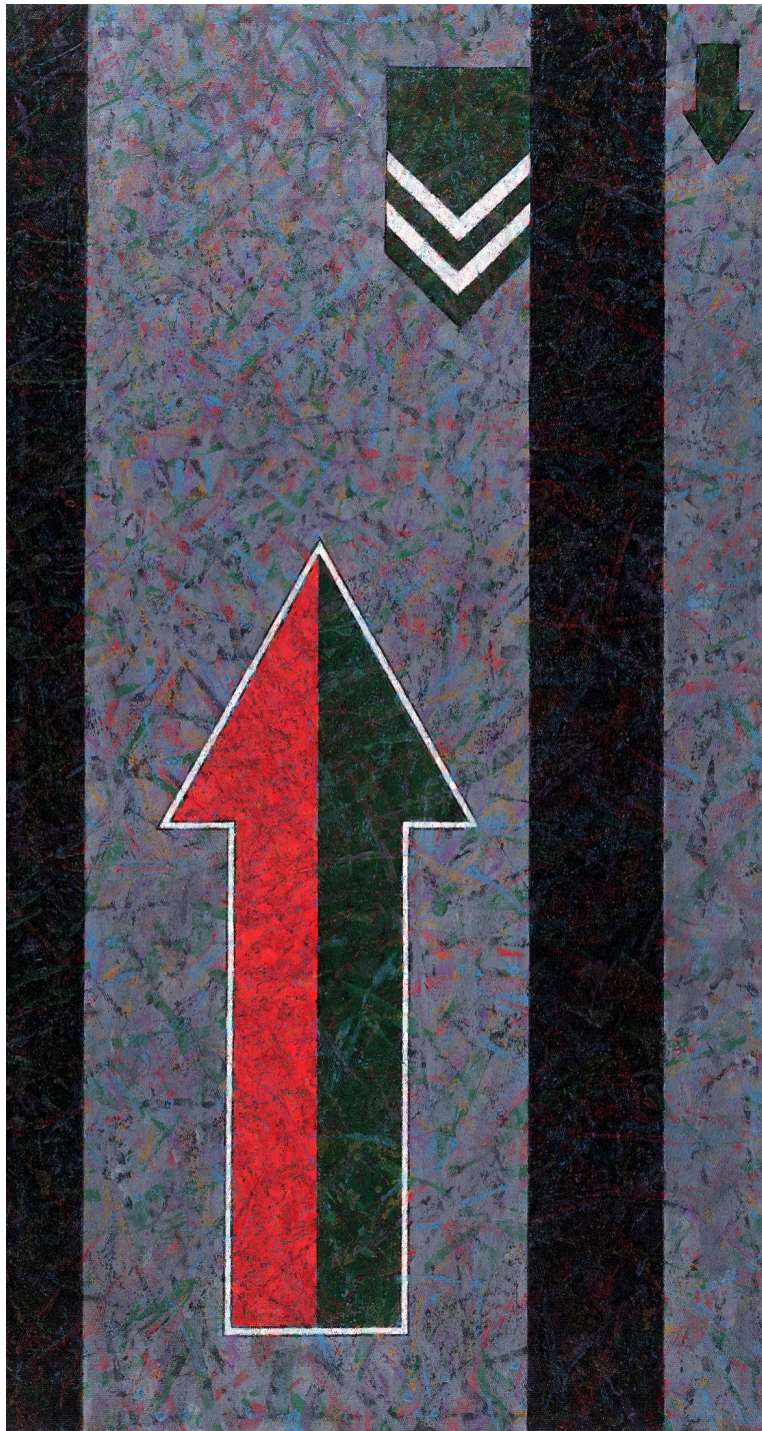
2021



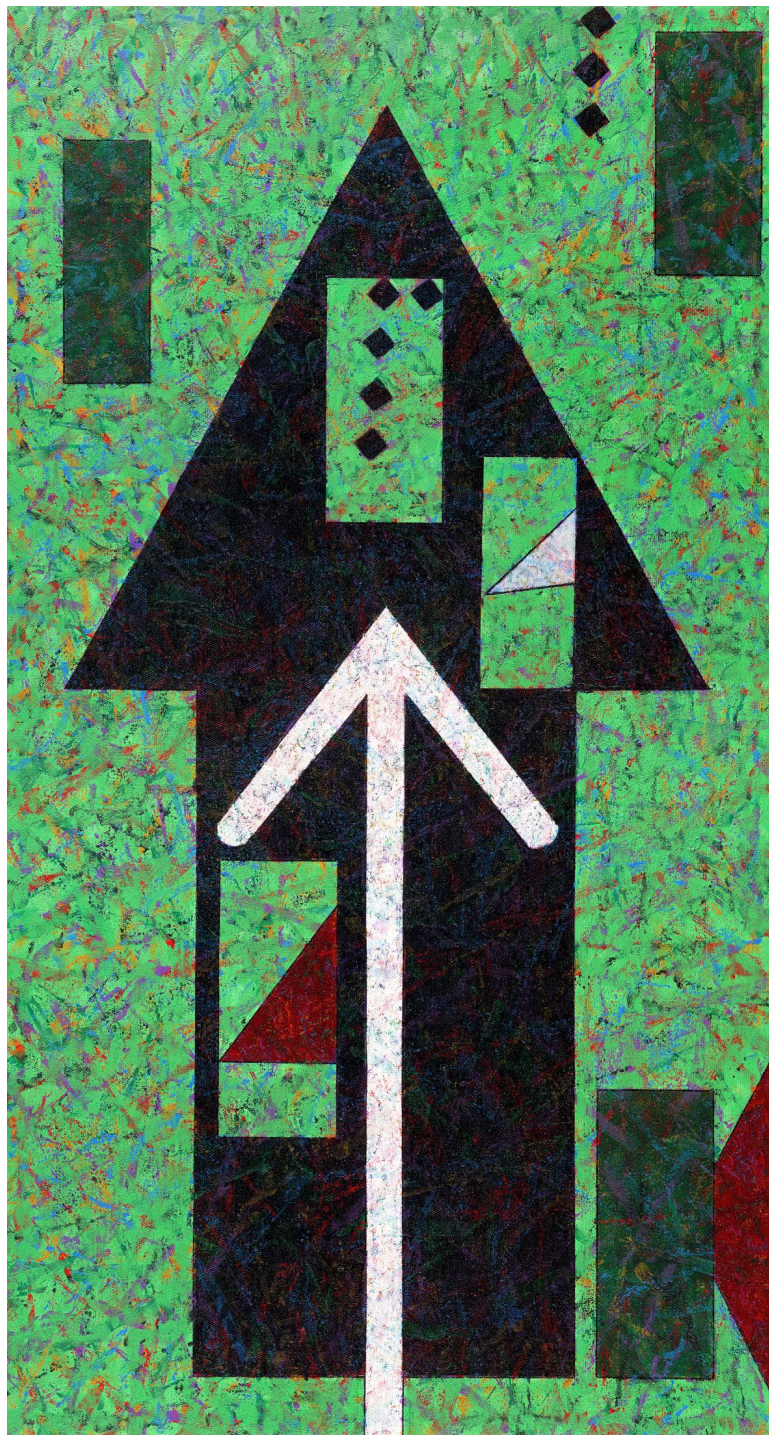
熊文韵 | Xiong Wenyun
肖像 No.1 | Portrait No.1
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020



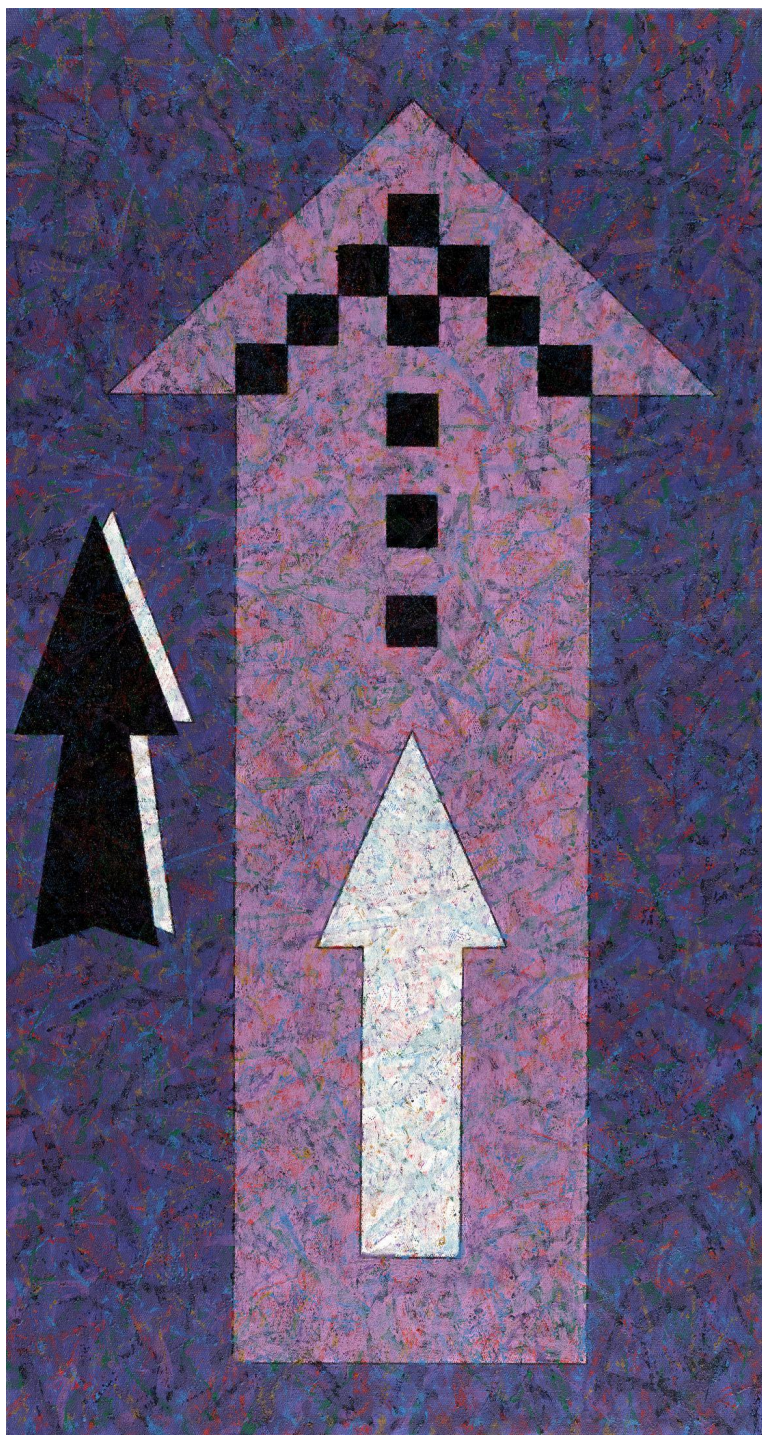
熊文韵 | Xiong Wenyun
肖像 No.2 | Portrait No.2
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020



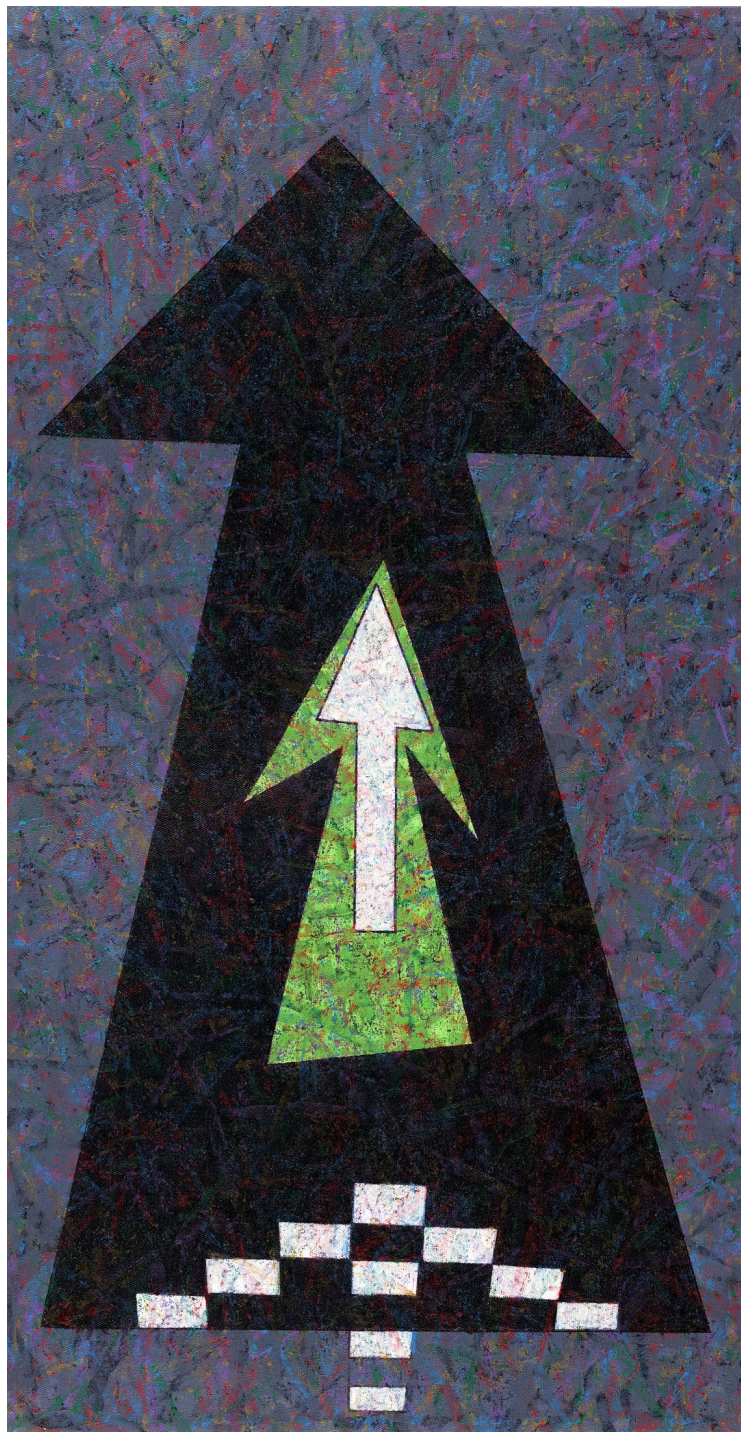
熊文韵 | Xiong Wenyun
肖像 No.3 | Portrait No.3
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020



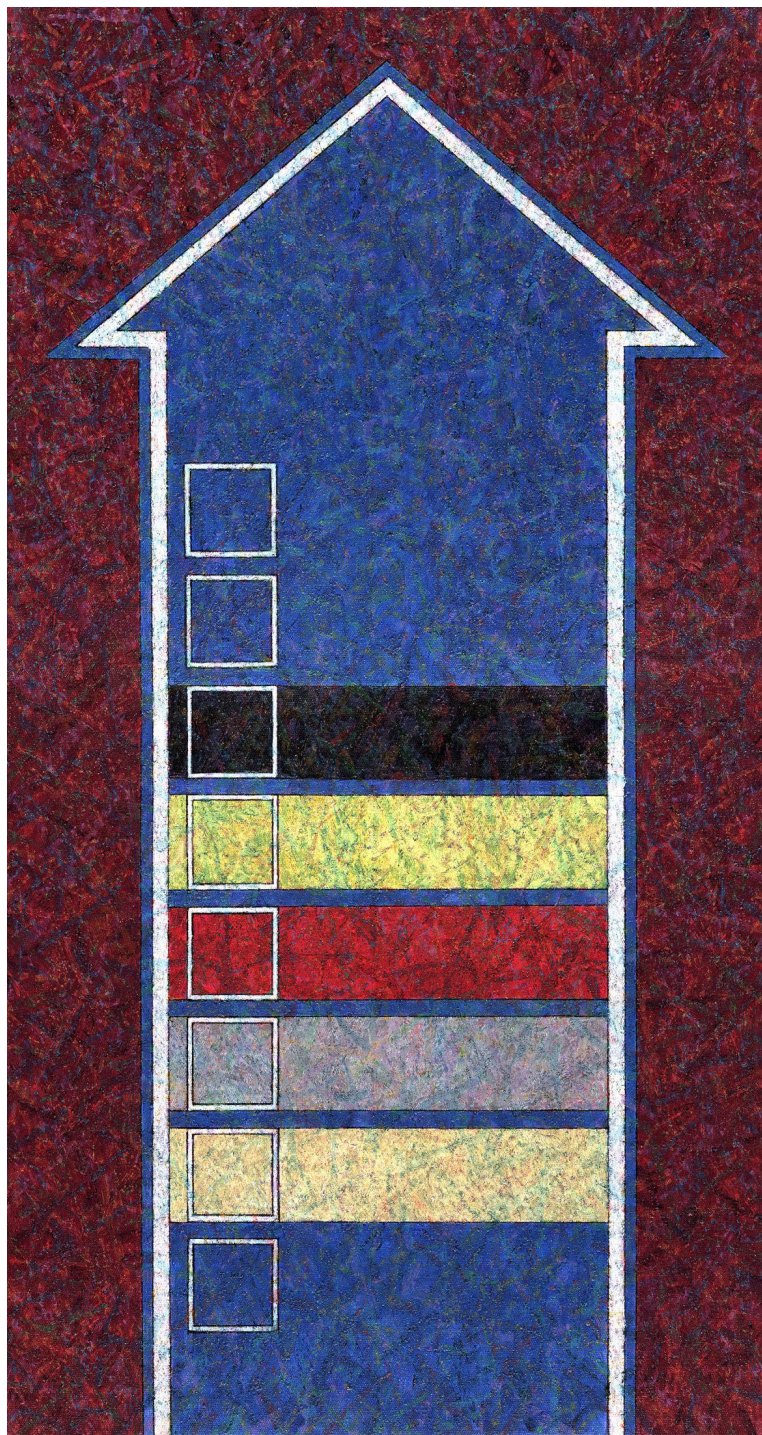
熊文韵 | Xiong Wenyun
肖像 No.4 | Portrait No.4
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020



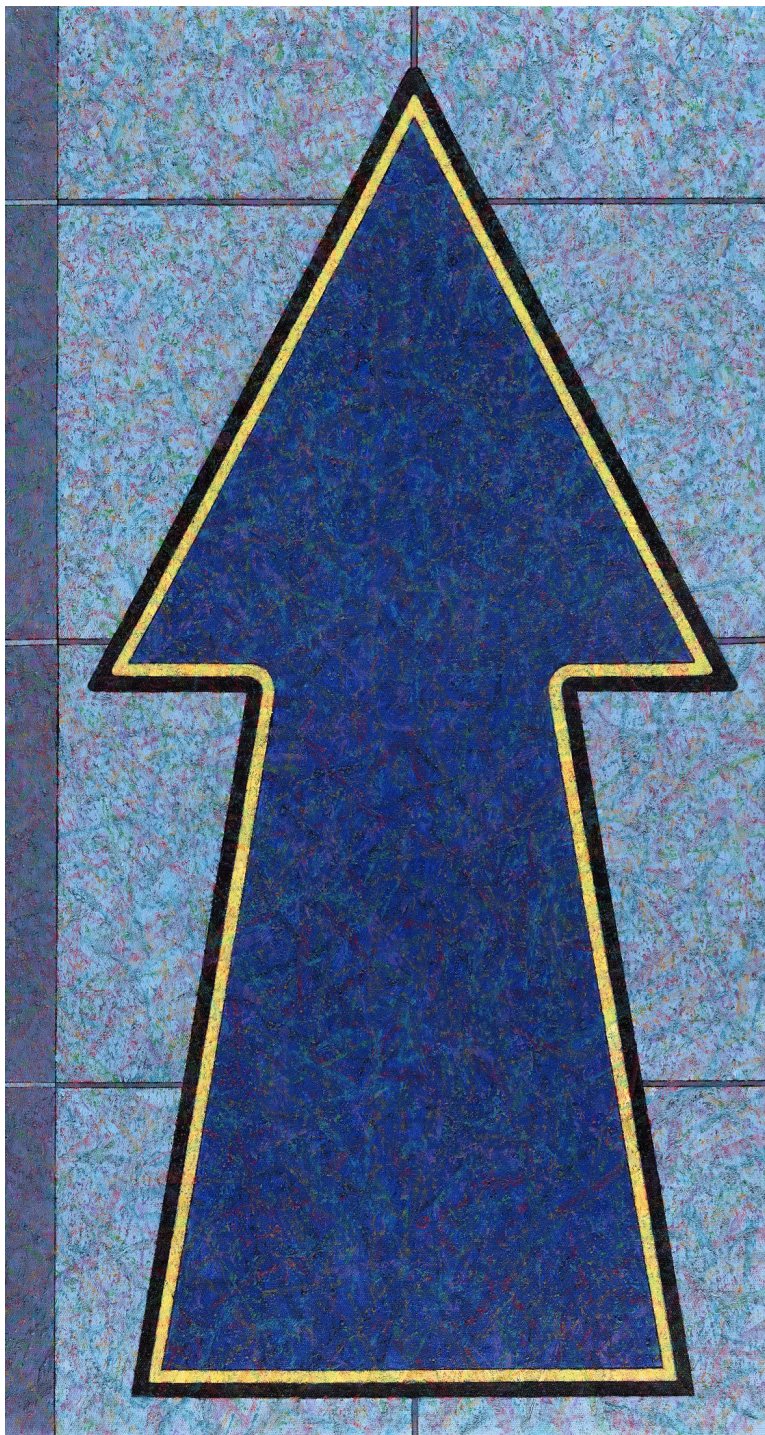
熊文韵 | Xiong Wenyun
肖像 No.5 | Portrait No.5
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020



熊文韵 | Xiong Wenyun
肖像 No.6 | Portrait No.6
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020

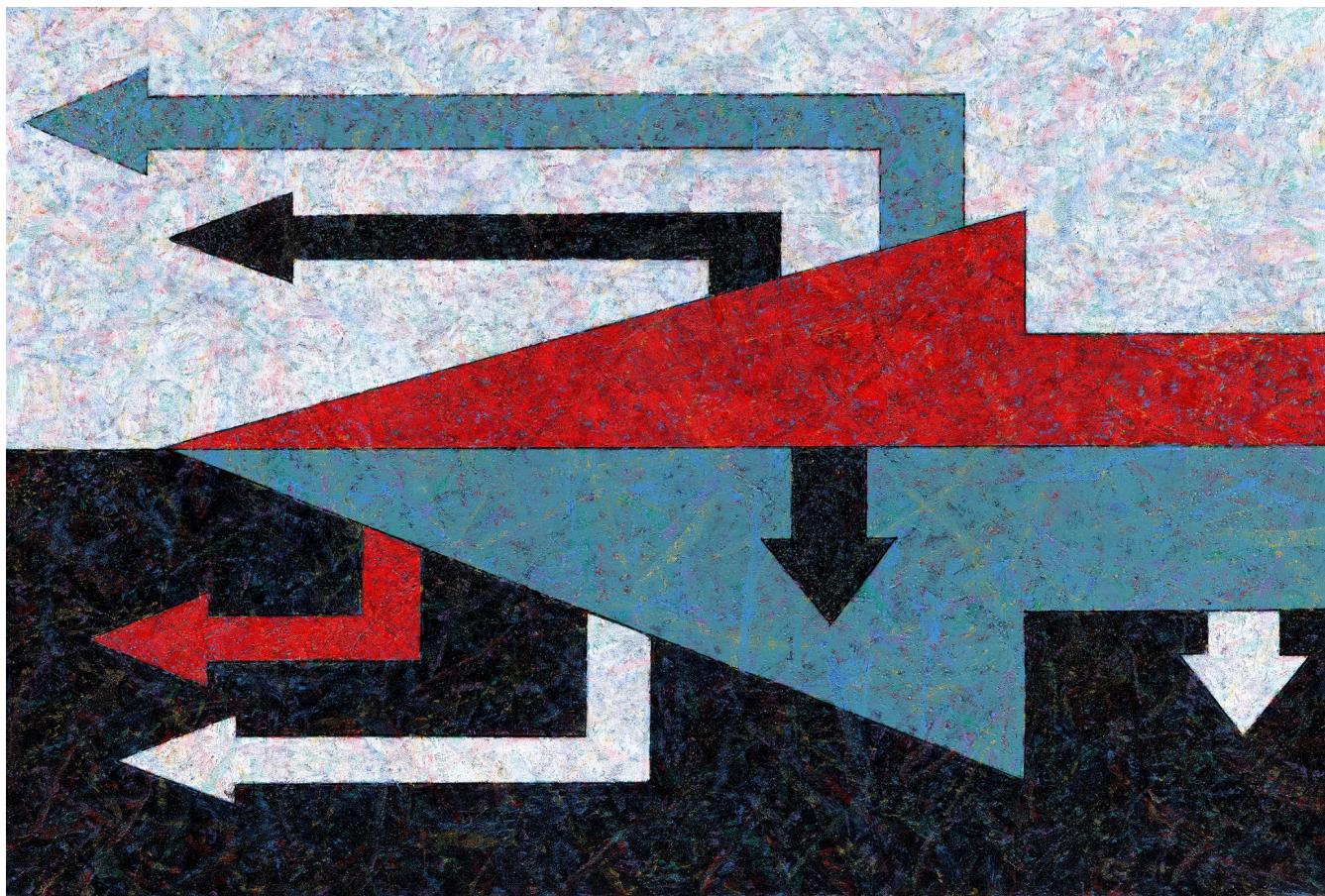


熊文韵 | Xiong Wenyun
肖像 No.7 | Portrait No.7
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020

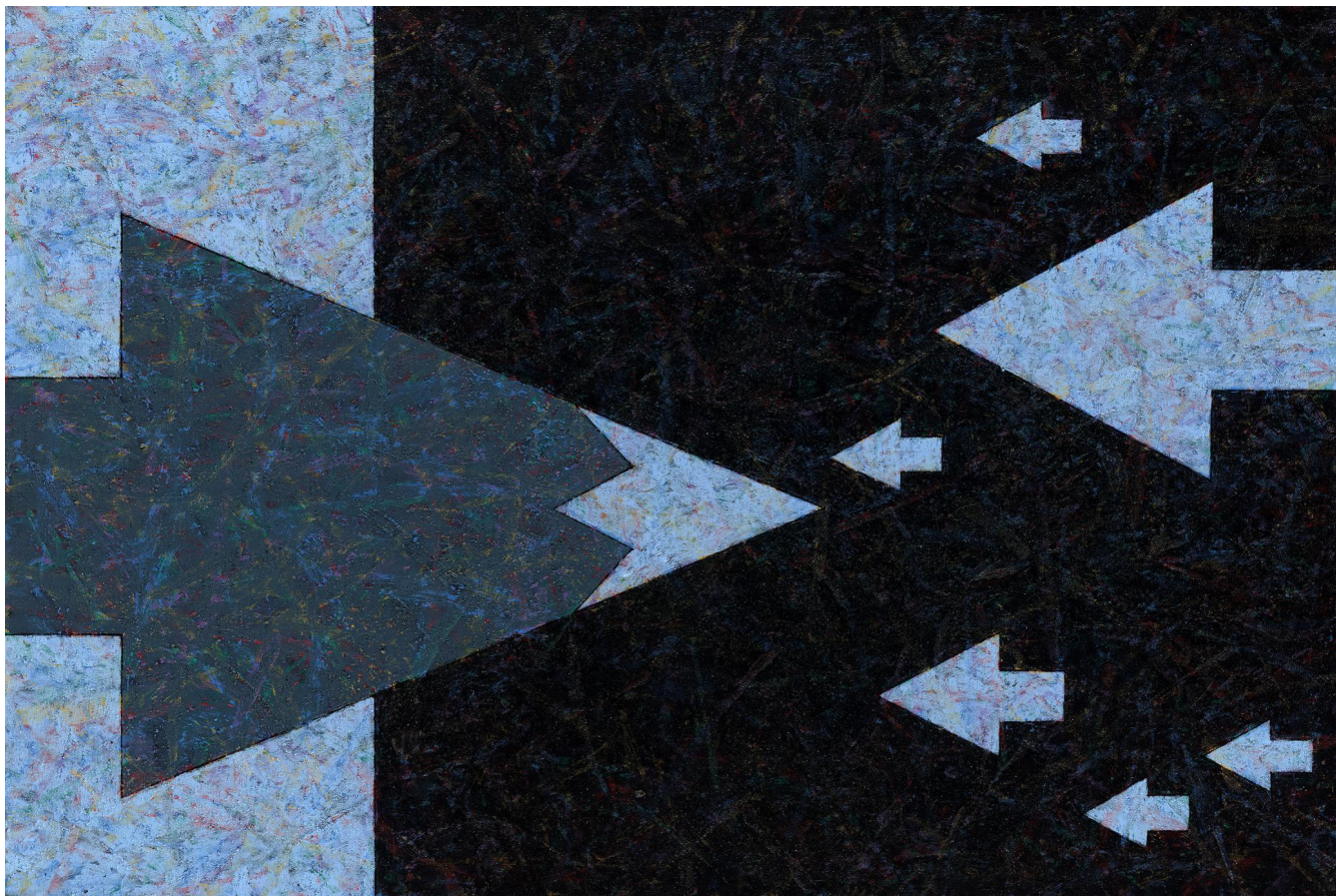


熊文韵 | Xiong Wenyun
肖像 No.8 | Portrait No.8
布面丙烯综合材料 | Acrylic, mixed media on canvas
130 × 70 cm
2020

寓言系列
Allegoric tales series



熊文韵 | Xiong Wenyun
寓言 No.1 | Allegoric tales No.1
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 90 cm
2021



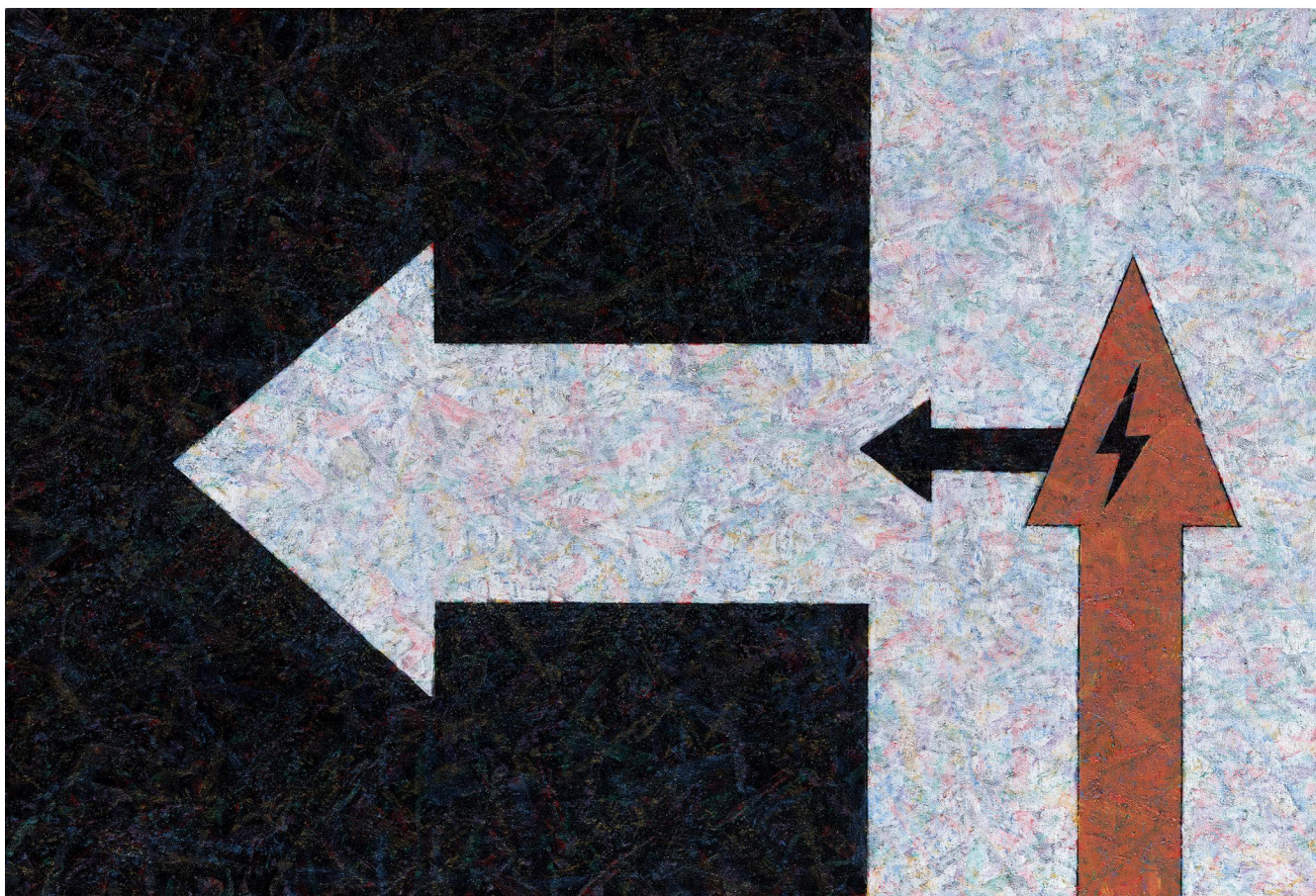
熊文韵 | Xiong Wenyun

寓言 No.2 | Allegoric tales No.2

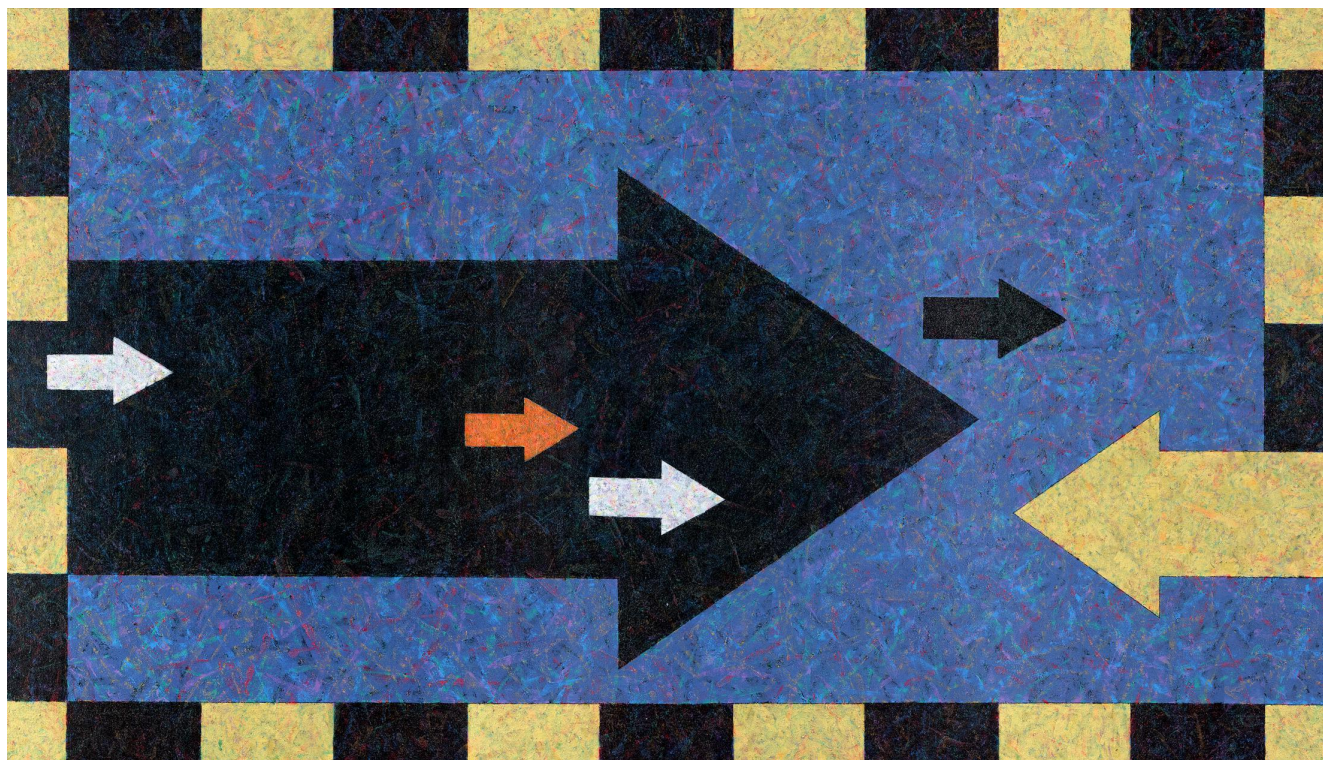
布面丙烯综合材料 | Acrylic, mixed media on canvas

60 × 90 cm

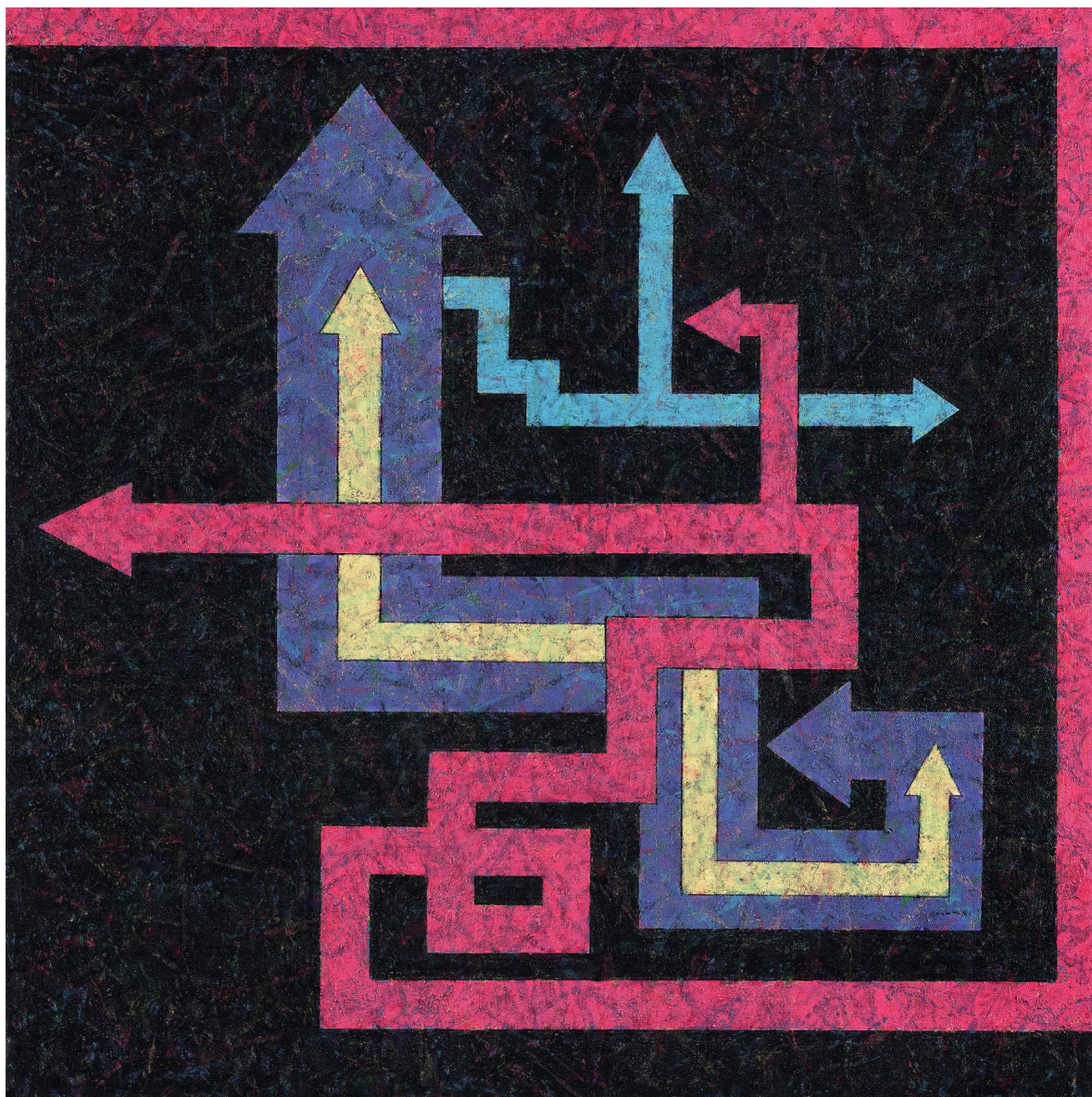
2021



熊文韵 | Xiong Wenyun
寓言 No.3 | Allegoric tales No.3
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 90 cm
2021



熊文韵 | Xiong Wenyun
寓言 No.4 | Allegoric tales No.4
布面丙烯综合材料 | Acrylic, mixed media on canvas
114 × 200 cm
2021



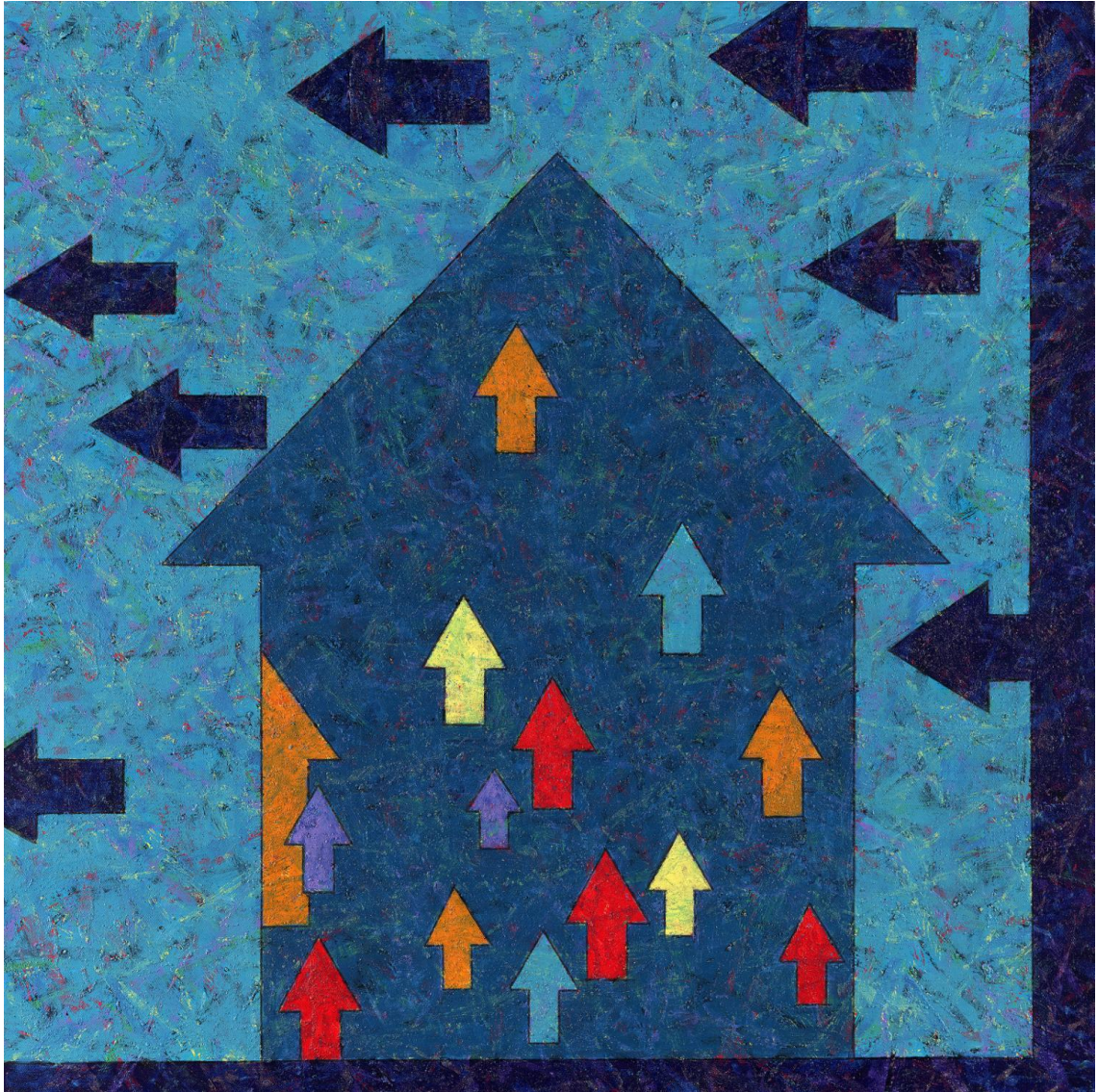
熊文韵 | Xiong Wenyun

寓言 No.5 | Allegoric tales No.5

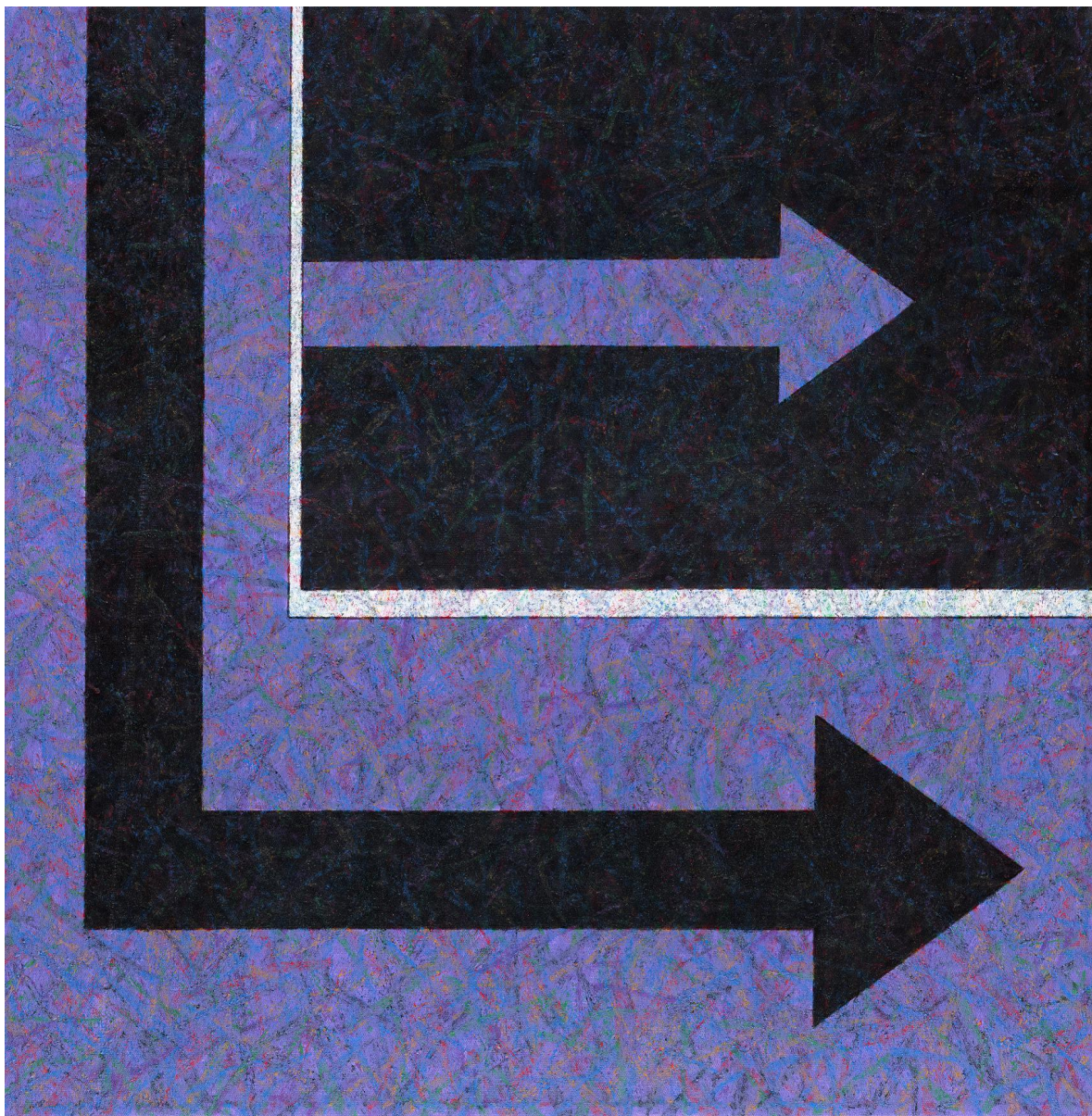
布面丙烯综合材料 | Acrylic, mixed media on canvas

100 × 100 cm

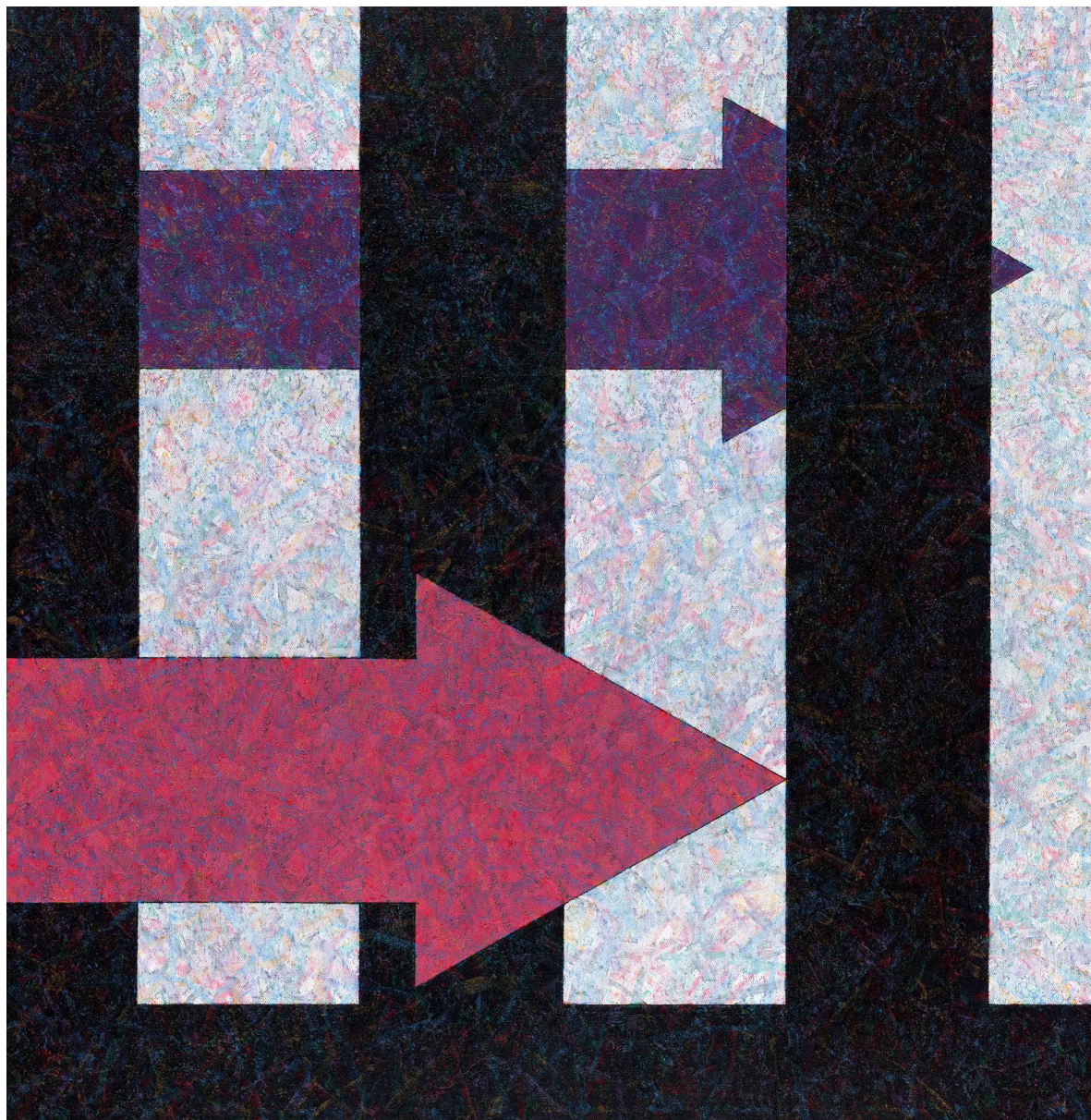
2021



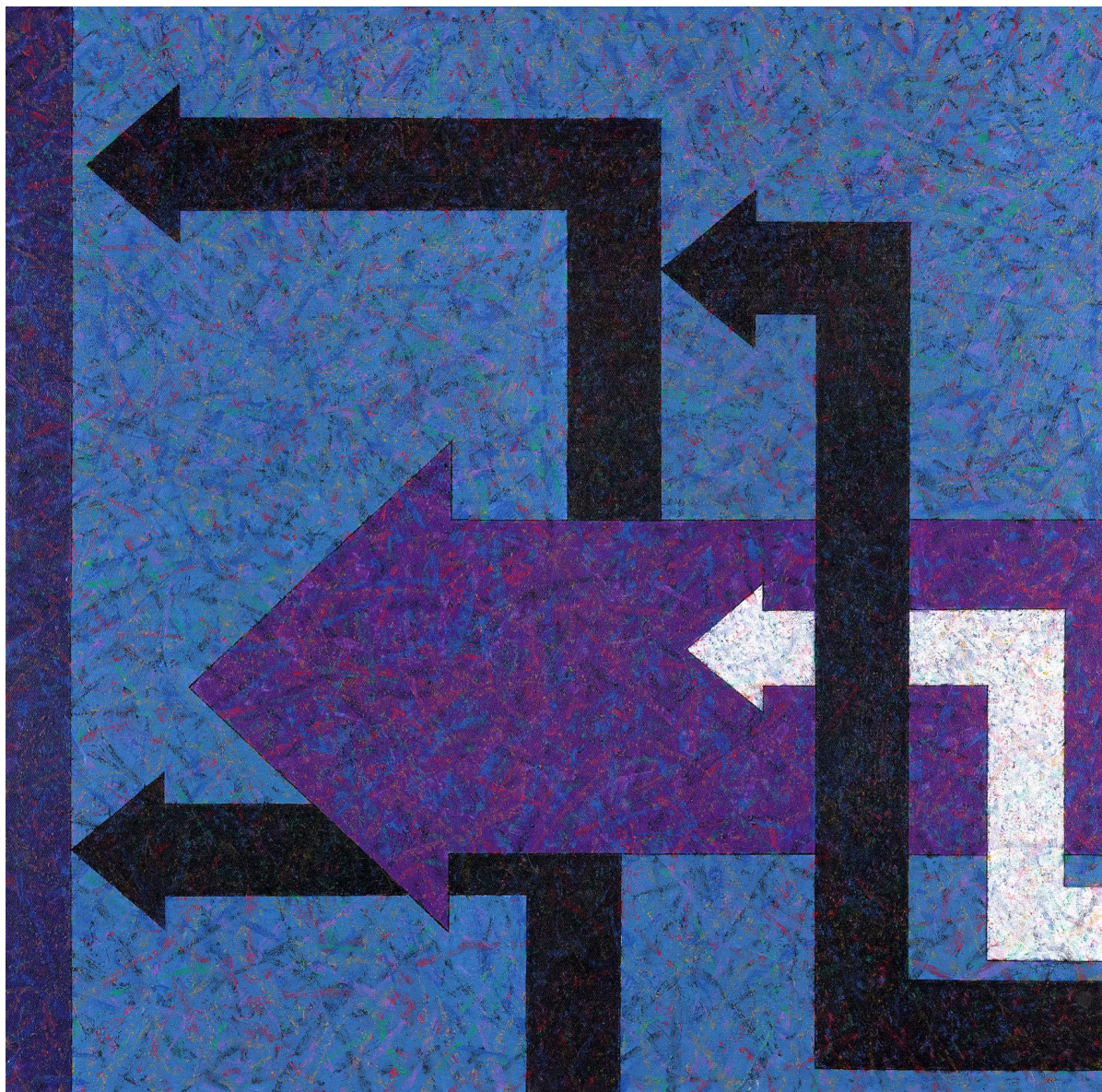
熊文韵 | Xiong Wenyun
寓言 No.6 | Allegoric tales No.6
布面丙烯综合材料 | Acrylic, mixed media on canvas
80 × 80 cm
2021



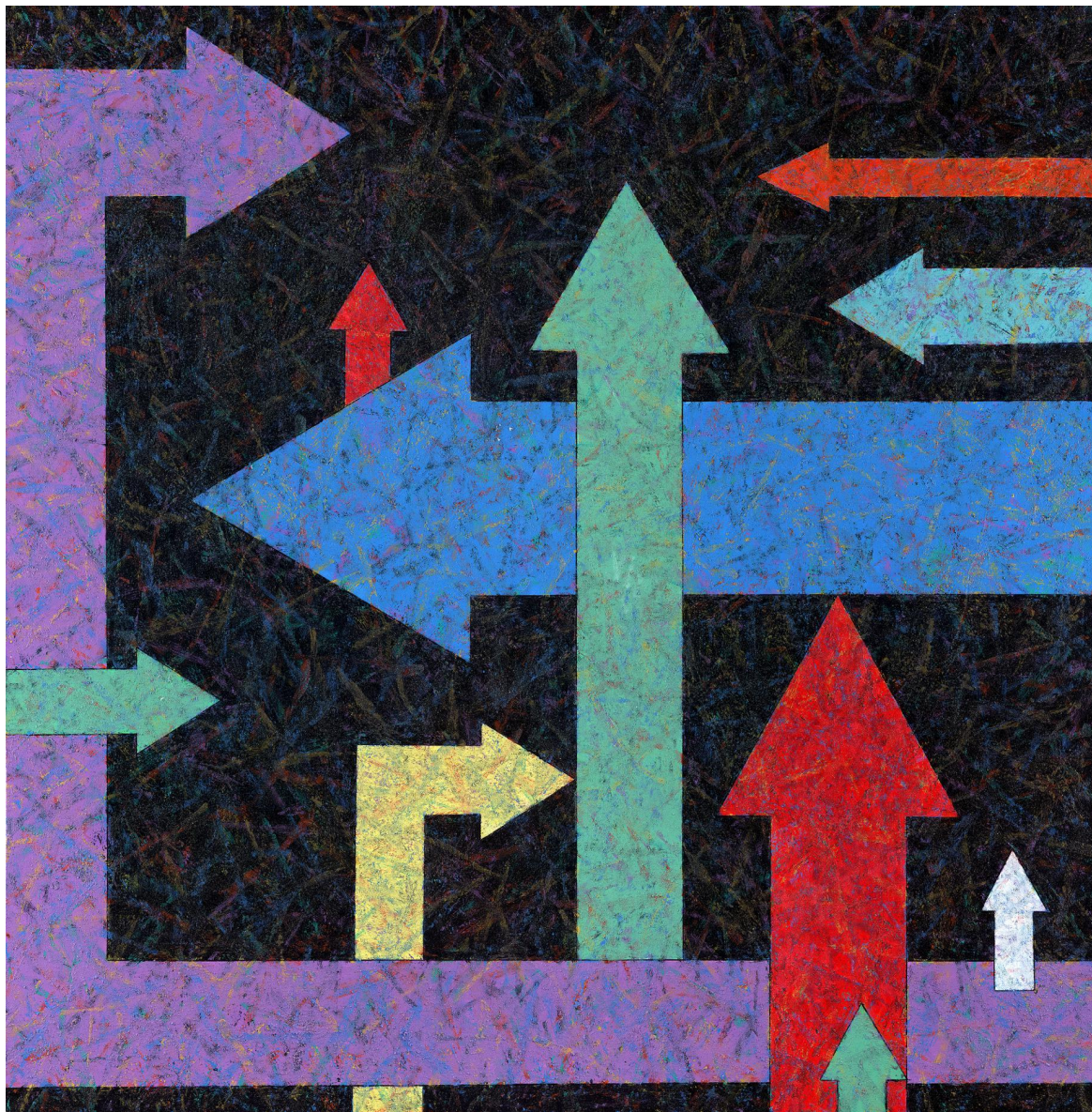
熊文韵 | Xiong Wenyun
游戏 No.1 | Game No.1
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



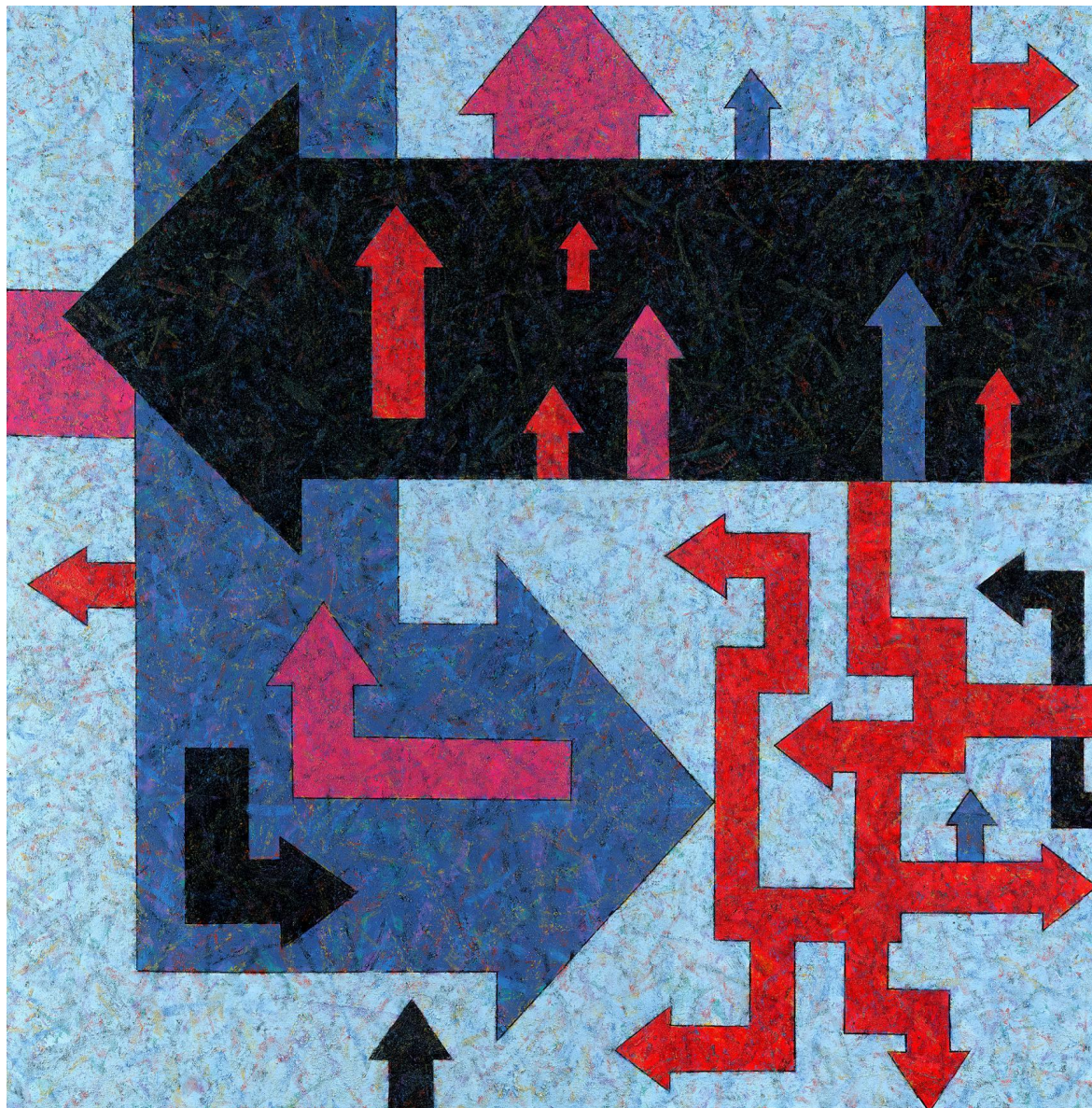
熊文韵 | Xiong Wenyun
游戏 No.2 | Game No.2
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



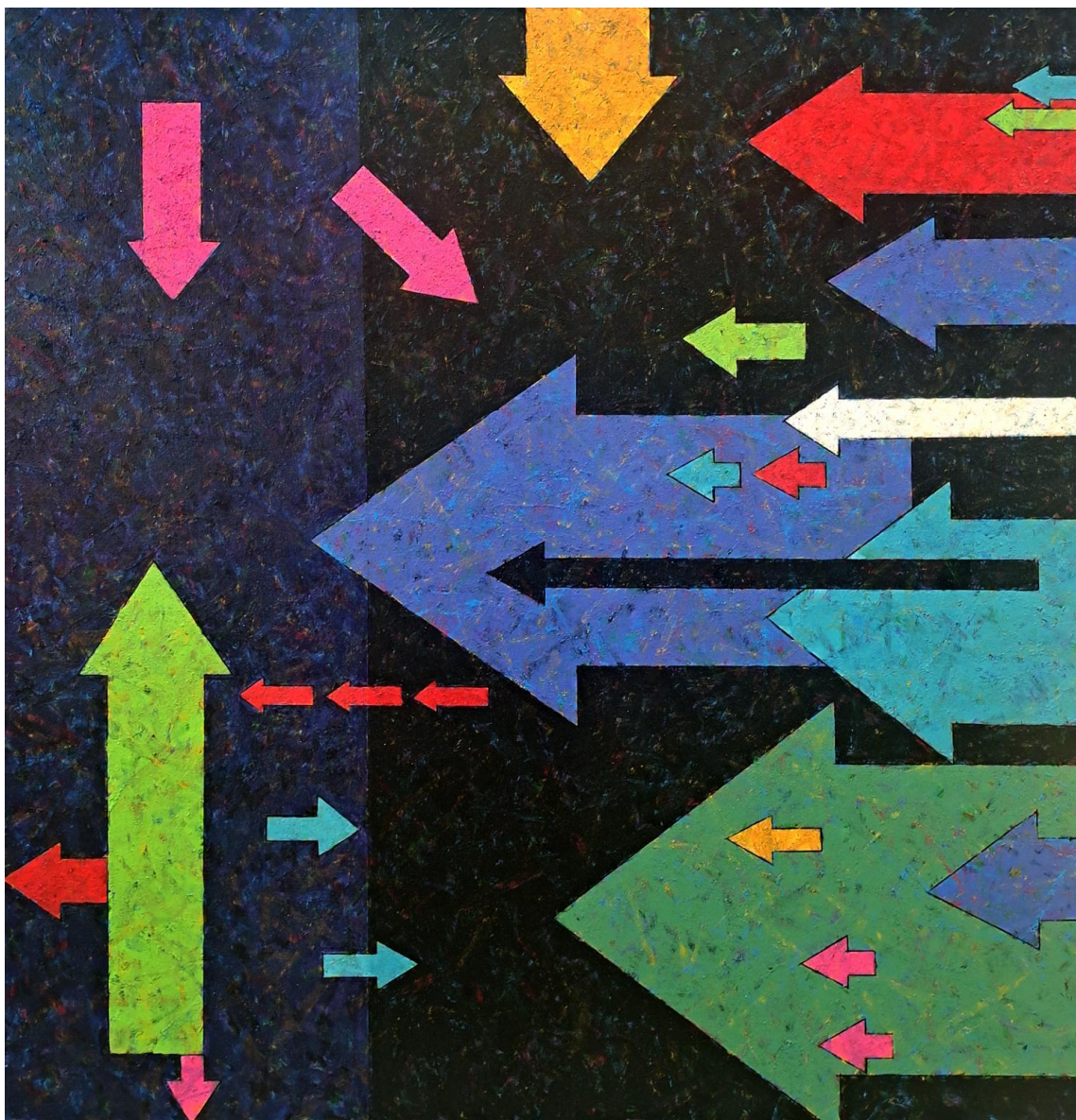
熊文韵 | Xiong Wenyun
游戏 No.3 | Game No.3
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



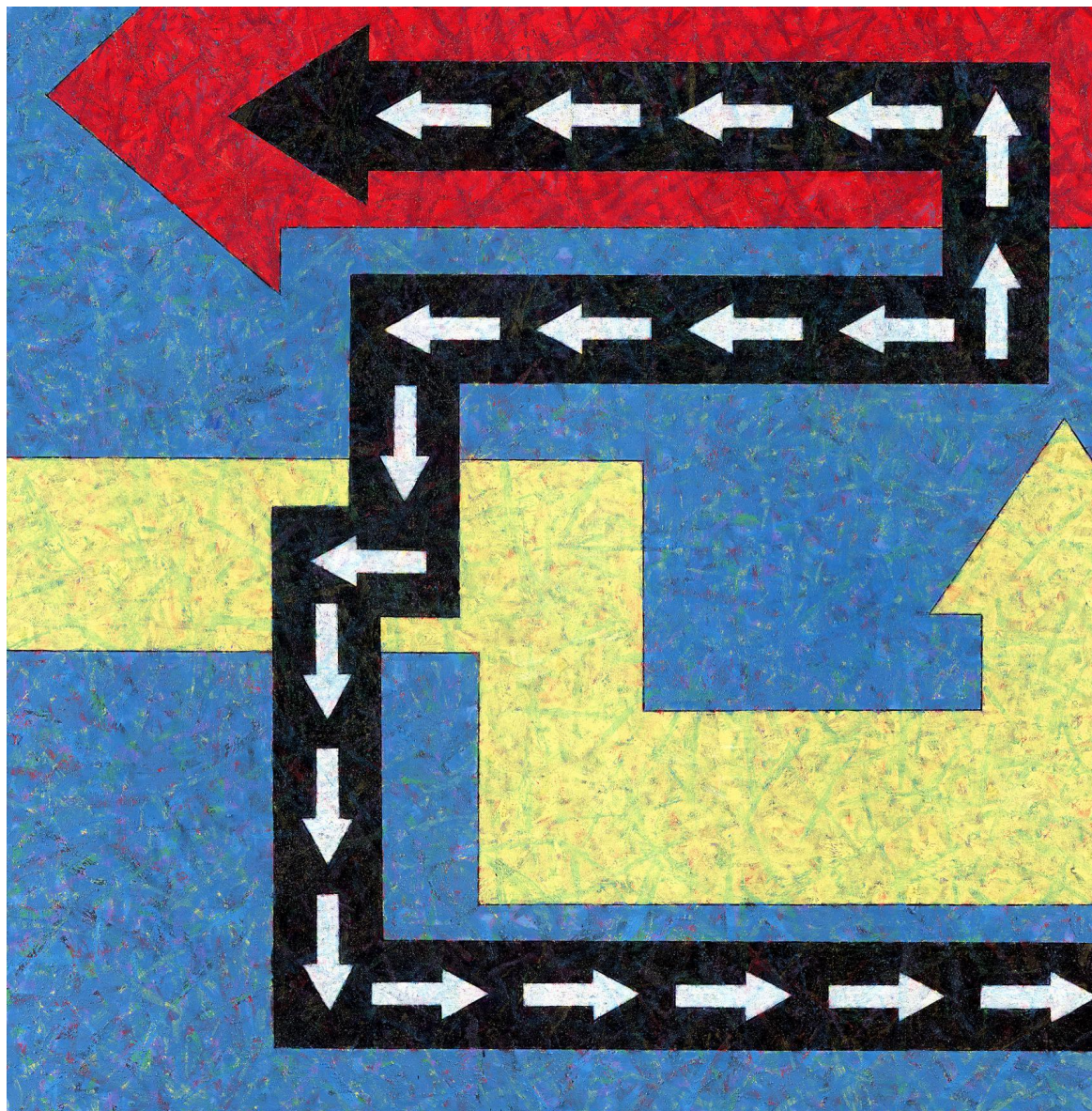
熊文韵 | Xiong Wenyun
游戏 No.4 | Game No.4
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



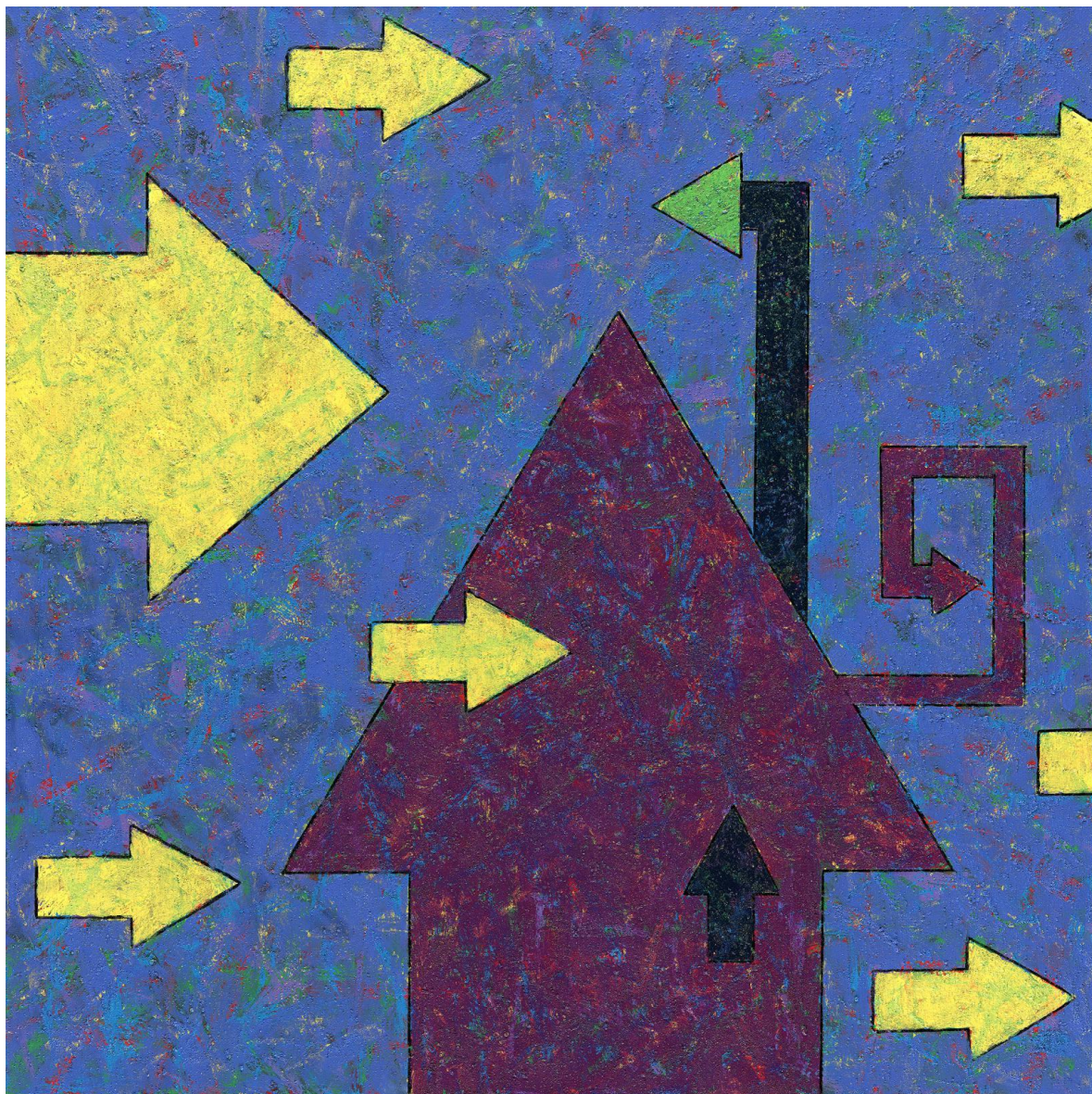
熊文韵 | Xiong Wenyun
游戏 No.5 | Game No.5
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



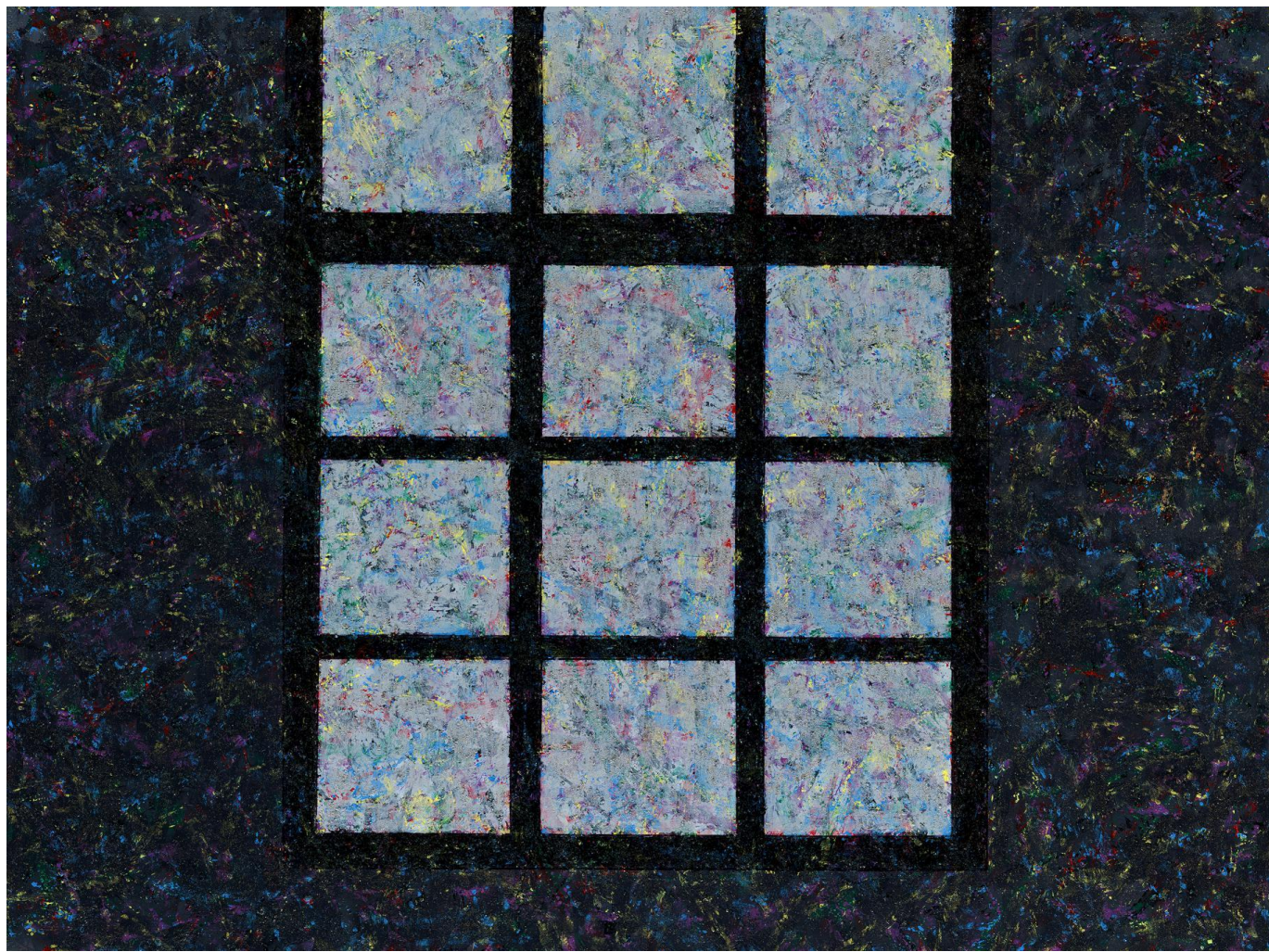
熊文韵 | Xiong Wenyun
游戏 No.6 | Game No.6
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



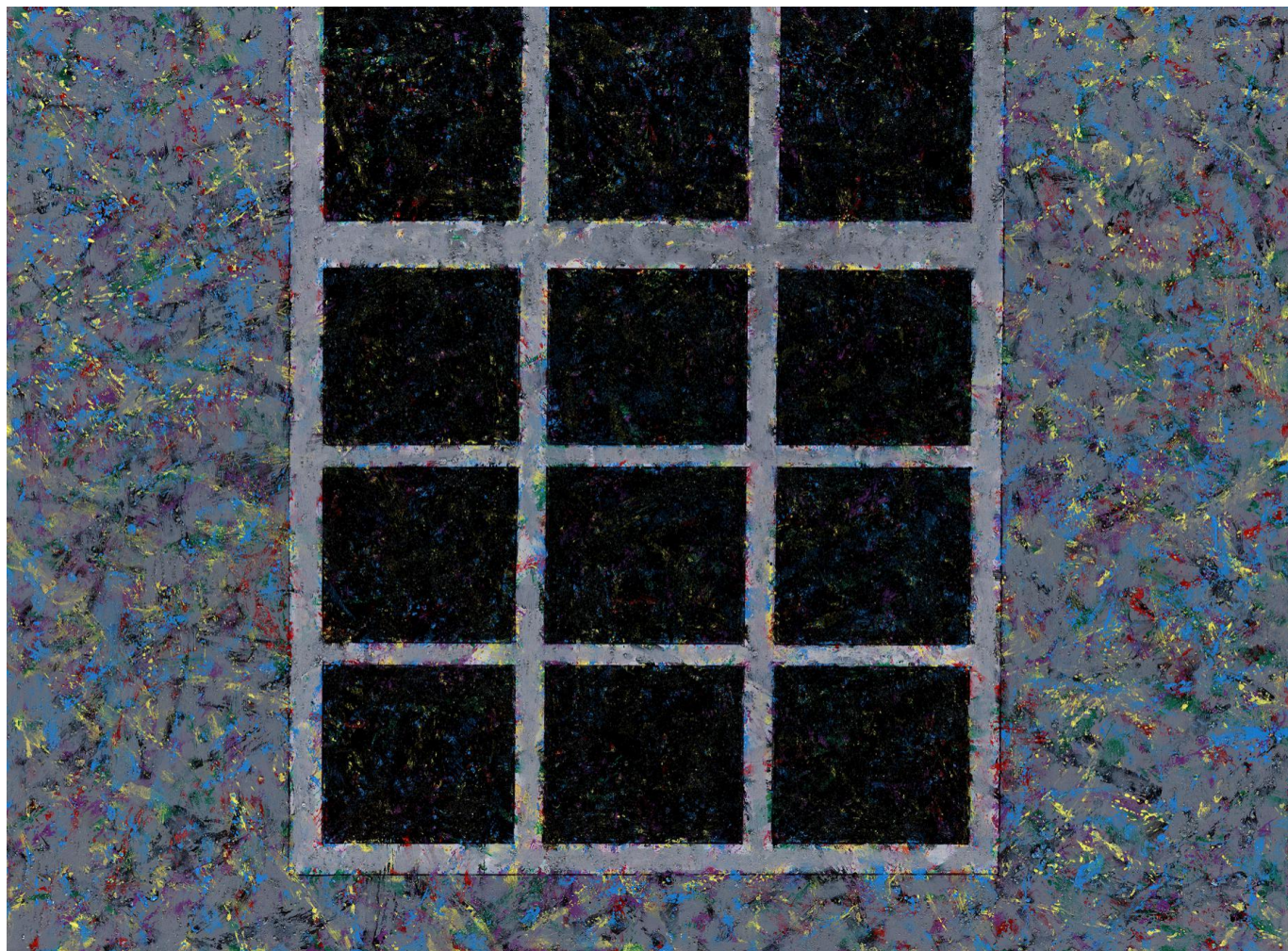
熊文韵 | Xiong Wenyun
游戏 No.7 | Game No.7
布面丙烯综合材料 | Acrylic, mixed media on canvas
115 × 113 cm
2021



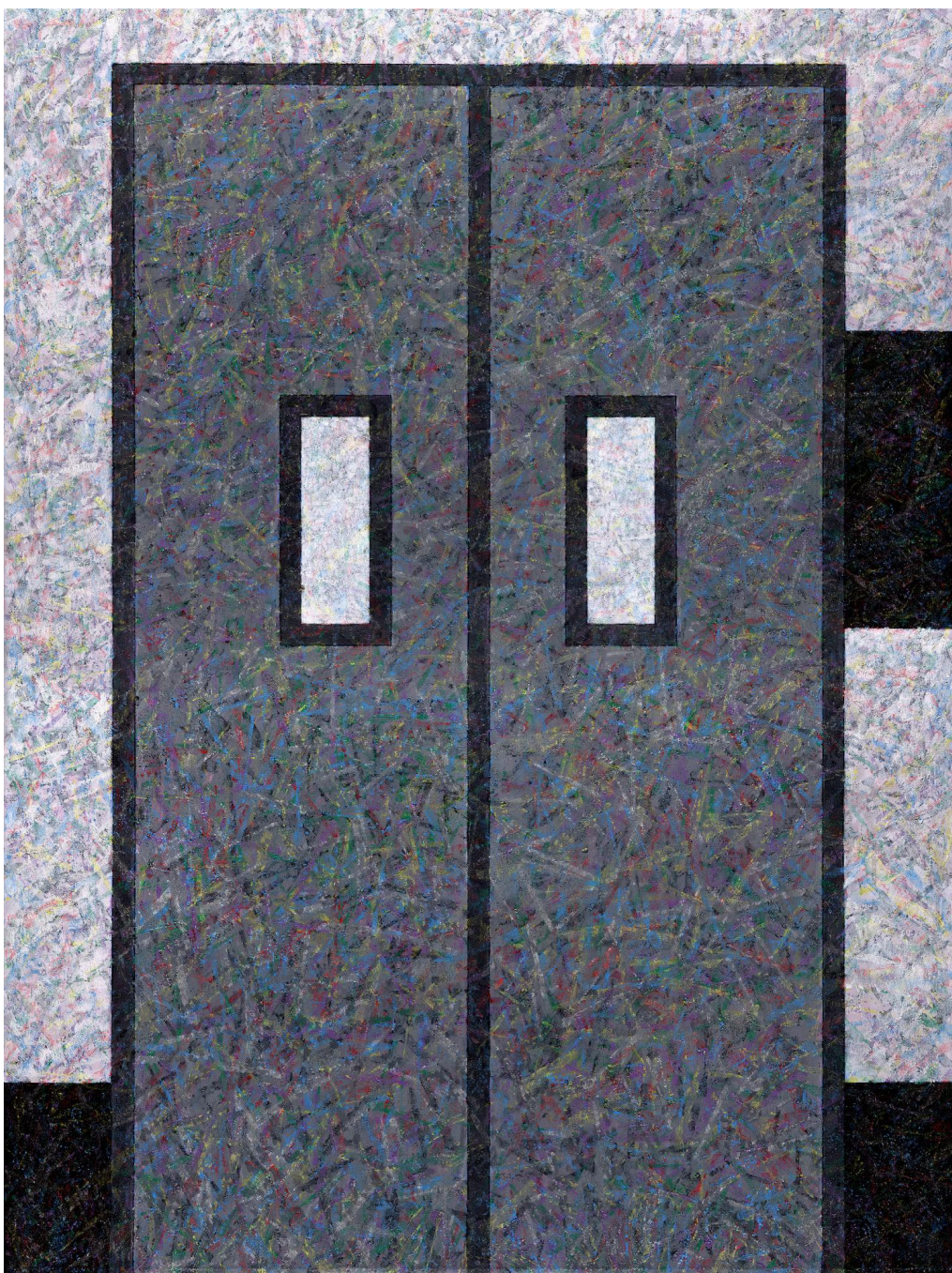
熊文韵 | Xiong Wenyun
游戏 No.8 | Game No.8
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 60 cm
2021



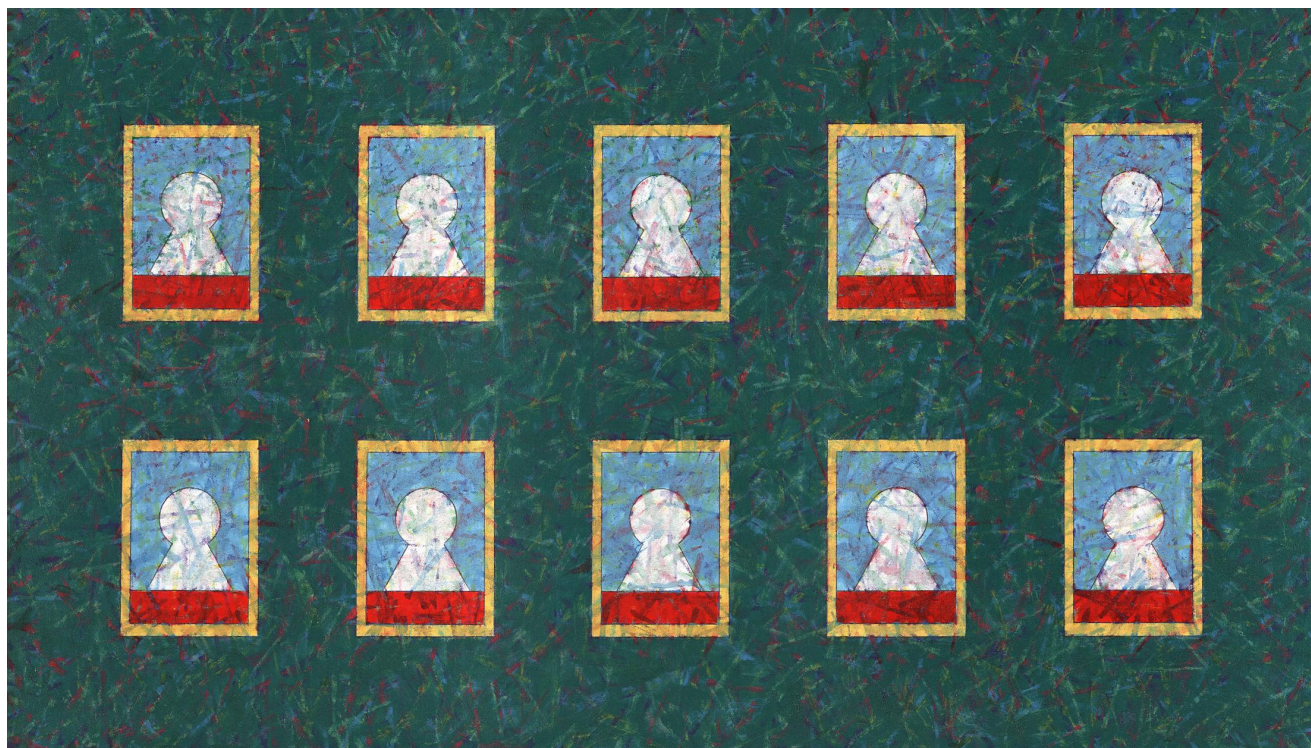
熊文韵 | Xiong Wenyun
时间与生命 No.1 | Time and life No.1
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 80 cm
2020



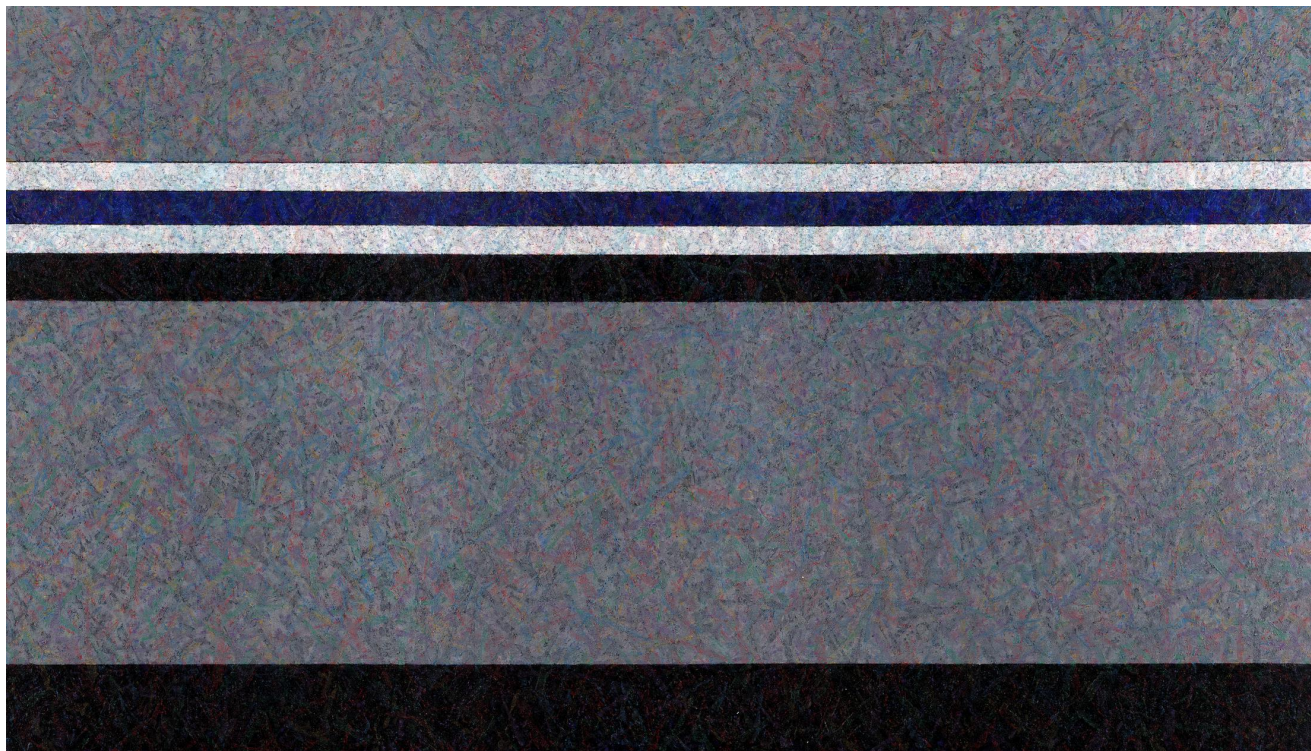
熊文韵 | Xiong Wenyun
时间与生命 No.2 | Time and life No.2
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 80 cm
2020



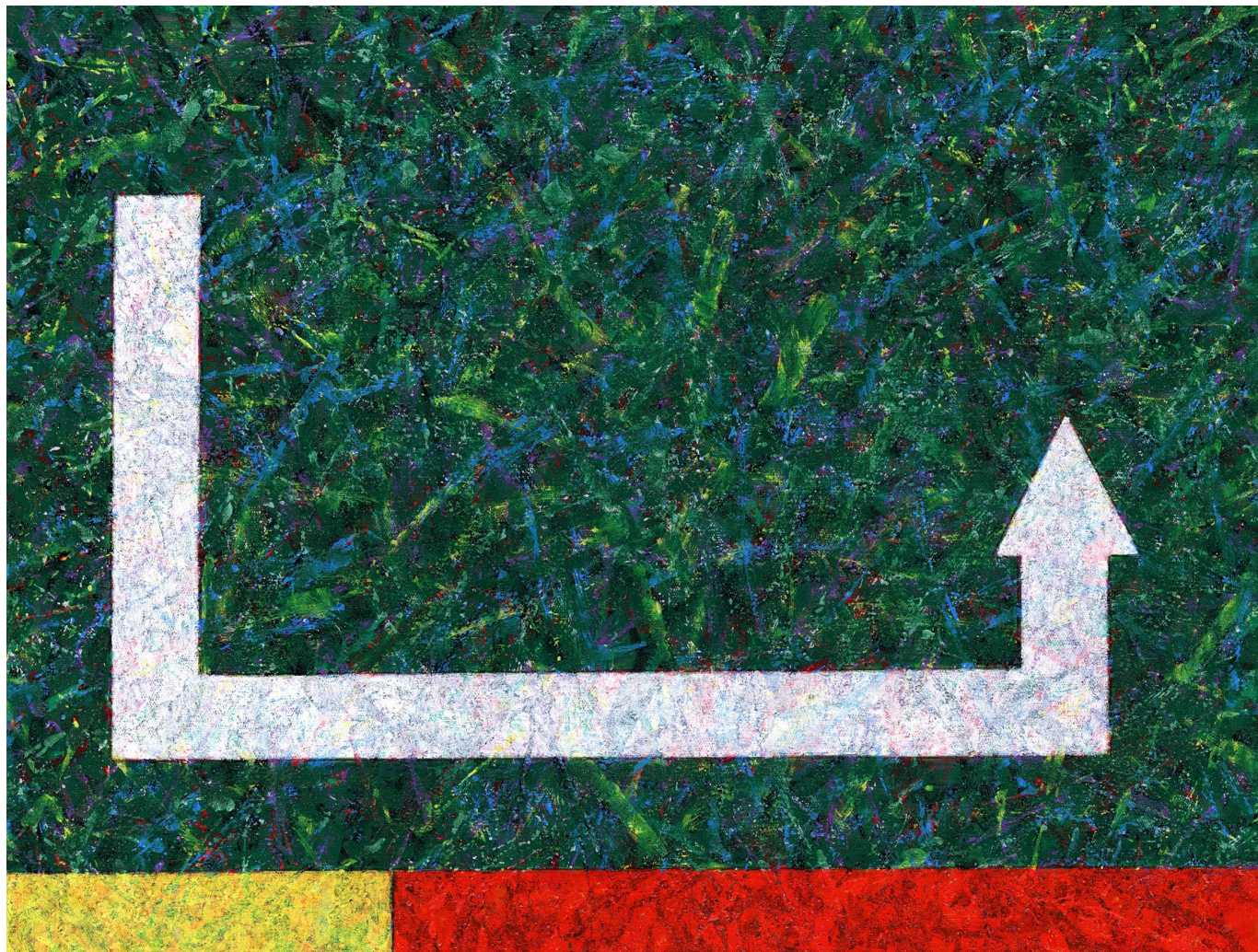
熊文韵 | Xiong Wenyun
时间与生命 No.3 | Time and life No.3
布面丙烯综合材料 | Acrylic, mixed media on canvas
150 × 113 cm
2020



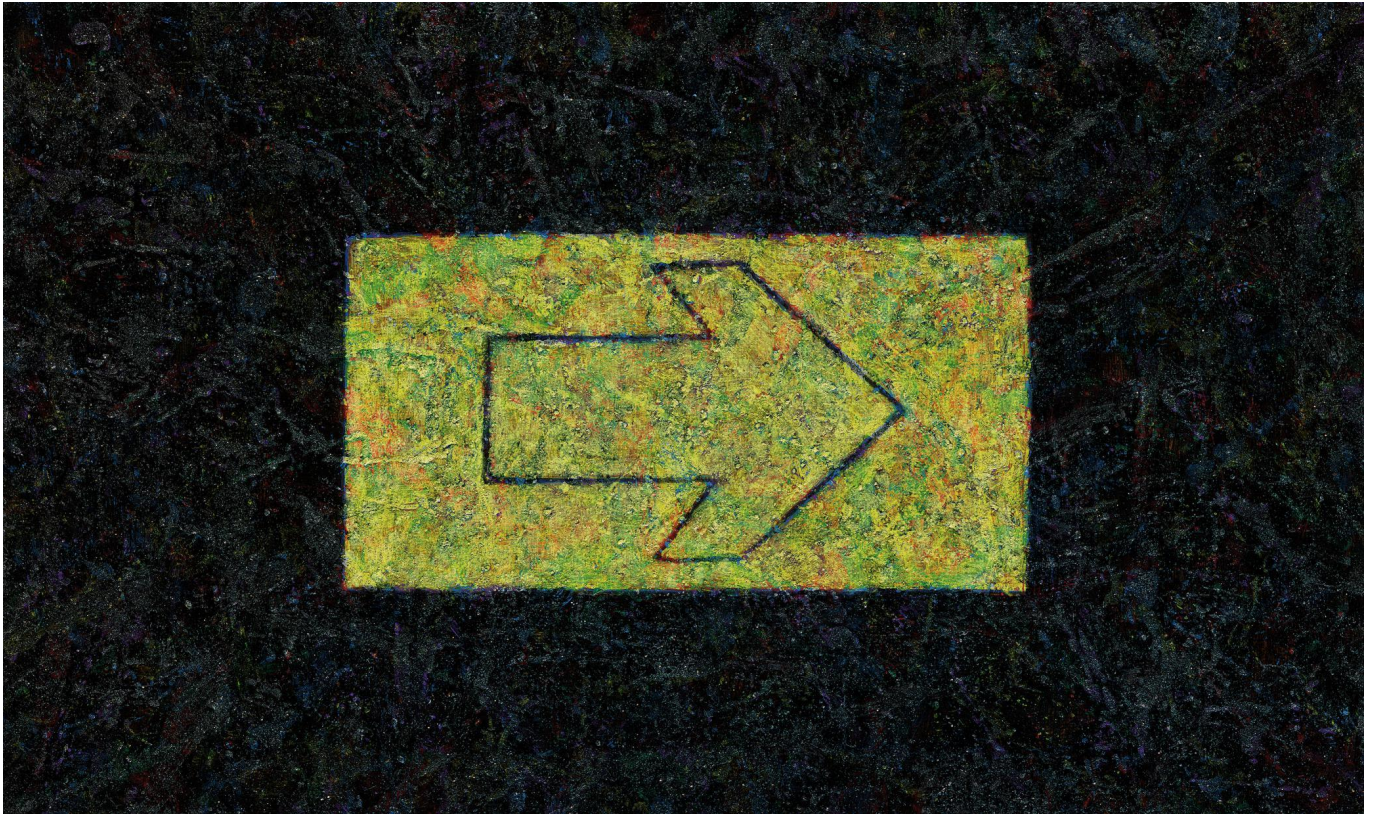
熊文韵 | Xiong Wenyun
时间与生命 No.4 | Time and life No.4
布面丙烯综合材料 | Acrylic, mixed media on canvas
114 × 200 cm
2020



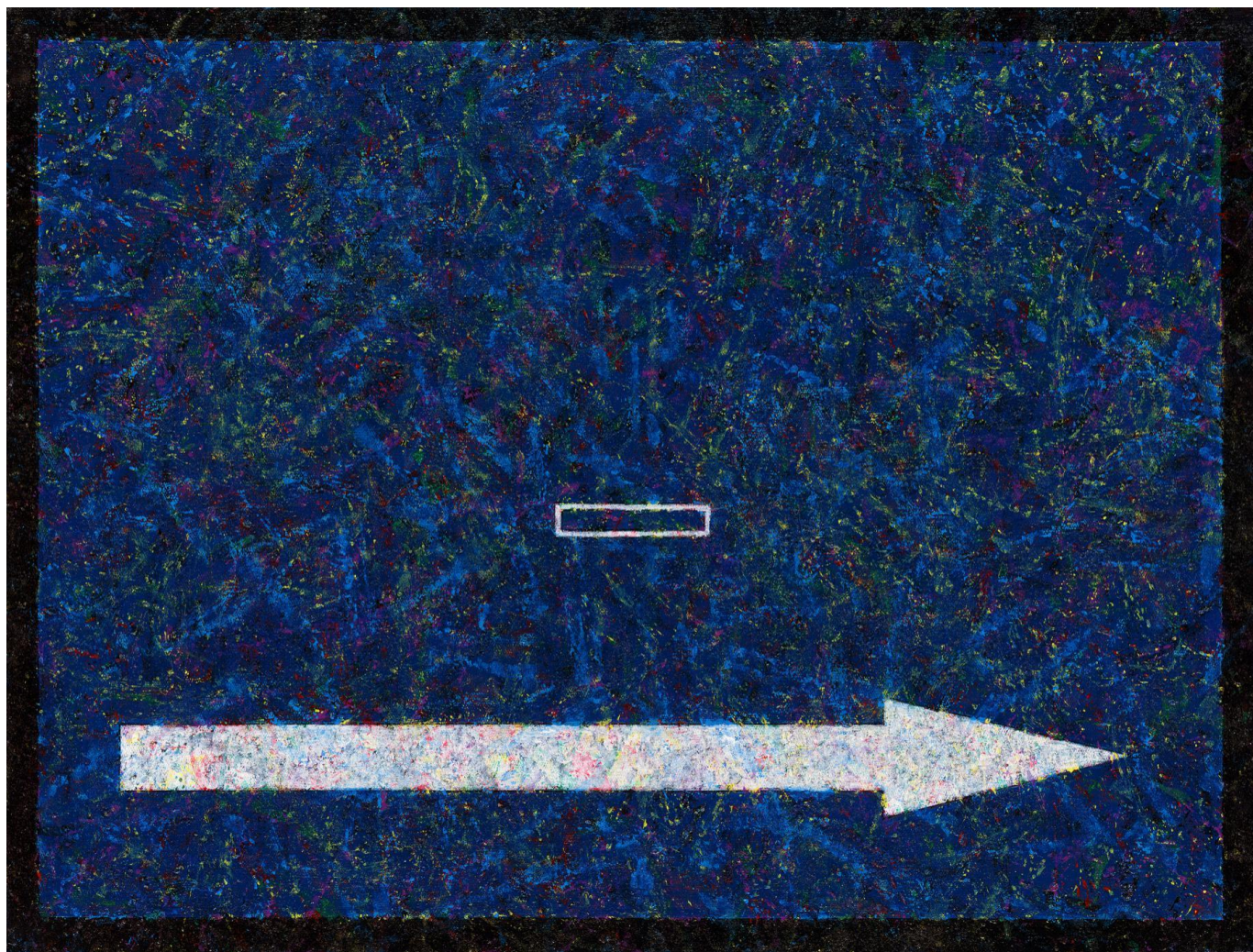
熊文韵 | Xiong Wenyun
时间与生命 No.5 | Time and life No.5
布面丙烯综合材料 | Acrylic, mixed media on canvas
114 × 200 cm
2020



熊文韵 | Xiong Wenyun
时间与生命No.6 | Time and life No.6
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 80 cm
2020

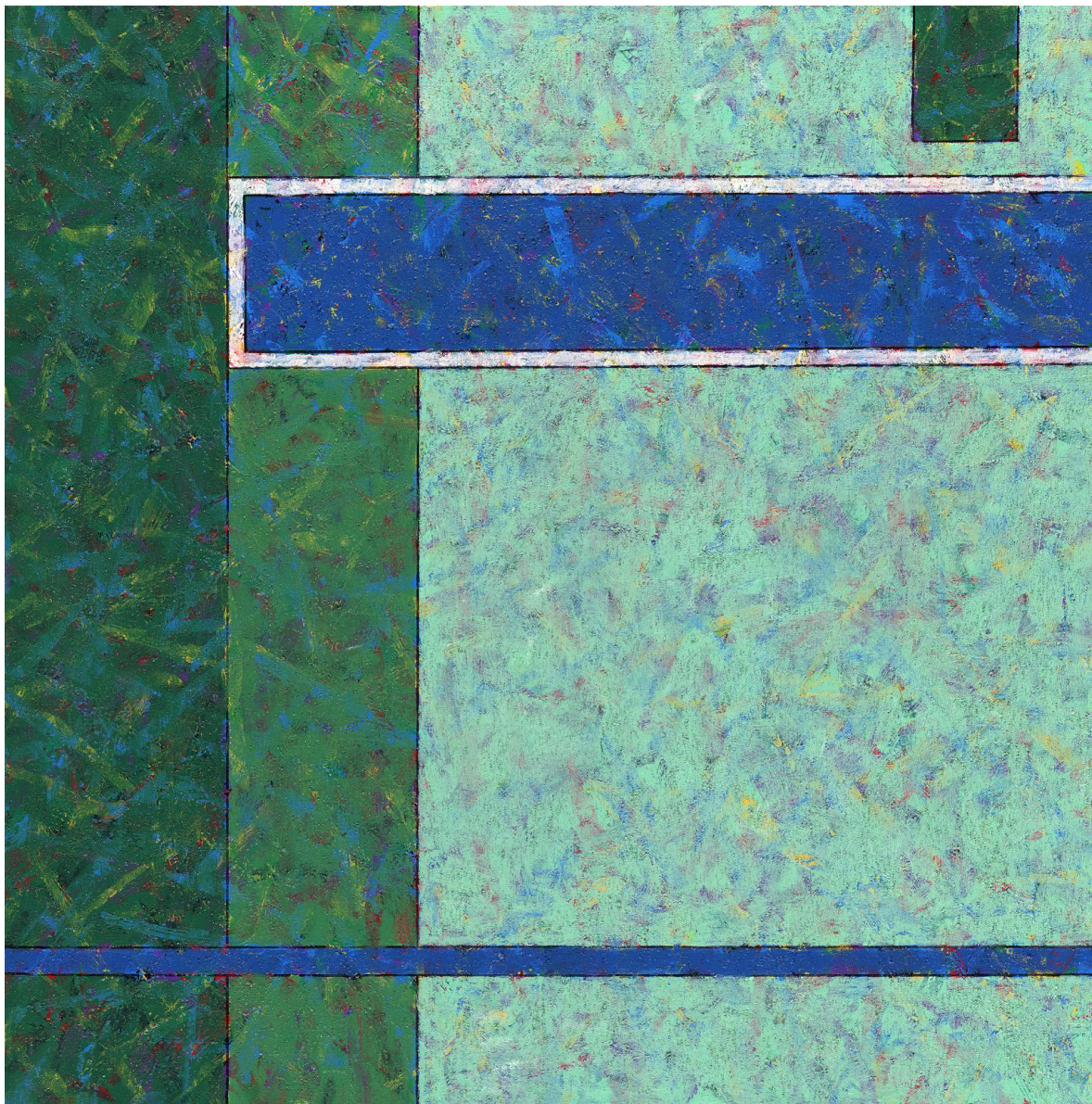


熊文韵 | Xiong Wenyun
时间与生命No.7 | Time and life No.7
布面丙烯综合材料 | Acrylic, mixed media on canvas
30 × 50 cm
2021

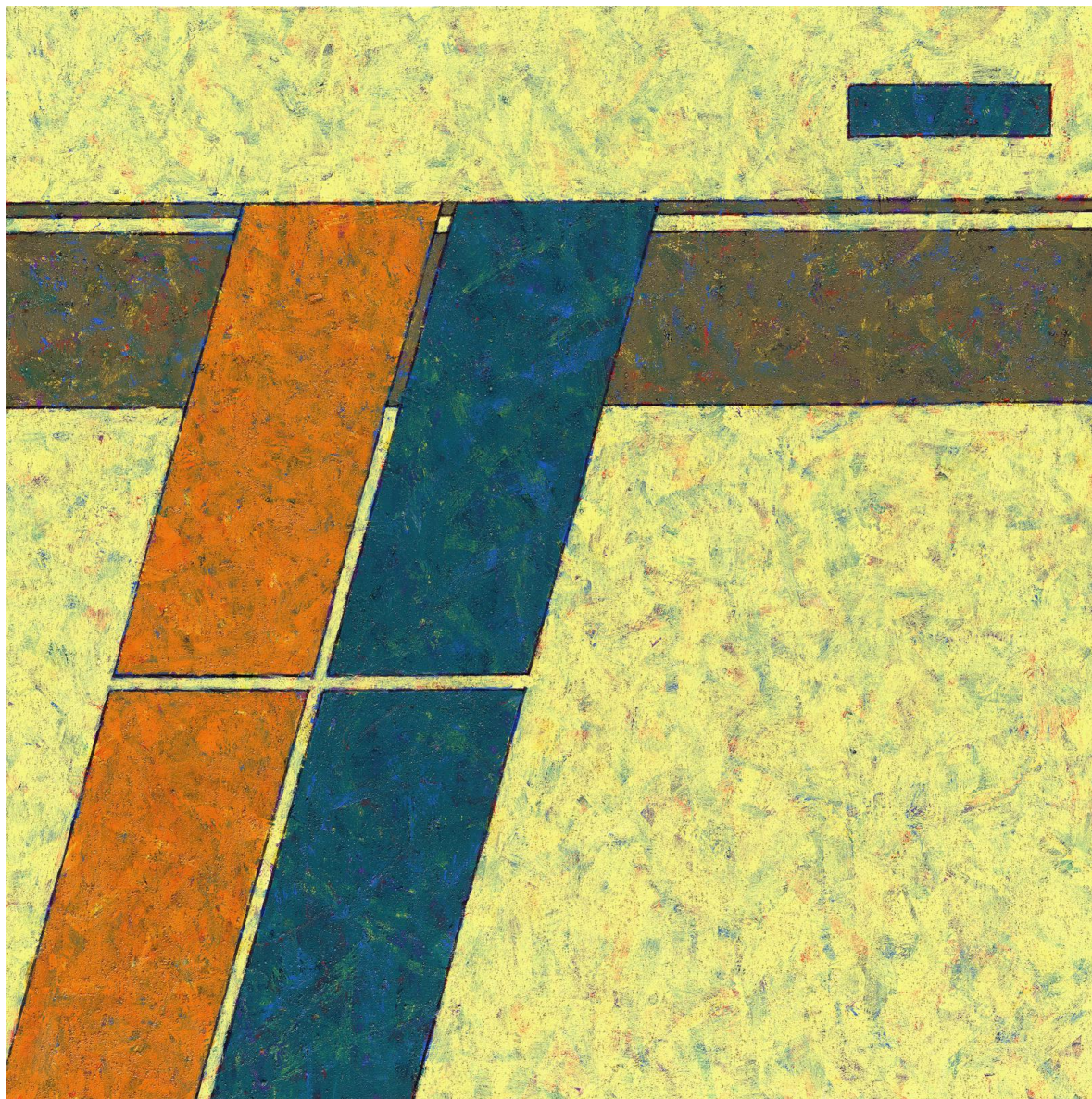


熊文韵 | Xiong Wenyun
时间与生命No.8 | Time and life No.8
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 80 cm
2021

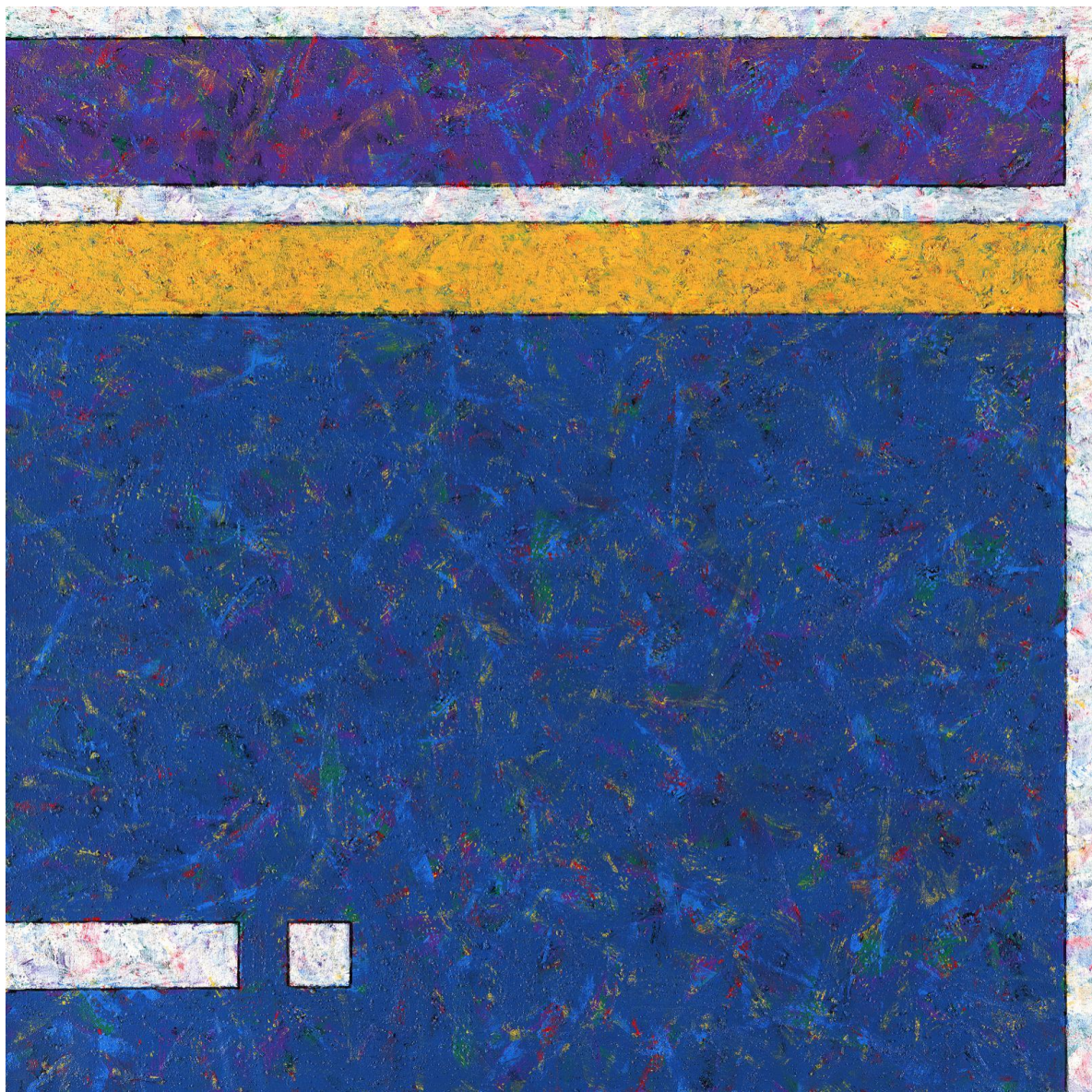
方系列
Ars medicina series



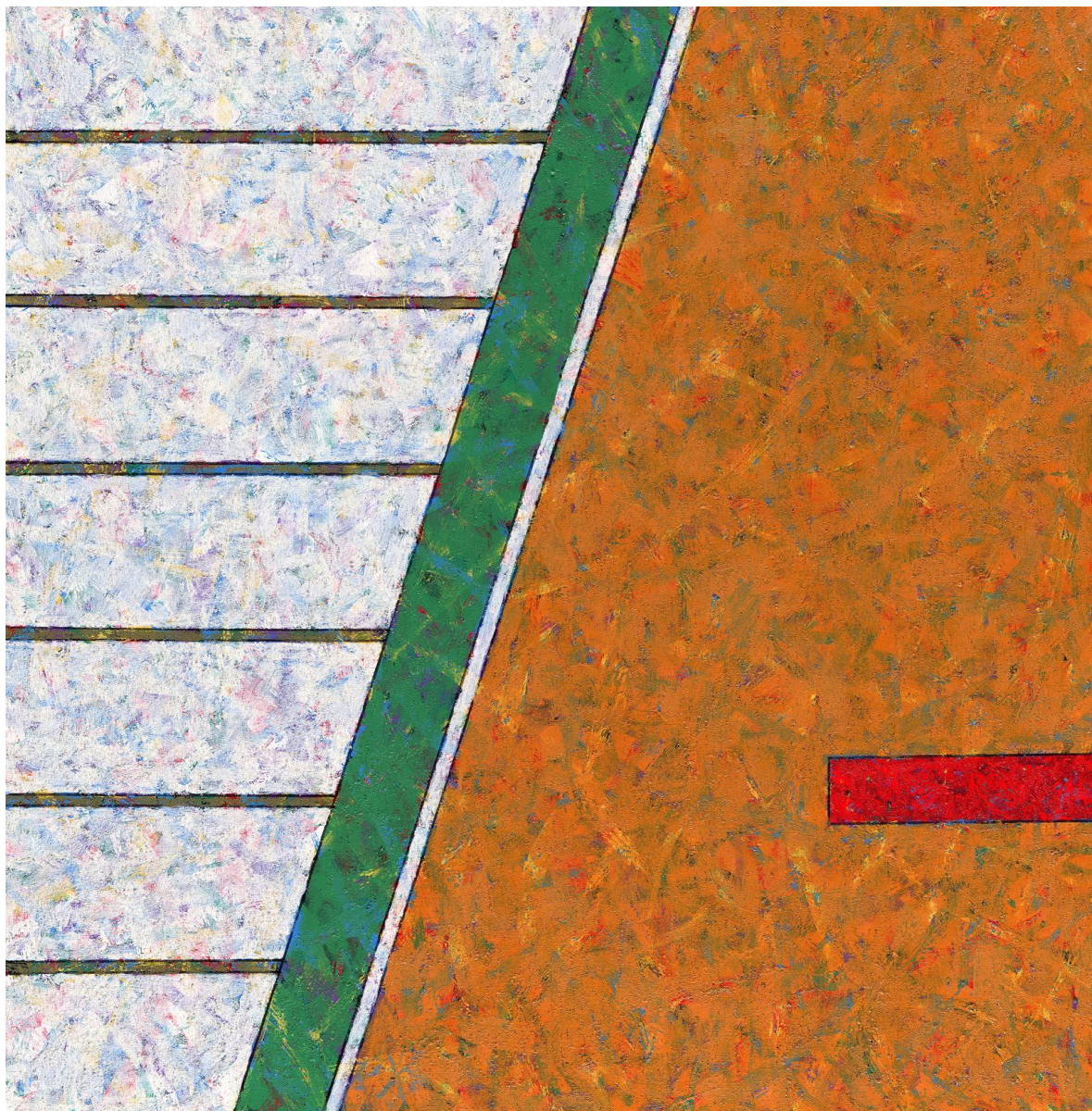
熊文韵 | Xiong Wenyun
方 No.1 | Ars medicina No.1
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 60 cm
2021



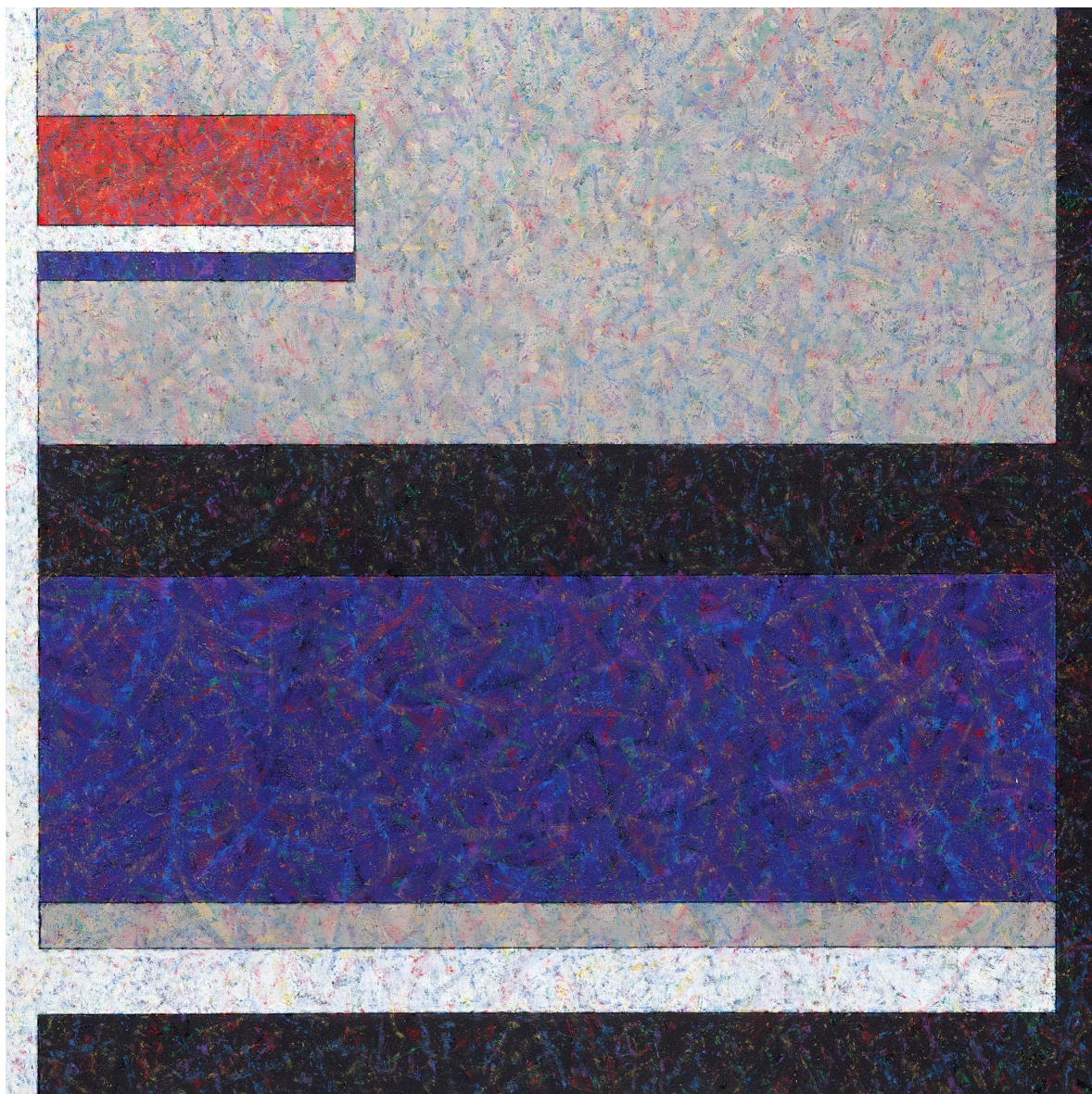
熊文韵 | Xiong Wenyun
方 No.2 | Ars medicina No.2
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 60 cm
2021



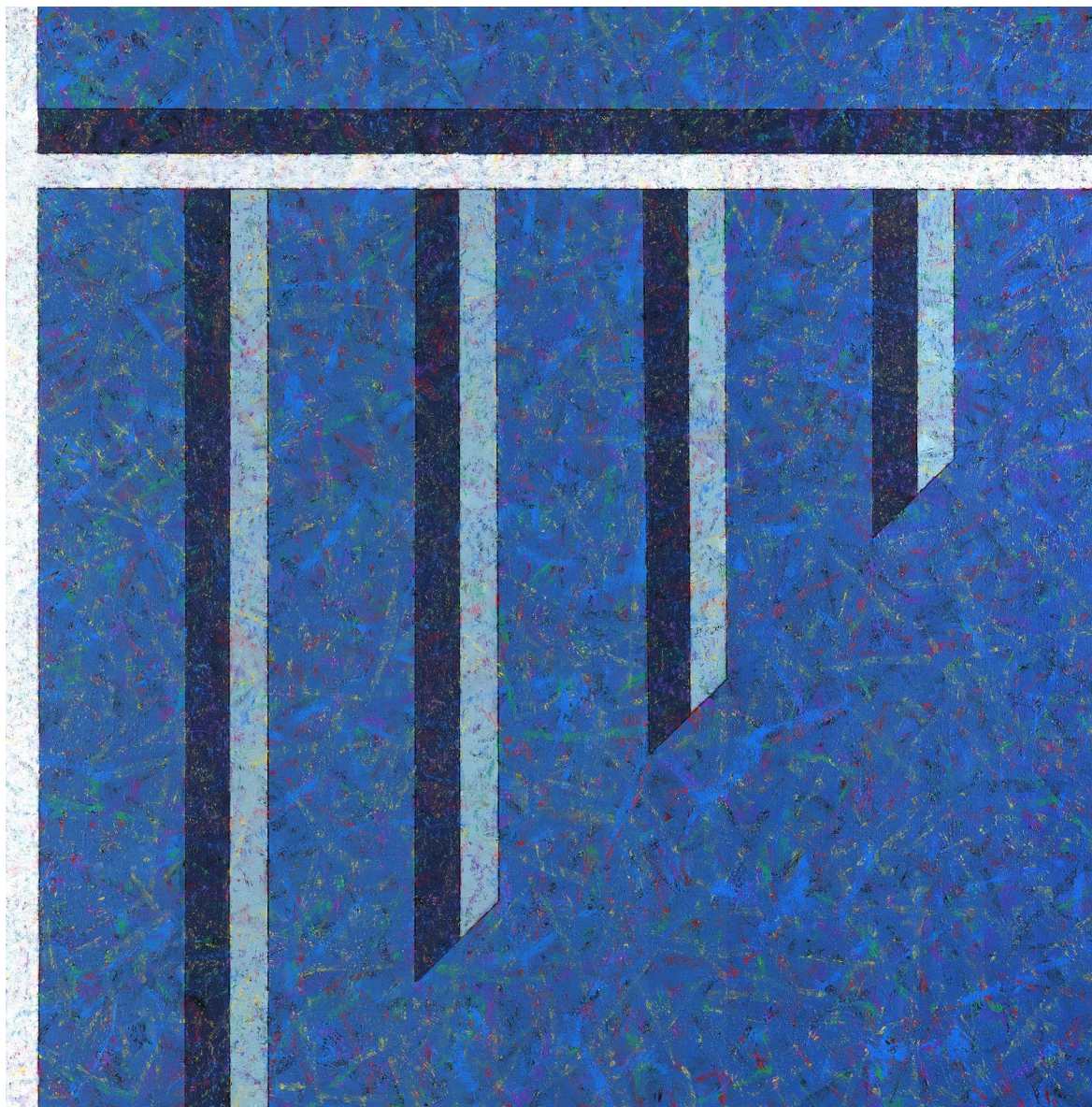
熊文韵 | Xiong Wenyun
方 No.3 | Ars medicina No.3
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 60 cm
2021



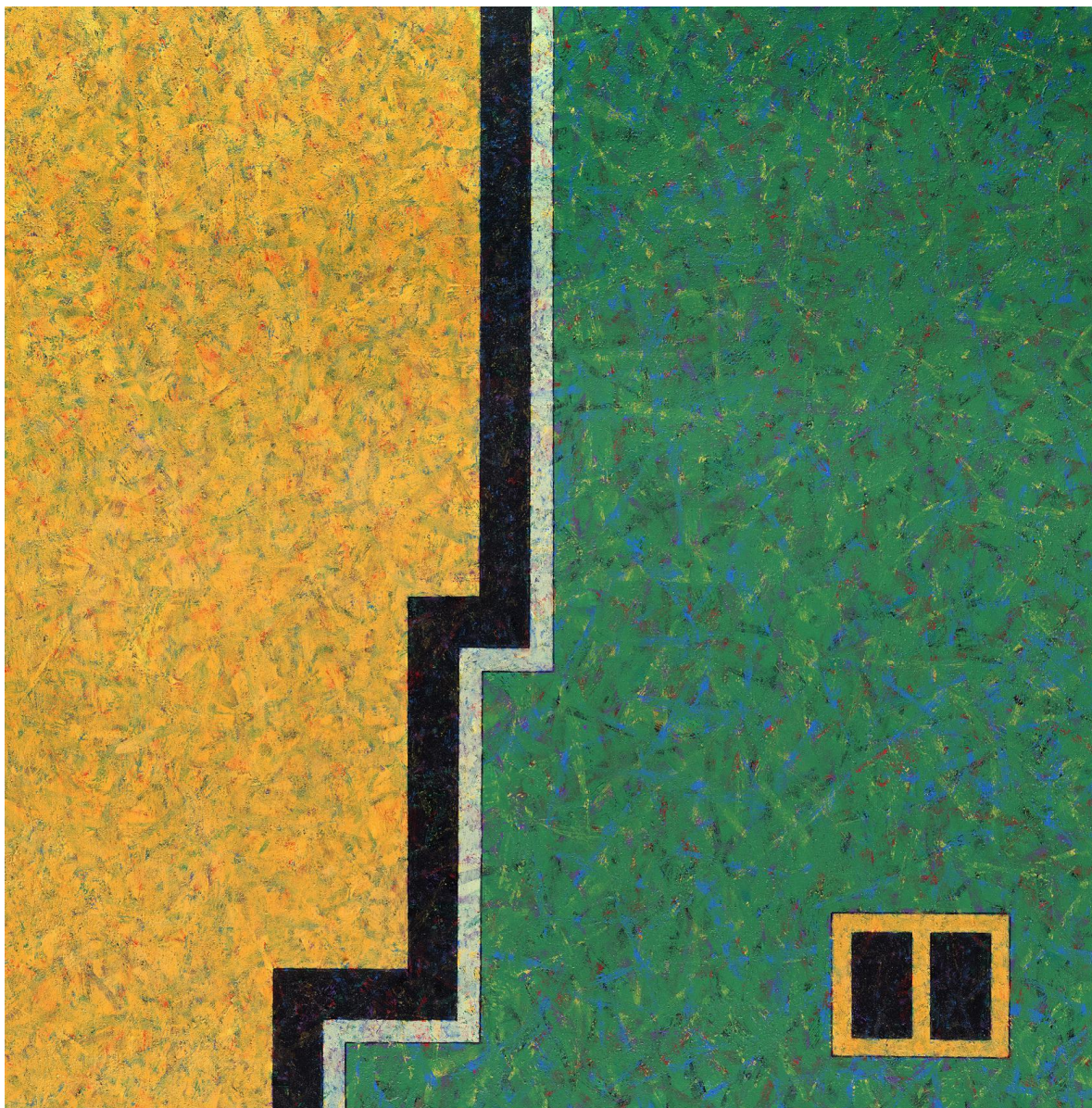
熊文韵 | Xiong Wenyun
方 No.4 | Ars medicina No.4
布面丙烯综合材料 | Acrylic, mixed media on canvas
60 × 60 cm
2021



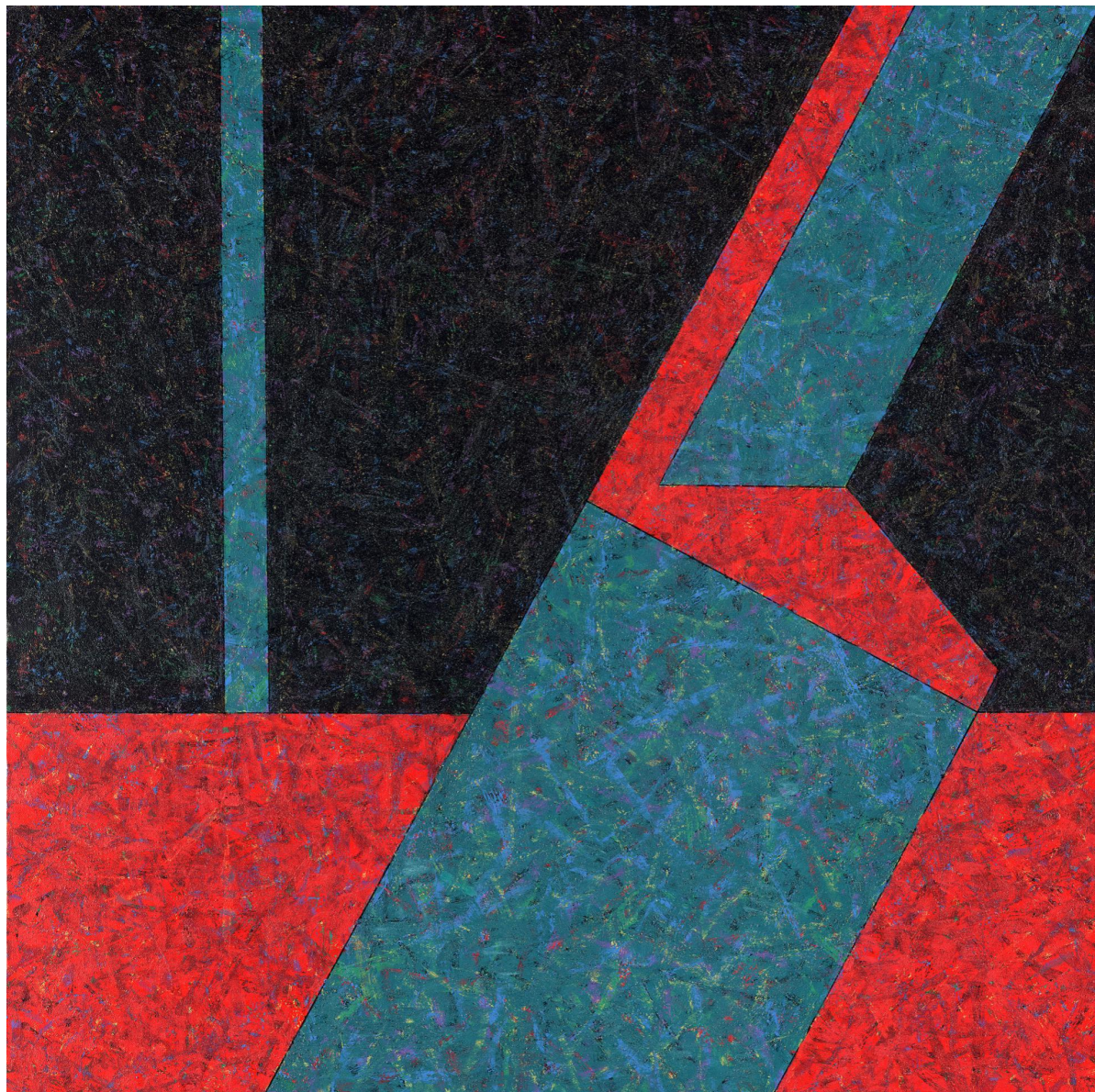
熊文韵 | Xiong Wenyun
方 No.5 | Ars medicina No.5
布面丙烯综合材料 | Acrylic, mixed media on canvas
100 × 100 cm
2021



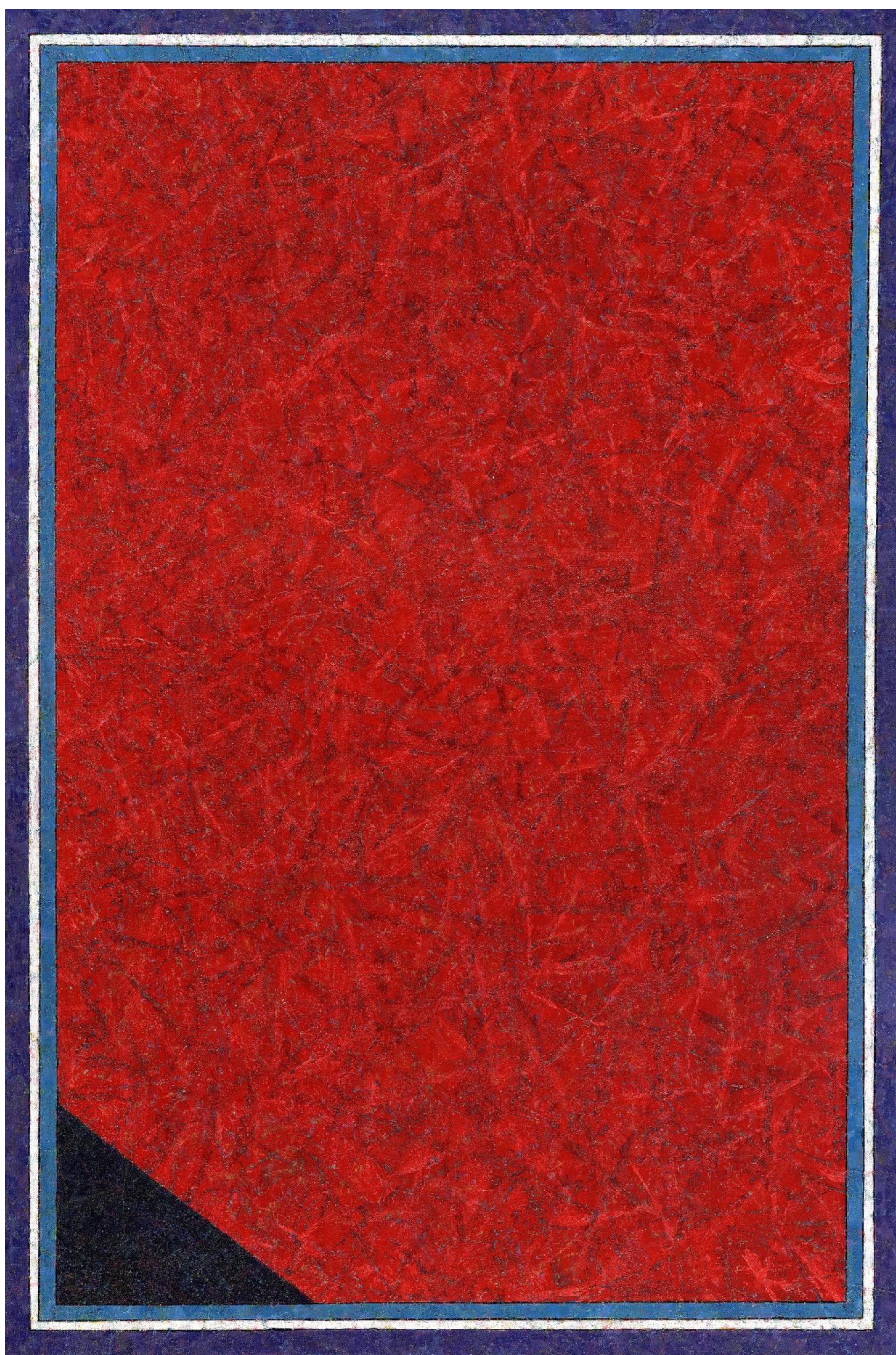
熊文韵 | Xiong Wenyun
方 No.6 | Ars medicina No.6
布面丙烯综合材料 | Acrylic, mixed media on canvas
100 × 100 cm
2021



熊文韵 | Xiong Wenyun
方 No.7 | Ars medicina No.7
布面丙烯综合材料 | Acrylic, mixed media on canvas
100 × 100 cm
2021



熊文韵 | Xiong Wenyun
方 No.8 | Ars medicina No.8
布面丙烯综合材料 | Acrylic, mixed media on canvas
100 × 100 cm
2021



熊文韵 | Xiong Wenyun
藏虹，方 No.9 | Tibetan rainbow, Ars medicina No.9
布面丙烯综合材料 | Acrylic, mixed media on canvas
120 × 85 cm
2020

熊文韵 Xiong Wenyun

熊文韵，1955 年出生于重庆，1983 年毕业于四川美术学院，获学士学位，1985至1987年在中央美院国画系和中国艺术研究院进修，1987年留学日本，1993年在筑波大学日本画专业取得硕士学位，1996年熊文韵个展在中国美术馆开幕，1998年熊文韵个展“错位”于中国美术馆举办，1998年5月开始进行“流动彩虹”大型实验艺术项目，之后开始了儿童的艺术教育研究和实践。她在本科在读四年内，获得了四川省美展、全国青年美展到全国美展不同展览的奖项，毕业于四川美术学院时，作品已经被中国美术馆收藏。

Xiong Wenyun is born in Chongqing, graduated with a master degree from Sichuan Fine Arts Institute, research student of the Dept Chinese Painting and the Central Art Institute during 1985 to 1987, studied in Japan in 1987, graduated with a master degree from University of Tsukuba in Japanese Paintings. Xiong Wenyun Solo Exhibition opened in the National Art Museum of China in 1996, Xiong Wenyun Solo Exhibition Dislocation held at the National Art Museum of China in 1998, at the same year April she started the Flowing Rainbow experimental project, and then started to the research and practice of Children art education. During her four years for bachelor, she had won various prizes from Sichuan Art Exhibition to National Youth Art Exhibition and even National Art Exhibition, and when she graduated from Sichuan Fine Arts Institute, her works had been collected by National Art Museum of China.

熊文韵

1955年出生于重庆，现工作生活于成都、北京。

教育

- 1983 毕业于四川美术学院中国画系，学士学位
- 1985 -1986 于中央美术学院中国画系工笔人物专业进修
- 1986 -1987 于中国画研究院山水画专业进修
- 1989 -1991 于日本多摩美术大学日本画专业研修
- 1993 毕业于日本筑波大学艺术研究科日本画专业，硕士学位
- 1994 -1997 日本文教大学美术研究室客座研究员

其他社会身份

- 2012至今 五彩基金，艺术总监
- 2016至今 那特艺术教育，教学总监

个展

- 2021 熊文韵：向 来，千高原艺术空间，成都，中国
- 2019 熊文韵：十万彩虹，OCT西安馆，深圳，中国
- 2016 彩虹色的花：熊文韵艺术教育实验展，成都当代美术馆，成都，中国
- 2014 虹，宋庄美术馆，北京，中国
- 2010 空空，北京龙德轩当代艺术中心，北京，中国
- 2008 流动彩虹十周年熊文韵个展，北京三影堂摄影艺术中心，北京，中国
- 2006 彩虹，Dell' Arco 画廊，巴勒莫，意大利
- 2006 彩虹魔笔——儿童绘画实验课程，安妮画廊，北京，中国
- 2002 流动彩虹，FUJIKAWA画廊，大阪，日本
- 1998 错位，中国美术馆，北京，中国
- 1998 熊文韵个展，银座同和火灾画廊，东京，日本
- 1996 新月，中国美术馆，北京，中国
- 1995 雪域神曲，东京 O美术馆，东京，日本
- 1994 熊文韵个展，筑波美术馆，茨城县，日本
- 1992 银座 SCOTSDDEL 画廊个展，东京，日本
- 1989 原宿长谷川画廊个展，东京，日本

群展

- 2021 姓名, 悦来美术馆, 重庆, 中国
时光·霁, SGA沪申画廊, 成都, 中国
存在, 山中天艺术中心, 北京, 中国
- 2018 陆上行舟, 现代汽车文化中心, 北京, 中国
- 2017 大地, 看呀! 这片土地上的人民, 中国当代影像展, 以色列
- 2015 蹊径——重访 1990年代的四个个案, 千高原艺术空间, 成都, 中国
- 2012 大地艺术祭三年展, 新泻, 日本
- 2010 改造历史 2000—2009年的中国新艺术, 国家会议中心, 北京, 中国
- 2009 静观: 中国当代摄影, 欧罗巴利亚中国艺术节, 布鲁塞尔艺术中心, 布鲁塞尔, 比利时
北京时间, 马德里屠宰场艺术中心, 马德里, 西班牙
WATW 天下一家——中荷联合摄影展, 三影堂艺术中心, 北京, 中国
- 2008 DIE WAHREN ORTE II, ALEXANDER OCHS画廊, 柏林, 德国
而都是我, 上海画廊, 上海, 中国
心房 艺术装置展, 北京龙德轩画廊, 北京, 中国
- 2007 龙的变身 中国当代摄影展, 中国广场, 纽约, 美国
无边的现实摄影艺术展, 798艺术区706大厂房, 北京, 中国
浮游——中国艺术新一代, 韩国现代美术馆, 首尔, 韩国
对流——三影堂摄影艺术中心收藏作品展, 三影堂摄影艺术中心, 北京, 中国
- 2006 二分之一, 重庆规划展览馆, 重庆, 中国
艺术游戏——一次当代艺术的能动体验, 何香凝美术馆, 深圳, 中国
- 2005 上海浦东当代艺术节, 上海, 中国
成都双年展, 成都, 中国
一卡通, 泰康顶层空间, 北京, 中国
一界两端, 何香凝美术馆, 深圳, 中国
- 2004 过去与未来——中国当代图片和影像展, 纽约, 西雅图, 芝加哥, 伦敦, 柏林
- 2002 中国当代艺术展 金色收获, 克罗地亚国家美术馆, 萨格勒布, 克罗地亚
- 2001 中国现代艺术双人图片展, HALLE STEINEK画廊, 维也纳, 奥地利
- 2000 中国现代艺术五人展, PLAZA画廊, 东京, 日本
- 1999 媒体的干预 中国现代观念艺术展, 香港, 中国
日本立川国际艺术节, 立川, 日本
- 1994 东京都美术馆亚洲当代艺术展, 东京都美术馆, 东京, 日本
- 1993 第28届日展春季展, 东京都美术馆, 东京, 日本
- 1984 第六届全国美展优秀作品展, 北京, 中国
- 1981 全国美术作品展, 中国美术馆, 北京, 中国
- 1979 四川省美术展, 成都, 中国

Xiong Wenyun

Born in 1955 in Chongqing.

Currently lives and works in Chengdu, Beijing.

Education

1983	Bachelor's Degree, Department of Chinese Painting, Sichuan Fine Arts Institute, China
1985 -1986	Study Fine Brushwork Characters, Department of Chinese Painting, CAFA, China
1986 -1987	Study Chinese landscape painting, Academy of Chinese Painting, China
1989 -1991	Study in Department of Japanese Painting, Tama Art University, Japan
1993	Master Degree, Department of Japanese Painting, University of Tsukuba, Japan
1994 -1997	Visiting Researcher, Art Research Office, Bunkyo University, Japan

Other Social Identities

2012-	Artistic Director, 5 Colors Foundation, Chengdu
2016-	Education Director, L-Art

Solo Exhibitions

2021	Xiong Wenyun: Re-cover, A Thousand Plateaus Art Space, Chengdu, China
2019	A Thousand Rainbows, OCAT Xi' an, Shenzhen, China
2016	Rainbow Flower — Xiong Wenyun' s Teaching Practise, MOCA Chengdu, Chengdu, China
2014	Rainbow, Songzhuang Art Centre, Beijing, China
2010	Kongkong Solo Show, LDX Contemporary Art Center, Beijing, China
2008	Ten Years of Moving Rainbow: Photography by Xiong Wenyun, Three Shadows Photography Art Centre, Beijing, China
2006	Cai Hong, Galleria dell' Arco, Palermo, Italy
2006	Magic Pen of Rainbow — Children's Painting Experiment Course Exhibition, Anni Art, Beijing, China
2002	Rainbow Road, FUJIKAWA Gallery, Osaka, Japan
1998	Dislocation, The National Art Museum of China, Beijing, China
1998	Xiong Wenyun Solo Exhibition, Unpel Galley, Tokyo, Japan
1996	New Moon, The National Art Museum of China, Beijing, China
1995	Xiong Wenyun Solo Exhibition, O Museum, Tokyo, Japan
1994	Xiong Wenyun Solo Exhibition, Tsukuba Art Museum, Ibaraki-Ken, Japan
1992	Xiong Wenyun Solo Exhibition, Scotsdel Gallery, Tokyo, Japan
1989	Xiong Wenyun Solo Exhibition, Hasegawa Gallery, Tokyo, Japan

Group Exhibitions

- 2021 Xing-Ming, Yue Lai Art Museum, Chongqing, China
Traveling Toward a Perpetual Present, Space & Gallery Association, Chengdu, China
Existence, Wild H Art Center, Beijing, China
- 2018 Boat Travelling On Land, Hyundai Motorstudio, Beijing, China
- 2017 Behold Land, People — Chinese Contemporary Photography and Video Works, Ramat Hasharon, Israel
- 2015 Revisit Four Individual Cases of 1990s, A Thousand Plateaus Art Space, Chengdu, China
- 2012 Echigo-Tsumari, Art Triennale, Japan
- 2010 Reshaping History: Chinart from 2000 to 2009, CNCC, Beijing, China
- 2009 Europolia — "Still Life" Chinese Contemporary Photography, Brussels, Belgium
Beijing Time. La Hora De China, Matadero Madrid, Madrid, Spain
WATW: We Are The World — Photography from China and the Netherlands, Three Shadows Centre, Beijing, China
Convection — Works from the Permanent Collection of The Three Shadows Photography Art Centre, Three Shadows Photography Art Centre, Beijing, China
- 2006 Group Exhibition: 1/2 Space, Chong Qing, China
Art Game — An Experience of Agency in Contemporary Art, He Xiang Ning Museum, Shenzhen, China
- 2005 Shanghai Modern Arts Festival in the Pudong, Shanghai, China
Chengdu Biennale, Chengdu, China
A Cartoon, Taikang Top Space Gallery, Beijing, China
The Other End, He Xiang Ning Museum, Shenzhen, China
- 2001 Chinese Contemporary Photography, Gallery Steinek-Halle, Vienna, Austria
- 2000 Group Exhibition, Tokyo Plaza Gallery, Tokyo, Japan
- 1999 Media Intervention: Contemporary Art Exhibition, Hong Kong, China
Tachikawa International Art Festival, Japan
- 1994 Asia Modern Art Exhibition, Tokyo, Japan
- 1993 The 28th Liqi Spring Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1984 The 6th Edition of Chinese Art Exhibition, The National Art Museum of China, Beijing, China
- 1981 Chinese Art Works Exhibition, The National Art Museum of China, Beijing, China
- 1979 Art Exhibition of Sichuan, Chengdu, China

千高原艺术空间 A Thousand Plateaus Art Space

千高原艺术空间2007年创立于中国成都，是致力于展示并推进中国当代艺术的专业性画廊，设有艺术作品展示厅，影像资料收藏和放映室。主要研究、展示和推动与中国当代艺术文化相关的优秀作品和实验性主体项目，积极开展国内、国际的合作项目。

千高原艺术空间主要展示和推出成长中的有突出才能和价值的艺术家的作品和项目，并发现和推动新的有创造力的艺术家，迄今主要代理和合作的老中青三代艺术家超过20位。通过展览、博览会、学术讨论活动、出版等方式，致力于构架艺术家和社会、机构、收藏者之间的沟通渠道，提供包括艺术作品销售、量身定做的艺术项目、收藏品咨询管理、艺术教育项目以及展览策划。

除了在超过1000平方米的画廊空间的展览项目，千高原艺术空间亦积极参加国际国内的重要艺术博览会，包括香港巴塞尔艺术展 (Art Basel HK)、香港国际艺术展(ART HK)、艺术登陆新加坡(Art Stage Singapore)、今日亚洲 | 巴黎亚洲艺术博览会 (Asia Now | Paris Asian Art Fair)、上海廿一当代艺术博览会(ART021)、上海西岸艺术与设计博览会 (West Bund Art & Design)、艺览北京 JING ART、艺术成都 Art Chengdu、上海艺术影像展(Photo Shanghai)、西班牙路普艺术节 (Festival LOOP)、Paris Internationale 等等。

A Thousand Plateaus Art Space was founded in 2007 in Chengdu, China. It is a professional gallery committing to presenting and promoting China's contemporary art. Equipped with exhibition halls for artworks and collections and a screening room for videos and discussions, it focuses on researching, presenting and promoting outstanding works and experimental projects of China's contemporary art and culture by carrying out domestic and international projects.

A Thousand Plateaus Art Space devotes itself to presenting works by emerging artists who have outstanding talent and merit, and to discovering and promoting new creative artists. To date, it has represented and cooperated with over 20 artists of all ages. Using exhibitions, art fairs, academic discussions, publications and so forth, it is dedicated to establishing the communication channels between artists and the society, institutions and collectors. The gallery also organizes artwork sales, tailored art projects, collection management consultings, art education projects and curatings.

In addition to the exhibitions and events in the over 1,000 square meters gallery space, A Thousand Plateaus Art Space also takes an active part in important international art fairs including Art Basel in HK, Art Hong Kong, Art Stage Singapore, Asia Now | Paris Asian Art Fair, ART021, West Bund Art & Design, JING ART, Art Chengdu, Photo Shanghai, Festival LOOP and Paris Internationale etc..

艺术家 / Artists

毕蓉蓉 Bi Rongrong

陈秋林 Chen Qiulin

陈萧伊 Chen Xiaoyi

冯 立 Feng Li

冯冰伊 Feng Bingyi

何多苓 He Duoling

吉 磊 Ji Lei

黎 朗 Li Lang

刘传宏 Liu Chuanhong

马文婷 Ma Wenting

庞茂琨 Pang Maokun

漆 澜 Qi Lan

王 川 Wang Chuan

王 俊 Wang Jun

熊文韵 Xiong Wenyun

熊 宇 Xiong Yu

杨 冕 Yang Mian

杨 述 Yang Shu

余 果 Yu Guo

翟 惊 Zhai Liang

张 晓 Zhang Xiao

邹思妤 Zou Sijin



千高原艺术空间 | A Thousand Plateaus Art Space

中国四川省成都市高新区盛邦街，铁像寺水街南广场
South Square, Tiexiang Temple Riverfront, Shengbang St., High-tech
District, Chengdu, Sichuan P.R.China, 610041
T: +86 28 8512 6358 F: +86 28 8515 8238
E: info@1000plateaus.org

